

Overture to "Ode to St. Caecilia"

G. F. Handel

Arranged By Mozart KV. 592

Ob. 1

1 *imb*

7

13 *tr (accented appog.)*

19 *tr Ant. 1*

27

30 *mf*

34

37

40 *u u u*

44 *3*

4

C

Detailed description: This is a page of musical notation for the Oboe 1 part of the Overture to "Ode to St. Caecilia" by G. F. Handel, arranged by Mozart KV. 592. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. Handwritten annotations in blue ink include "imb" above measure 1, "tr (accented appog.)" above measure 13, "tr Ant. 1" above measure 19, and "u u u" above measure 40. Measure numbers 1, 7, 13, 19, 27, 30, 34, 37, 40, and 44 are printed at the beginning of their respective staves. A repeat sign with first and second endings is present between measures 19 and 27, with a "C" time signature at the end of the first ending. The page concludes with a double bar line at the end of measure 44.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A fermata is placed over the final note.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a quarter rest, and then more eighth and quarter notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a quarter rest, and then more eighth and quarter notes.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a quarter rest, and then more eighth and quarter notes.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, followed by a quarter rest, and then more quarter and eighth notes.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a quarter rest, and then more eighth and quarter notes. A "p" dynamic marking is present below the staff.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, followed by a quarter rest, and then more quarter and eighth notes. A "ff" dynamic marking and a handwritten signature are present below the staff.

MINUETTO

G.F. HANDEL

Ob. 1

4 *in 3* *light*

1 *f* 9

13 *mp* *al p*

24 2

31 1. 2.

48

54 2 *f* *work up* 1. 2.