

Fidelio

Overture

L. van Beethoven, op. 72

in 2
Allegro

Musical notation for measures 1-14. Includes dynamic markings *f*, *sf*, and *sf*. A handwritten '8' is above the staff.

Adagio

Musical notation for measures 15-25. Includes dynamic markings *sf*, *pp*, and *pp*. Handwritten notes '1 2' and '3 3' are present.

cresc.

Musical notation for measures 26-29. Includes dynamic markings *pp* and *pp*.

cresc.

Musical notation for measures 30-33. Includes dynamic marking *sempre cresc.*

Musical notation for measures 34-37. Includes dynamic marking *ff*.

Musical notation for measures 38-46. Includes dynamic markings *pp* and *pp*. Handwritten notes 'unis.', 'arco', and 'pizz.' are present.

Allegro

pizz.

arco

Musical notation for measures 47-61. Includes dynamic markings *pp*, *pp*, *arco*, and *cresc.*. Handwritten notes '2' and '5' are present.

cresc.

Musical notation for measures 62-72. Includes dynamic marking *f*. Handwritten notes '1' through '8' are present.

Musical notation for measures 73-80. Includes dynamic markings *sf*, *sf*, and *sf*. Handwritten note 'A 1' is present.

VIOLONCELLO e BASSO

07 *V*
sf sf sf sf sf sf sf sf sf sf f f f f

216

222 *f f f f*

230 *Adagio* *ff sf sf* *3 2 1-3 -3* *p dol.*

243 *ff sf sf* *1 4 3 1* *16* *Presto* *funis.*

250

257 *f sf sf sf p*

264 *peresc.* *1 2 3 4 5*

271 *6 7 8 9 10 11 12* *f sempre più f*

278 *ff sf sf sf sf sf sf sf sf* *4 4 4 4 0 4 3*

286 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *4 4 4 4 0 4 3 4*

293 *sf sf sf sf sf sf* *1 1 4 1 1*

302