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# EYO

EDMONTON  
YOUTH ORCHESTRA

Conducted by Michael Massey

The Thelma Johannes O'Neill Memorial Concert  
featuring the winners of the 32nd Annual Northern  
Alberta Concerto Competition sponsored by the  
Alberta Registered Music Teachers' Association &  
EYO Association



Sunday, May 5th, 2013 at 2:00 pm  
Francis Winspear Centre for Music  
Edmonton, Alberta

## Programme

### Intermediate Orchestra

#### *The Snow Maiden Suite* Nicolai Rimsky-Korsakov

III. Cortège  
IV. Dance of the Clowns

#### *From Violin Concerto in E minor (Op. 64)* Felix Mendelssohn

I. Allegro molto appassionato

Gabrielle Després - soloist

#### *From Symphony No. 8 in G Major (Op. 88)* Antonin Dvorák

IV. Allegro ma non troppo

### Senior Orchestra

#### *Violin Concerto No. 2 in D minor (Op.22)* Henri Wieniawski

I. Allegro moderato  
II. Romance - Andante non troppo  
III. Allegro moderato - a la Zingara

Anni Yu - soloist

INTERMISSION

### Senior Orchestra

#### *Clarinet Concerto No. 2 in E flat Major (Op. 74)* Carl Maria von Weber

I. Allegro  
II. Romanza - Andante  
III. Alla Polacca

Joshua Iverson - soloist

#### *Symphonic Metamorphoses on Themes of Weber* Paul Hindemith

I. Allegro  
II. Turandot., Scherzo  
III. Andantino  
IV. Marsch

## INTERMEDIATE ORCHESTRA

### Violin I

Benjamin Christiani\*  
Scott Selland  
Taehoon Lee  
Sonya Shin  
Jillie Hansen  
John Lee  
Saorse Cipko  
Alison Caulfield

Laci Szajko  
Luke Gerwing  
Amanda Andrishak  
Joshua Li  
Timothy Lee  
Christie Park  
Sophie Taylor  
Julia Zalkovic

### Bass

Maddy Wemyss  
Sarah Zebak

### Flute

Holly Muirhead\*  
Sydney Selland\*  
Lanie Lou  
Jin Wook Kim

### Violin II

Isabella Wachowicz\*  
Landy Wu  
Sydney Schadan  
Madison Godfrey  
Poplar Wang  
Sarah Mah  
Vicky Lin  
Jessica Mah

Hediyeh Khani-Hanjani  
Sara Bacon  
Rachelle Dueck  
James Suh  
Jinee Chong  
Daniel Park  
Maya Koller  
Allen Chang

### Oboe

Kara Loewer\*  
Haley Blomquist\*  
Russell Necesito  
Zofia Stefanicki

### Clarinet

Samuel He\*  
Viktoria Wuest  
Yiwei Chen

### Viola

John Bacon\*

Riley Jonkman

### Cello

Kathryn Palamarek\*  
Joel Park  
Mary Frank  
Lina Kim  
Victor Sekowski

Justin Kim  
Kaja Sangster  
Gordon Giang  
Sonja Tilroe

### Horn

Nathan Epp\*  
Anders Grasdahl\*  
Bethany Godreau  
Nils Koch

### Trumpet

Amna Shahzadi

\*Principal

## EYO Special Event

Friday, October 11th, 2013 7:00 pm Winspear Centre

### *Viva Verdi Gala Concert*

Organized by the National Congress of Italian-Canadians (Edmonton District)  
& the Celebrating Italian Families of Edmonton Society.

Senior Youth Orchestra in concert with Edmonton Opera Chorus and young soloists  
Conducted by Michael Massey



COMMITTED  
TO THE  
DEVELOPMENT  
OF CULTURE  
AND  
THE ARTS



Government of Alberta ■  
Culture and Community Spirit



# SENIOR ORCHESTRA

## Violin I

Rafael Piesiur\*  
Holly Christiani  
Theodore Chow  
Jasmine Aziz  
Hannah Yu  
Yanzhao Yang  
Aemilia Moser

## Violin II

Ziyou Zou\*  
Danny Jeon  
Amy Zhang  
Yudaam Han  
Eric Shapiro  
Louisa Lu  
Wenyu Zhang

## Viola

Jenna Koller\*  
Sydney Leard

## Cello

Joshua Ching\*  
Alex Lin  
Ruxiao Tian  
Stephanie Spurrier  
Rana Mandour

## Bass

Wesley Brenneis\*  
Paul Cournoyer

Katarina Ondrusova  
Jack Wang  
Samson Song  
Anni Yu  
Mitchell Chalifoux  
Thomas Mathieu  
Felicity Liu

Emily Konrad  
Jennifer Lee  
Sarah Hong  
Jarrett Knauer  
Yuki Landry  
Alicja Warszawski

Grace Hamm  
Andrew Bates

Zachary Grant

## Flute

Jessica Rogers\*  
Lara Hyde\*  
Crystal Kegler  
Alice Kwon  
Sarah Choi

## Oboe

Noelle Byer\*  
Julie Robertson  
Haley Jenkins Crumb  
Brenna Hardy

## Clarinet

Andrea Tarnawsky\*  
Jolene Wong  
Daniela Pagliuso  
Jacob Ridgway  
Claire Neilson

## Bassoon

Emily Tam\*  
Moiria Blenkinsopp

## Horn

Peter Clark\*  
Estelle Frank  
Cole Van derVelden  
Taran Plamondon

## Trumpet

Michael Kaiser\*  
Chris Young  
Marlouie Saique

## Trombone

Kaleen Clark\*  
Michael Dunsmore  
Michael Buckler

## Tuba

Malcolm Kellett-Cooke

## Percussion

Carson Schafer  
Amanda Chung  
Jacob Kryger

## Harp

Samantha Spurrier\*

## \*Principal

## Programme Notes

by Leona Cousineau

### *The Snow Maiden Suite ("Snegurochka")*

Nicolai Rimsky-Korsakov (1844 - 1908)

Nicolai Rimsky-Korsakov began his career in the navy and writing music was only a hobby. At 27, still in the navy, he was offered the job of professor of composition at St. Petersburg conservatory of music. He brought into Russian music a taste for the exotic which continued into a series of operas based on fantastic tales and folklore, one of which is *Snegurochka*, "The Snow Maiden", which was first performed in St. Petersburg in 1882. Rimsky-Korsakov considered this opera to be his best work and later composed a suite of four short orchestral excerpts taken from the opera.

Briefly, the story tells of Fairy Spring and Winter who have a child, Snegurochka. She is sixteen, but must still be protected from the sun-god, for if he sees her, she will die. She is to be guarded by the Wood Spirit and now goes freely among the mortals. Many young men fall in love with her but she desires Mizgir, who cancels his own wedding to be with her. She is brought before the Tsar, accused of stealing another woman's fiancé. The Tsar forgives her but the sun-god, Yarilo, has warmed her heart and she must die. She melts away while Mizgir drowns himself. The Tsar cannot lament them since their deaths have brought about an end to the coldness and all sing in praise of the sun and its warmth.

### *Violin Concerto in E minor (Op. 64)*

Felix Mendelssohn (1809 - 1847)

This violin concerto has long been too well known for an easy appraisal of its real virtues and innovations. In 1921 Donald Tovey wrote, "I rather envy the enjoyment of anyone who should hear the Mendelssohn concerto for the first time and find that, like *Hamlet*, it was full of quotations." Perhaps the most famous of the quotations in the concerto is the very opening, a wonderful, singing violin melody launched after just two measures of orchestral introduction, a theme so effortlessly right that it comes as a surprise to learn that it gave Mendelssohn considerable trouble.

The concerto turned out to be Mendelssohn's last orchestral work. It was written for the renowned German violinist Ferdinand David who gave the world premiere in 1845 with the Leipzig Orchestra. It was a great success.

### *Symphony No. 8 in G Major (Op. 88)*

Antonin Dvorák (1841 - 1904)

The *Symphony in G Major* was written in 1889, an unusually productive year for Dvorák. He wrote to a friend complaining that his head was so full of ideas that it was a shame he took so long to write them down. The premiere performance took place in Prague in 1890, with the composer conducting. It reflects his attraction to the symphonic poem and his dissatisfaction with the classical symphonic form. The listener is struck by his exquisite use of the woodwinds and horns to which he allots some of his loveliest melodies. Dvorák's works employ all facets of the orchestra and musicians usually love playing them, partly because he gives almost every player an important role in the composition.

Dvorák once said about himself: "In spite of the fact that I have moved about in the great world of music, I shall remain what I have always been - a simple Czech musician". Considered the most nationalistic of all his symphonies, many feel that *Symphony No. 8* breathes the spirit of the very soil of the composer's native Bohemia.

## Edmonton Youth Orchestra Concerts and Events 2013-14

May 2013 Auditions for Edmonton Youth Orchestras for 2013/14  
For information and audition appointments:  
email: [eyo@shaw.ca](mailto:eyo@shaw.ca) [www.eyo.com](http://www.eyo.com)

EYO concerts at the Winspear Centre next season are: Sunday Nov. 24, 2013;  
Sunday February 23, 2014; Sunday May 4. All concerts begin at 2pm.  
Please call 780 436 7932 to confirm concerts.

33rd ANNUAL NORTHERN ALBERTA CONCERTO COMPETITION:  
Sunday, January 12th, 2014

Categories: Senior Piano/Organ; Intermediate Piano; Voice  
Application to be received by October 19th, 2013

Preliminary Screening Round: Saturday, November 9th at PCL Hall,  
Alberta College. Information: ARMTA: [www.armtaedmonton.ca.ab](http://www.armtaedmonton.ca.ab)

EYO: [www.eyso.com](http://www.eyso.com)

## ***Violin Concerto No. 2 in D minor (Op. 22)***

**Henri Wieniawski (1835 - 1880)**

Henri Wieniawski was a genuine prodigy. He entered the Paris Conservatoire at the age of 8 and only three years later, upon being graduated with first prize in violin, entered the international concert circuit in full force.

The *Concerto in D minor* was composed in 1862 and was given its premiere in Moscow with Wieniawski himself as soloist and Anton Rubinstein conducting. He was one of the most brilliant and beloved "virtuoso-composers" of his time, an outstanding example of what Yehudi Menuhin described as "that romantic race of mighty men who were violin virtuosos".

Most of Wieniawski's compositions are brief pieces, but he produced two full-scale concertos, the second of which is by all odds the most admired of all his works. Although composed and introduced in 1862, it was not published until 1870. Few violinists have failed to take it up since then.

Wieniawski's *Violin Concerto No. 2* remains one of the greatest violin concertos of the Romantic era, memorable for its lush and moving melodies and harmonies.

## ***Clarinet Concerto No. 2 in E flat Major (Op. 74)***

**Carl Maria von Weber (1786 - 1826)**

Carl Maria von Weber was the first great German Romantic composer. He had a direct influence on Wagner and even on Mahler and Strauss in the 20<sup>th</sup> century. He was also one of the most multi-talented of musicians, highly regarded as a pianist, guitarist, singer, conductor and also as an operatic impresario.

In 1811 Weber spent several months in Munich, where he was impressed by the technique and artistry of the first clarinetist in the court orchestra, Heinrich Baermann. Weber completed a clarinet concertino and three days later Baermann gave the piece its first public performance which included a *cadenza* written by the soloist. King Max Josef of Bavaria was so impressed with the composition that he immediately commissioned two full-length clarinet concertos from Weber that were written and performed by Baermann before the year was out. The *Concerto No. 2 in E-flat Major* is the more familiar of the pair with its classic opening and the dreamy "Romanza" of the second movement.

Weakened by tuberculosis and over-work, Weber died in London in 1826 while on a concert tour. It was Wagner who described him as "the most German of German composers."

## ***Symphonic Metamorphoses on Themes of Weber***

**Paul Hindemith (1895 - 1963)**

Paul Hindemith is one of the most prolific of modern composers and is considered by many as the most complete musician of the 20<sup>th</sup> century. In addition to writing hundreds of compositions and several books about music, he was a performer on the violin and the viola, a conductor, a teacher and a musical scholar.

The themes for this orchestral showpiece are drawn from Carl Maria von Weber's largely-forgotten music for piano, four hands, and from a rather obscure piece of stage music. Hindemith himself noted that none of this music represented Weber at his best. However, this aspect of its background is part of the appeal of *Symphonic Metamorphoses*. "Metamorphosis" means a change, usually a change to a new state of being. In the hands of a lesser composer, this second-rate melodic material might have turned into a mere second-rate setting. However, Hindemith transcends the original material, sometimes building upon Weber's original intentions (as in the wild Gypsy free-for-all in the opening movement) and sometimes re-working them into a more modern idiom.

Hindemith liked to think of himself as a composer of "music for use" and made a point of writing at least one sonata for each instrument full of compositional virtuosity. Much of his music is witty but several works such as the orchestral suite *Symphonic Metamorphoses* are filled with spiritual overtones and dramatic intensity. Hindemith completed the *Symphonic Metamorphoses* in 1943 and the first performance took place in 1944 with the New York Philharmonic.

## ***Our Soloists***

### ***Gabrielle Després - Violin***

Twelve-year old violinist Gabrielle Després was born in Edmonton and began violin studies at the age of 3. She has been under the tutelage of James Keene for the past 7 years. She has won numerous awards in the Edmonton Kiwanis Festival and has represented Edmonton in the Provincial Festival since the age of 7, where she was a prize-winner for three years, including first prize in 2012. She has also been a finalist in the Canadian Music Competition for three years, where she received scholarships and first prize in 2011. She has performed in violin master classes for Annalee Patipatanakoon, Daniel Phillips, Valerie Li and Yuri Cho. Last summer, she attended the Orford Summer Music Academy where she studied with Jonathan Crow, as well as the Morning-side Music Bridge program.

Gabrielle is also an accomplished pianist and has been a student of Wolfram Linnebach since the age of 5. In addition to many Kiwanis Festival prizes, she was awarded second prize at the national Canadian Music Competition in 2011 as well as in the Provincial Festival of 2012. She is an honours student at Tempo School and the winner of numerous math competitions and scholastic distinctions. Last year she received the highest score in Alberta for the Canadian National Mathematics League contest.

### ***Anni Yu - Violin***

Anni Yu, fourteen years old, began her violin study when she was eight. In 2009, Anni received the Siludette O'Connor Memorial Foundation Award and was a featured performer in the Edmonton Symphony Orchestra's "Musicians in the Making" program. Anni made her violin concerto solo orchestral debut with the Concordia Symphony Orchestra in 2010, and she was a guest violin soloist with the Edmonton Philharmonic Orchestra in 2012. Anni has achieved numerous distinctions and awards in violin competitions, including the second place in the Alberta Provincial Music Festival, 16 and Under Violin Solo (2012) and the first place in the Northern Alberta Concerto Competition, Senior Strings category (2013). Anni is a member of the Edmonton Youth Orchestra, and she studies violin with Tom Johnson.

### ***Joshua Iverson - Clarinet***

Joshua Iverson has completed the second year of his Bachelor of Music Degree at the University of Alberta, studying with Julianne Scott. He performs with the University of Alberta Symphonic Wind Ensemble and Symphony Orchestra as well as being a member of *Avenue Quintet*. Joshua was also the winner of the 2012 University of Alberta Concerto Competition and had the opportunity to perform the *Copland Clarinet Concerto* with the U. of A. Academy Strings.

Joshua has attended Master classes with clarinetists James Campbell, Wesley Ferreira and Jana Starling and has also performed with the National Youth Band of Canada and as principal clarinetist of the Canadian Wind Orchestra.