

About Banff Centre for Arts and Creativity

Banff Centre exists to inspire artists and leaders to make their unique contribution to society. We aspire to be the global leader in arts, culture, and creativity.

Human potential is realized at Banff Centre. As a unique creative and learning experience, we curate innovative programs that develop artists and leaders, inspiring them to conceive and create powerful works and ideas that are shared with the world. Banff Centre is a catalyst for knowledge and creativity through the power of our unique environment and facilities in the Canadian Rocky Mountains, our rich learning opportunities, cross-disciplinary and crosssectoral interactions, outreach activities, and performances for the public.

Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

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Banff Centre Presents

Youth Orchestra Symposium Concert

November 13, 2016



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BANFF
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Queer Songbook Orchestra

SATURDAY, JANUARY 14

7:30 P.M.

Margaret Greenham Theatre

\$20 | \$15 Senior/Student

The 11-piece chamber ensemble of queer and allied musicians commissions all new interpretations of material from Canada's top composers and arrangers.

Buy Tickets:

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Gryphon Trio: Christmas at Banff Springs Hotel

FRIDAY, DECEMBER 2

7:30 P.M.

Fairmont Banff Springs Hotel, Cascade Ballroom

\$30 | \$25 Senior/Student

The acclaimed classical music ensemble redefine Christmas classics with soprano Patricia O'Callaghan in Cascade Ballroom for a truly magical evening.

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Coming in the New Year

Gretchen Peters

MUSIC

Saturday, January 21

**Jan Martens:
Sweat Baby Sweat**

DANCE

Sunday, January 22

New North Collective

MUSIC

Sunday, January 29

**Measha Brueggergosman
Songs of Freedom**

MUSIC

Saturday, February 18

Jonathan Goldstein

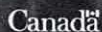
LITERARY

Saturday, April 1

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Measha Brueggergosman,
photo courtesy of the artist.



Banff Centre Presents

Youth Orchestra Symposium Concert

November 13, 2016

2 p.m.

Eric Harvie Theatre

Featuring

Calgary Youth Orchestra
Edmond Agopian, Conductor

Edmonton Youth Orchestra
Michael Massey, Conductor

South Saskatchewan Youth Orchestra
Alan Denike, Conductor

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Program

Polonaise from <i>Eugene Onegin</i> , Op. 24 (1878)	Pyotr Tchaikovsky (1840-1893)
Three Norwegian Dances, Op. 35 (1880) <i>Allegro marcato</i> <i>Allegretto tranquillo e grazioso</i> <i>Allegro moderato alla Marcia</i>	Edvard Grieg (1843-1907)
<i>L'Arlésienne Suite No. 2</i> (1880) <i>Pastorale</i> <i>Intermezzo</i> <i>Menuetto</i> <i>Farandole</i>	Georges Bizet (1838-1875)
South Saskatchewan Youth Orchestra	Alan Denike, Conductor
<hr/>	
Manfred Symphony, Op. 58 (1885) <i>Lento lugubre</i> <i>Pastorale. Andante con moto</i> <i>Allegro con fuoco</i>	Pyotr Tchaikovsky
Edmonton Youth Orchestra	Michael Massey, Conductor
<hr/>	
<i>The Gadfly</i> , suite from the film score, Op. 97a (1955) <i>Overture</i> <i>Folk Feast</i> <i>Galop</i> <i>Romance</i> <i>Intermezzo</i> <i>Nocturne</i> <i>Scene</i> <i>Finale</i>	Dimitri Shostakovich (1906-1975)
Calgary Youth Orchestra	Edmond Agopian, Conductor

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Image from *Journey to the Moon*, a film by Banff Centre for Arts and Creativity faculty member Kutlug Ataman

Calgary Youth Orchestra

Mount Royal Conservatory's Calgary Youth Orchestra (CYO) conducted a successful tour of Germany in August, 2014, to celebrate the 150th anniversary of Richard Strauss' birth, and the 350th anniversary of CPE Bach's birth.

"Already with their first piece, the brilliantly played *Reformation-Symphony* by Mendelssohn for the opening, they had the audience on their side. Applause lasting for several minutes rewarded the young musicians." Markische Allgemeine, Jüterbog, Germany, 2014.

Under its music director Edmond Agopian, the CYO has also toured France, Spain, Portugal, Austria, the Czech Republic and New Zealand.

The CYO, considered the Conservatory's flagship instrumental ensemble, is recognized as one of the finest youth orchestras in the country. The ensemble has worked with such illustrious conductors as Mario Bernardi, Bramwell Tovey, Kasuyoshi Akiyama, Simon Streatfeild, Ivars Taurins, Jeanne Lamon, and Hans Graf, among others.

The CYO has performed in collaboration with the Calgary Philharmonic Orchestra and with Jeunesse Classique Ballet, at festivals throughout Europe, Australia, New Zealand, and Japan, and on-stage at the 2008 JUNO Awards.

The CYO was honoured to perform for Her Majesty Queen Elizabeth II during her visit to Calgary in May, 2005 as well as for the Council of the Federation in Banff in August, 2005. In September 2009, in recognition of His Holiness, the Dalai Lama's visit to Calgary, the CYO performed at the Pengrowth Saddledome alongside members of the University of Calgary Orchestra.

The orchestra has commissioned works from a number of composers, most recently Canadian composers Michael van der Sloot, George Fenwick, Laurie Radford, and Trevor Mansell. The CYO has also presented the world premieres of works by Claude Debussy, completed and orchestrated by the renowned English musicologist Robert Orledge.

CYO's high artistic achievements have generated national and international reviews for its performances and for its recording titled *The Thrill of the Western*.

In May 2017 the CYO will perform Beethoven's Violin Concerto with internationally renowned violinist Andres Cardenas, and in February the orchestra will perform Mahler's Second Symphony, in collaboration with the University of Calgary Orchestra and choruses.

Edmond Agopian, conductor

Edmond Agopian began his violin training in Constantza, Romania. After immigrating to Canada, he continued his studies at the University of Toronto (B.Mus.), The Juilliard School (M.Mus.) and the Masterplayers International Music Academy, Switzerland (Honours Diploma).

In 1991, Mr. Agopian relinquished his post at Acadia University to take up positions as Professor of Violin at the University of Calgary, Conductor of the U of C Orchestra and Artist-in-Residence at Mount Royal Conservatory. He was appointed Music Director of the Calgary Youth Orchestra in 2002.

In 2005, Mr. Agopian was awarded the Alberta Centennial Medal "in recognition of outstanding achievement and service to the people and province of Alberta". At the University of Calgary, he was awarded the John Peter Lee Roberts Distinguished Professorship in Fine Arts. Mr. Agopian's students have won national and international awards and are members of every major orchestra in Canada, as well as many orchestras in the United States.

He has been on the faculty of the Morningside Music Bridge program at Mount Royal University Conservatory since its inception in 1996, and is the founder and artistic director of the University of Calgary summer chamber music festival, Contrasts. For thirteen years, he was the Music Director/Concertmaster of Calgary's professional string orchestra, the Kensington Sinfonia. Conducting work has included performances with the Shanghai Opera Orchestra, the National Arts Centre Orchestra, the Canadian Chamber Orchestra, and yearly engagements with the Calgary Philharmonic Orchestra.

As a violinist, he has been regularly featured as soloist and chamber musician on regional and national CBC, French and English radio programs.

"His performance was a triumph both of technique and integration."

- The Toronto Star

"...he not only revealed the great charm of the work, but his own musical integrity as well." (Bruch, Violin Concerto in G Minor)

- The Halifax Chronicle Herald

"...dramatic heart-felt playing with biting rhythmic emphasis. His pitch and tone were immaculate..."

- The Calgary Herald

A champion of Canadian music, he has premiered numerous Canadian compositions in Canada, the U.S. and Taiwan. As founder and first violinist of the U of C Quartet in Residence, he is in the process of presenting and recording Shostakovich's complete string quartet cycle – a first for Calgary.

Tuba

Oliva Garratt, principal

Percussion

Brennan Kowalski
Bronwyn Herrspinck

Violin I

Joanne Zichen Peng, concertmaster
 Eleanor Hector
 Resa Fiorante
 Raney Amberson
 Solveig Hovdestad
 Djoï Louise Anacio
 Grace Liu
 Asta Hovdestad

Violin II

Kayley Grant, principal
 Alexa Amyek
 Jayden Chai
 Virginia Hector
 Bridget Alexander
 Claudia Baudais
 Georgia Bruce
 Matthew Nimchuk

Viola

Meika Sonntag, principal
 Tommy Amberson
 Joseph Woodward

Cello

Jonathan Craig Penner
 Caleb Fiorante
 Lehman Kennedy
 Michyla Nimchuk
 Leanna Williams
 Don de Jesus
 Billy Amberson
 Johnny Amberson

Bass

Landon Kosteniuk, principal

Flute

Alaina Majewski, principal
 Carolyn Rathgeber
 Stefan Atkinson
 Graeme Scott

Clarinet

Yongseong Jeon, principal
 Margaret DeCoste
 Katie Krams

Bassoon

Brooke Smith, principal
 Avery Garner
 Emma Li

Horn

Nicole Gebert, principal
 Seraphina Marcotte
 Sarah Sweet

Trumpet

Keri Panchuk, principal
 Hope Van Vliet

Trombone

Stephanie Flaman, principal
 Kathryn Orth
 Nathan Syrnick

Violin I

Yan Li, concertmaster
 Kiarah Boughen
 Cindy Chen
 Luke Chiang
 Solana Frebold
 Ciara Hager
 Katrina Johnson
 Chris Kang
 Kevin Kang
 Lucy Kim
 Caitlin Lam
 Patricia Lee
 Yan Li
 Kevin Lin
 Jenna Liu
 Melissa MacDonald
 David Mejia
 Madeline Nysetvold
 Iryna Peleschchysyn
 Christopher Poon
 Angela Ryu
 Talia Sinclair
 Edwin Zhang

Violin II

Chris Fang, principal
 Emily Braganza
 Joel Braganza
 Catherine Butcher
 Emma Dunbar
 Jennifer Jeon
 Jessica Lee
 Danielle Lefebvre
 Hitomi Miyaji
 Clare Sheedy
 Kelly Shih
 Lan Tran
 May Yu
 Wendy Zhang
 Irene Zhao

Viola

Alexander Beggs, principal
 Lydia-Jo Butcher
 Bo Dewsnap
 Taryn Leahy
 Wren Liang
 Megan Mazil

Cello

Haena Lee, principal
 Nathan Ang
 Julia Butcher
 Matthew Haddad
 Joan Herget
 Nicola Johnson
 Katie Kim
 Sua Kwoun
 Audrey Kyun
 Daniel Lee
 Rachel MacDonald
 Georgia Moneo
 Esther Pond
 Bronwyn Tieleman
 Anthony Vanderkerkove
 Laura Wakeman

Bass

Lukas Schmidt, principal
 Veronica Beggs
 Gabriela Laconsay
 Zeling Li
 Anya Siddons

Flute

Tayla Mapatac, principal
 Alison Kim
 Lina Yang

Piccolo

Lina Yang

OboeCameron Wong, principal
Benjamin Brown
Sebastian Reuten**English Horn**

Sebastian Reuten

ClarinetJamie Ching, principal
Andrea Chan
Jennifer Zhu**Bassoon**Dominic Esmail, principal
Adriel Chan
Jin Cho
Colin Porter
Katelyn Shewchuk**Horn**Taylor Krause, principal
Boris Bontchev +
Katie Baker +
Joshua Krushel**Trumpet**Jeremy Kinnear, principal
Keath Mueller +
Jay Michalak +**Trombone**Peter Wang, principal
Casey McClary +**Bass Trombone**

Kevin Ponte +

Tuba

Cole Anderson

Timpani

Nick Sterner

Percussion

Nia Devetzis +

Harp

Alexandre Negri +

+ denotes guest musician

Alan was born and raised in Victoria, British Columbia, in a musical home where his father was a well-known music educator and his mother a pianist. By age 17 he was playing bassoon professionally in the Victoria Symphony.

Since taking up the position of Music Director/Conductor with the South Saskatchewan Youth Orchestra (SSYO) in 1989, he has helped the orchestra grow from 45 to as many as 80 musicians. He has guided the orchestra in festivals at Orlando (1991), Montreal (1995), Banff (1996 and 1998), Aberdeen, Scotland (2000), Chicago (2002), Ottawa (2004), Vienna and Salzburg (2006), and Niagara Falls (2008). Since 2009, the SSYO has been regularly invited to the Youth Orchestra Symposium held in Banff. The SSYO has produced three CDs and toured Saskatchewan in 1997 to celebrate its 20th Anniversary.

In 2007, Alan was awarded the Arts Management Award from the City of Regina's Mayor's Arts and Business Awards.

Alan has conducted the Regina Symphony Orchestra on numerous occasions over the last 20 years. He is also currently conductor of the University of Regina Orchestra. Most recently, he was engaged to conduct the RSO Family Series for the 2015-16 season.

Alan's wife, Janice is a well-respected pianist and teacher. His hobbies include stamp collecting and golfing.

South Saskatchewan Youth Orchestra

The South Saskatchewan Youth Orchestra began in the fall of 1977 as a result of the leadership of Ernest Kassian. As a professor of music at the University of Regina, Kassian received a grant from the Saskatchewan Arts Board in 1976 to travel to Russia and the Ukraine, researching Youth Orchestra activity and gaining valuable experience conducting. Upon his return, Kassian began the SSYO. The Orchestra expanded to 55 members by 1981 when it made its first major trip, travelling to Banff for the Canadian Festival of Youth Orchestras.

The SSYO entered a new era in 1989 when Alan Denike became Conductor and Music Director. Under his direction, the Orchestra has grown from 45 to as many as 80 musicians. He has led the Orchestra to Gold Medal performances in Festivals at Orlando (1991), Montreal (1995), and Chicago (2002). In 2000, the SSYO was selected as the host orchestra for the Aberdeen International Youth Festival in Scotland; in 2004, the SSYO participated in the Canadian Youth Orchestra Festival in Ottawa, and in 2006, the Orchestra journeyed to Vienna, Austria, for the International Youth Music Festival where they earned third place. In 2008, the SSYO was invited to be the host orchestra for the Niagara International Music Festival.

In 2001, the SSYO added the expertise of Rudolf Sternadel as Director's Assistant and Librarian. Currently the Head of the Child/Parent String Program at the Regina Conservatory of Performing Arts, Rudolf is also a member of the Regina Symphony Orchestra.

Membership in the SSYO is by audition, with the present roster including members from Moose Jaw, Earl Grey, Lumsden, Weyburn, Emerald Park, Buena Vista, and Regina. Many SSYO members have gone on to join the Regina Symphony Orchestra, the National Youth Orchestra of Canada, and other professional orchestras across Canada.

Alan Denike, conductor

Alan Denike has been Principal Bassoon in the Regina Symphony Orchestra and the Regina Symphony Chamber Players since 1974. He holds a Bachelor of Music Degree and a Performer's Certificate in Bassoon Performance from the Eastman School of Music, University of Rochester, New York, and a Masters Degree in Conducting from the University of Regina in 1989.

Edmonton Youth Orchestra

The Edmonton Youth Orchestra Association, formed in 1952, supports two nationally renowned symphony orchestras: The Intermediate Youth Orchestra, and The Senior Youth Orchestra. Through these two orchestras, the EYO's music program, one of the finest in Canada, provides the highest possible standard of orchestral training and experience to over 150 music students from ages 11 to 24. The EYO experience has a profound and lasting impact on the lives of EYO "graduates". Some become music teachers, members of professional orchestras, or soloists. All are motivated students sharing a love of music. Our program includes regular weekly rehearsals from September through May, concert performances for each orchestra, weekend workshops, scholarships, and a concerto competition jointly sponsored by the EYO and the Alberta Registered Music Teachers' Association. Players for both orchestras are selected by competitive auditions held each May.

Michael Massey, conductor

Michael Massey has been conductor and music director of the Edmonton Youth Orchestra since 1977. He is pianist with the Edmonton Symphony Orchestra, and widely respected as a soloist, teacher, mentor, and accompanist. He appears as a freelance guest conductor locally and abroad. Michael has also conducted the Philharmonia Orchestra in London, the Edmonton Symphony Orchestra, and the Calgary Philharmonic Orchestra.

In 2002 Michael was inducted into the Edmonton Cultural Hall of Fame as an Artist Builder and also received the Queen's Golden Jubilee Medal. In October 2016, for his long service to the music community of Alberta, Michael was awarded the Alberta Order of Excellence (AOE), the highest honour the Province of Alberta can bestow on a citizen.

Violin I

Rafael Piesiur, principal
 Danny Jeon
 Yanzhao Yang
 Sonya Shin
 Scott Selland
 Jillie Hansen
 Allison Lee
 Sophie Taylor
 Holly Christiani
 Theodore Chow
 Alicia Warszynski
 Ehren Moser
 Hadiyah Khani-Hanjani
 Isabella Wachowicz
 Eleen Li
 John Lee

Violin II

Sara Bacon, principal
 Poplar Wang
 Michelle Makila
 Madison Godfrey
 Sarah Mah
 Vivian Kwok
 James Suh
 Sylvia Yu
 Evan Nelson
 Aquinn Hazenberg
 Jinee Chong
 Daniel Park
 Nathaniel Fair
 Anna DeCorby
 Emi Gusdal

Viola

Jenna Sabolsky, principal
 Jenna Koller, principal
 Siri Gusdal
 Anastasia Cipko
 Sage Zaworski

Cello

Adam Caulfield, principal
 Conrad Sobieraj
 Mary Frank
 Kaja Sangster
 Georgia Snethun
 Jonah Koller
 Alfred Lam
 Nicholas Li
 Joel Park
 Gordon Giang
 Willow Dew
 Julian Eveneshen
 Edward Na
 Joseph Mueller

Bass

Zachary Grant, principal
 Daniel Unsworth
 Kai James
 Logan Lindstrom

Flute

Jessica Rogers, principal
 Kendra Litwin
 Stephanie HammondThrasher
 Lanie Lou
 Kendall Leighton
 Nekoda Papadatos

Oboe

Zofia Stefanicki, principal
 Ching Lam Man

Clarinet

Claire Neilson, principal
 Adriana Jankovic
 Elizabeth Smith

Bassoon

Matthew Nickel +
 Courtney Schmidt
 Mary Kardash

Horn

Jenna Whitby, principal
 Jillian Buckie
 Genevieve Labbe
 Michael Nunes
 Juanita Hohm

Trumpet

Marlouie Saique, principal
 Michael Kaiser
 Anthony Woloszyn
 Magnus Sterr

Trombone

Michael Buckler, principal
 Kristen Whitby
 Michael Dunsmore
 Mark Nie

Tuba

Chloe Taschuk

Percussion

Jacob Kryger, principal
 Amanda Chung
 William Li
 Marina Pate
 Morgan Palagain

Harp

Samantha Spurrier, principal
 Christina Kant

+ denotes guest musician