Senior Orchestra

Violin I
Elina Yuma**
Anna Yin
Emily Goldsney
Melody Liu
Serena Bulesic
Jordan Zhang
Sophia Zhang
Natalie Aranda Siloto
Raymond Leung

Isabella Wachowicz
Natasha Hendra
Christopher Wong
Eden Rutto
Albert Yang
Bailey Roschkov
Elana Zhang
Gabriel McCormick

Violin II
Jason Li*
Niles Maj
Justin Ng
Yiman Fan
Elizabeth Thomas
Nicholas Fong
Adrian Bieganek
Jayden Cho

Chelsea Kwon*
Chloe Witherspoon
Tiana Yue
Anika Valentine
Eva Francis
Emily Guo
Maya Nedev
Tony Ding

Viola
Micah Truong*
Myriam Mercier
James Pilson

Georgia Englot
Samantha Rodriguez
Gi Vu

Cello
Melissa Lank*
Edward Na
William Dawe
Anthony Yue
Nicholas Wong

Noah Pecson
Charles Wachowicz
Anna Wachowicz
Todomu Turnbull
Eve Kendrick

Bass
Kai James

Toscha Turner¥

Flute
Kian Merkosky
Isabella Seutter
Jade Jacques

Oboe
Eric Davidson
Nando Sanchez–Wegmann

Clarinet
Joshua Gray*
Macy Pollock
Ian Liu
Sean Shi
Cole Moniz¥

Bassoon
Drew Dempsey

Horn
Fionna McCrostie
Emma Massick
Gillian Nash
Sadie Englot

Trumpet
Matthew Sullivan*
Sara Sierko
Emily Williams
David Ugalde
Sydney Flaherty

Trombone
Brett Merkosky*
Isaac Friesen
Sophie Bérubé
Sabina Fassbender
Yitian Fan

Tuba
Hailey Borys¥

Percussion
William Li
Madison Wagner
Trucy Olsen
Shane Cyr¥

Harp
Elena Oberg

** Concertmaster
*Principal
¥Guest Musician

LAND ACKNOWLEDGEMENT

The Edmonton Youth Orchestra Association respectfully acknowledges that we creatively operate on sacred, traditional lands in Treaty Six Territory, a site where music and community have been shared for at least 11,000 years – 500 generations. We honour and recognize the rich artistic, cultural, and musical traditions of the Cree, Nakota Sioux, Metis, Dene, Saulteaux, and the many more Indigenous communities.

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EDMONTON YOUTH ORCHESTRA
SENIOR ORCHESTRA IN CONCERT

Saturday, January 27 | 12 noon
Convocation Hall
University of Alberta

Conductor: Michael Massey

Edmonton Youth Orchestra
www.eyso.com

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PROGRAMME

Down a Country Lane	**Aaron Copland**
Delights and Dances	**Michael Abels**

    **_Premiere Canadian Performance_

    Soloists:
      Violins: *Elina Yuma, Anna Yin, Emily Goldsney & Natasha Hendra*
      Cellos: *Melissa Lank & Edward Na*
      String Quartet: *Isabella Wachowicz, violin; Jason Li, violin;*
                Micah Truong, viola & Noah Pecson, cello

On Hearing the First Cuckoo in Spring	**Frederick Delius**
España	**Emmanuel Chabrier**

Program Notes

Down a Country Lane
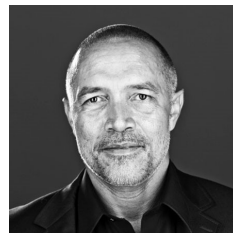*Aaron Copland (1900-1990)*

Copland enjoyed the challenge of composing for young performers. Life Magazine commissioned a piano piece and featured it in a 1962 issue of the magazine explaining that *Down a Country Lane* filled a musical gap, being among the few modern pieces specially written for young piano students by a major composer." Two years after writing the piano solo, Copland arranged the piece for chamber orchestra. It was premiered by the London Junior Symphony in 1964.
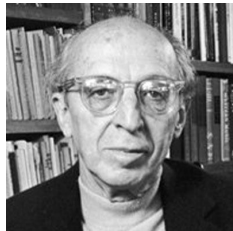
Delights and Dances
Michael Abels (1962-)

Michael Abels is an African American composer and music educator who caught the attention of many in the field of classical music with his 1990 composition *Global Warming.* He is also Music Director of New Roads School in the Los Angeles area. *Delights and Dances* was commissioned by the Sphinx Organization to celebrate its 10th anniversary; the Sphinx Organization being dedicated to promoting the works of Black and Latino composers. A *New York Times* review of the work's 2007 premiere, presented at Carnegie Hall, described the piece as "an energetic arrangement ...which incorporates jazz, blues, bluegrass and Latin dance elements" - and which the Harlem Quartet "played with panache."

On Hearing the First Cuckoo in Spring
Frederick Delius (1862-1934)

Frederick Delius was passionate about music, learning to play the piano and violin without benefit of instruction. He continued to pursue his musical interests despite his father having little sympathy for these inclinations and making sure he received a sound business training. In 1884 Frederick persuaded his father to let him try his hand at cultivating oranges in Florida. His plantation was some hours upstream from Jacksonville. He spent his time studying musical theory and playing the piano succumbing to the wild, primitive beauty of his surroundings. He neglected his crop and found happiness in his complete detachment from the outside world.

Delius was an impressionist, with the impressionist's concern for colour, nuance, shade and refinement. In 1907, Delius' music was heard at a London concert by the renowned English conductor Thomas Beecham. He quickly assumed the mantle of Delius' greatest enthusiast featuring his music in almost all of his concerts. Delius' tone poem, *On Hearing the First Cuckoo in Spring*, was written in 1912, as the first part of his *Two Pieces for Small Orchestra.* It remains one of the composer's most popular orchestral works.

España
Emmanuel Chabrier (1841-1894)

French composer Emmanuel Chabrier settled down to a career working as a pubic servant - for 18 years as a legal official for the Ministry of the Interior. He had a lifelong love of music, beginning his piano lessons at the age of six. He dabbled in music, composing a couple of operettas and other small pieces, while maintaining friendships with musical and artistic types, including the poet Paul Verlaine, painter Eduard Manet and the composer Gabriel Faure. But is was a performance of Wagner's *Tristan and Isolde*, which led him to quit the Ministry shortly before his 40th birthday and become a full time musician. Four years later, in 1983, he published his most popular work, a Spanish-themed rhapsody, called España (or Spain). It captures the bright colors and energy of Spanish culture and dance, with vigorous and singable melodic material and percussion. An episode in the middle seems to evoke the midday heat (a welcome thought in January), before winding up towards its rousing end.