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### **EDMONTON YOUTH ORCHESTRA ASSOCIATION**

Box 66041, Heritage P.O. Edmonton, AB T6H 6T4  
Tel: (780) 569-5290 Email: [eyo@shaw.ca](mailto:eyo@shaw.ca) website: [www.eyso.com](http://www.eyso.com)

**Charitable Organization Registration No. 052 0544 22 25**



EYO  
EDMONTON  
YOUTH ORCHESTRA

65 YEARS  
1952  
2017

Sunday, November 25th, 2018, at 2:00 pm  
Francis Winspear Centre for Music

Conducted by Michael Massey

## Programme

### Intermediate Orchestra

From: *Symphony No. 93 in D Major*  
Franz Joseph Haydn

3. Menuetto. Allegretto. Trio  
4. Finale. Presto ma non troppo

From: *Eight Russian Folk Songs*  
Anatoly Liadov

3. Slow Song 4. Humorous Song 5. Birds Legend

*Village Scene by the Inn - Mazurka*  
Anatoly Liadov

*West Side Story - Selections*  
Leonard Bernstein (arr. Jack Mason)

## I N T E R M I S S I O N

### Senior Orchestra

*Les Preludes*  
Franz Liszt

*Symphonic Metamorphoses on Themes by  
Carl Maria von Weber*  
Paul Hindemith

1. Allegro 2. Turandot, Scherzo: Moderato  
3. Andantino 4. Marsch

## Intermediate Orchestra

### Violin I

\*Elina Ma  
Zachary Der  
Evan Wong  
Alissa Mikhaleva  
Jennifer Wang  
Justin Schmaus  
Benjamin Nyugen  
Reanne Lee

Abigail Froese  
Jeffery Ma  
Bonny Wu  
Jeffrey Chen  
Melody Liu  
Erica Huang  
Nayoung Kim

### Bass

Casey Campbell

### Flute

Jack Ma  
Youssef Belal

### Oboe

Jayden Park

### Clarinet

Catherine Kim  
James Shi

### Horn

Nathella Pasula  
Katie de Leeuw

### Trumpet

Maria Rusic  
Theodore Dlusskiy  
Zachary Champ

### \*Principal

### Violin II

\*Annika Langille  
Ryan Holt  
Chloe Witherspoon  
Grace Jung  
Rebecca Tederoff  
Lynnea Hofstede  
Cherrisse Loong  
Iris Cao

Seok Yun Shin  
Noah Weir Chaba  
Yanya Yang  
Bonnie Ding  
Lucie Yang  
Sofia Sejutee  
Doris Cai

### Viola

\*Samantha Rodriguez  
Gabriel Koens

Elizabeth Froese  
Charlotte Taylor

### Cello

\*Sointu Aalto  
Benul Jayasekara  
Charles Wachowcz  
Nicholas Wong  
Aiden O'Brien  
Thomas Dong

Norah Chan  
Anastasia Callow  
Samuel Gerwing  
Brooke Degner  
Chrystal Lee

## EYO Upcoming Concerts and Events - 2019

**January 13** - 38th Annual Northern Alberta Concerto Competition :  
Strings, Brass, & Woodwinds. Sponsored by Alberta Registered Music  
Teachers Association (ARMTA) - Muttart Hall, Alberta College

**February 24** - Thelma Johannes O'Neill Memorial Concert featuring  
winners of Concerto Competition Winspear Centre, 2 pm

**April 14** - EYO Concert, Winspear Centre, 2 pm

**May** - Auditions for both EYO orchestras  
For information and audition appointments:  
Email: [eyo@shaw.ca](mailto:eyo@shaw.ca) [www.eyso.com](http://www.eyso.com)

# Senior Orchestra

## Violin I

\*Sonya Shin  
\*Yanzhao Yang  
Maya Budzinski  
Scott Selland  
Michelle Makila  
Esther Yao  
Saoirse Cipko  
Inho Kim

\*Theodore Chow  
\*Ehren Moser  
Jacques Forestier  
Isabella Wachowicz  
Sebastian Sekowski  
Cassidy Nouanethong  
Alexandra Panajotova  
Arwen Bylsma

## Violin II

\*Sara Bacon  
Madison Godfrey  
Allen Chang  
Beatrice Lim  
Jessica Yang  
Jeremy Wong  
Xander Jacobs

Christie Leung  
Kevin Chen  
Mikaela Olsen  
Emily Dawkins  
Eden Rutto  
Jessica Ortlieb  
Allison Wan

## Viola

\*Anastasia Cipko  
Siri Gusdal  
Savannah Seibel  
Georgia Englot

\*Yitian Fan  
Maya Beakhouse  
Gabriella Schenk  
Mora Clarke

## Cello

\*Mary Frank  
Jonah Hansen  
Edward Na  
Lauren Hanson  
Erik Heise  
Jessica Ma

\*Nicholas Li  
Kyle Pitsarop  
Willow Dew  
Austin Savage  
Hailey Bowhay

## Bass

Logan Lindstrom  
Matthew Adams

## Flute

Kendall Leighton  
Alex Valle  
Kristen Rumbold  
Kian Merkosky

## Oboe

Zofia Stefanicki  
Rianna Burgess

## Clarinet

Adriana Jankovic  
Meijun Chen  
Elizabeth Smith  
Justine Dennis

## Bassoon

Courtney Schmidt  
Mary Kardash

## Horn

\*Jenna Whitby  
Alicia Krips  
Joshua Ji  
Bronwen Taylor  
Fionna McCrostie

Daniel Unsworth  
Caelen Jansen

## Trumpet

Kevin Yue  
Anthony Woloszyn  
Sara Sierko

## Trombone

Kelsey Getzinger  
Kristen Whitby  
Brett Merkosky  
Mya Colwell  
Alexander Cai

## Tuba

Jordan Reader  
Joseph Conrad

## Percussion

\*Jacob Kryger  
William Li  
Marina Pate  
Morgan Palagain  
Hediych Khani-Hanjani

## \*Principal

# Programme Notes

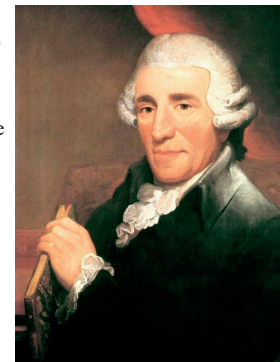
by Leona Cousineau

## *Symphony No 93 in D Major* Franz Josef Haydn (1732 – 1809)

Haydn was born in Rohrau, Hungary, the son of the village wheelwright. After singing as a boy chorister in the Imperial chapel in Vienna, he learned his craft as a street musician before being engaged, in 1761, into the service of the powerful Prince Paul Eszterhazy. Provided with a 25-strong orchestra, he was to spend the next 29 years at the Eszterhazy palace of Eisenstadt developing every aspect of his art. For the Prince's private concerts he wrote some 75 symphonies, 50 string quartets, 21 operas and countless other works, bringing the Symphony and String Quartet to an unprecedented height of originality and expressiveness.

When Haydn's position with Eszterhazy finally concluded, he was also able to accept other commissions. The offer from Peter Solomon, the German-born violinist and impresario with his own orchestra in London, to compose twelve symphonies was too good to turn down. Food, lodging and travel to London were compensated and he also received a tidy sum in payment.

In London Haydn was inspired. This symphony was composed in the early 1700s and at its world premiere, patron Solomon served as concertmaster and Haydn himself participated on the harpsichord. The audience praised the concert, as did the newspaper, the *Times*: "The movements inspired the musicians and audience members alike, all of whom were highly enthusiastic. New ideas, compelling whims and a sublime atmosphere showed Haydn's greatness."



## *Eight Russian Folksongs (Opus 58)* *Village Scene by the Inn - Mazurka* Anatol Konstantinovich Liadov (1855-1914)

Anatol Liadov was born in St. Petersburg in 1855 into a highly musical family. His grandfather had been a professional musician, three uncles were musicians, and his father was a conductor at the Kirov Theatre. After initial musical studies with his father, he joined Rimsky-Korsakov's composition class at the St. Petersburg Conservatory. However, Anatol was a very withdrawn person, a trait that profoundly affected his creative life as a teacher and composer. His personal feelings he kept entirely to himself, providing escape from the world around him: "Give me fairies and dragons, mermaids and goblins, and I'm thoroughly happy," he once wrote. "Art feeds me on roast birds of paradise; it is another planet, nothing to do with our earth."

Liadov was a master of the musical miniature while also showing his ability to speak with a thoroughly Russian voice. Rarely can a composer have responded more sensitively to the music of his own people or so economically. These pieces were composed after Liadov had reached his later forties. It is easy to believe that a person who could produce such affectionate music as the folksong settings was much liked – 'a darling man', as the young Stravinsky once described him. But Liadov was also an infuriating one, for he was incorrigibly lazy. Rimsky-Korsakov had once expelled him from his composition class for non-attendance, though Liadov himself would later become not only an excellent but also a very conscientious teacher. It is not surprising that almost all his compositions were short pieces, either songs or piano works.

In the 1870's he became associated with the *Moguchaya Kuchka* ("The Five") a group of nationalistic Russian composers which included Balakirev, Borodin, Cui, Mussorgsky and Rimsky-Korsakov. They developed a musical style based on the melodies, rhythms and harmonies of Russian folk music and invented a harmonic style and orchestration colourful enough to portray Russian sensibilities and exotic Asian melodic ideas.



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The Alberta Registered Music Teachers' Association (ARMTA) is a professional association representing and serving over 400 music teachers across Alberta. With branches in cities throughout Alberta, the ARMTA Edmonton Branch serves the Edmonton and greater area by providing teacher referral services through the Find a Teacher directory on our website, recitals and masterclasses for our students, continuing education for our teachers, the Northern Alberta Concerto Competition (in conjunction with the Edmonton Youth Orchestra), and numerous scholarships and awards for deserving students. The goal of ARMTA is to promote the love and knowledge of music through teaching.

## *West Side Story - Selections* Leonard Bernstein (1918 - 1990) (arr. Jack Mason)

Leonard Bernstein was the first American composer to achieve not only fame, but a measure of superstardom generally accorded only to pop or rock stars and movie icons. As a conductor, he was known for a dramatic, flamboyant manner that scandalized his detractors, and he championed composers like Mahler who were seen as 'too difficult' for the public to comprehend. As an educator, he brought classical music to a whole new generation through his televised Young People's Concerts with the New York Philharmonic, beginning in 1958.

As a composer, he made his mark in the concert and ballet halls in movies and on stage. His *West Side Story* (1957) is one of the landmark achievements of American musical theater. It is a modern adaptation of Shakespeare's *Romeo and Juliet* that plays out in the New York slums. It was called a "social music drama" by its creators, composer Bernstein, lyricist Stephen Sondheim, and choreographer Jerome Robbins. The musical added a whole new layer of meaning to the Bard's tale of tragic lovers with its portrayal of the rival gangs the Jets (streetwise white New York teens) and the Sharks (tough Puerto Rican immigrants).

Some commentators felt that *West Side Story* was the great American opera that composers had been trying to write for decades, but Bernstein felt the work was not an opera, but a bona fide Broadway musical, even though it did break new ground in many ways: "So much was conveyed in music, including the enormous reliance upon dance to tell plot – not just songs stuck into a book." Although social themes have always been a part of theatre, *West Side Story* brought the idea of social consciousness to the American musical, leading the way for later works such as *Les Miserables* and *Rent*.

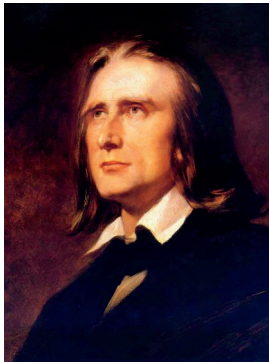


## *Symphonic Poem No. 3: Les Preludes* Franz Liszt (1811 - 1886)

Franz Liszt was the son of a disappointed musician who served as land steward to the noble Esterházy family of Hungary. After Franz showed prodigious talent as a pianist at the age of nine, a group of Hungarian counts subscribed a six-years' annuity to the boy's family for him to study in Vienna. Liszt started giving successful piano recitals at the age of 12, became a salon idol as a young man, and later won recognition throughout Europe as the first of the great piano virtuosos. After the age of 40, however, he stopped playing publicly except on rare special occasions, and concentrated on conducting and composing. As a composer, Liszt is best known for his two piano concertos, some nineteen Hungarian Rhapsodies for piano, of which six exist in orchestral versions and a dozen symphonic poems.

Liszt was the greatest pianist of his time, and arguably one of the greatest ever. So impressive was his playing that a cast of his left hand is on display at the National Museum of his native Hungary. His virtuosity combined such spectacular technical prowess with delicate sensitivity that the rumor was afloat that he had "sold his soul to the devil". During his touring career he was forced to write much of his own music because the greatest works in the repertoire were insufficient to show off his flamboyant style at the keyboard.

*Les Préludes* (Symphonic Poem No.3) is the best known and most popular of Liszt's symphonic poems. It is a colorful, dramatic work expressing Romantic musical ideas, but with an un-explicit "program" that permits the listener great freedom in interpreting the meaning. Originally written in 1848 as a prelude to a choral work, *The Four Elements*, it was revised several times in succeeding years, until it reached its final form in 1854 as an independent orchestral work.

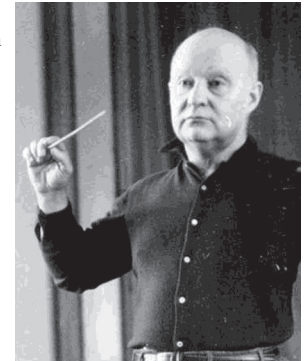


## *Symphonic Metamorphoses on Themes of Carl Maria von Weber* Paul Hindemith (1895-1963)

Paul Hindemith is one of the most prolific of modern composers and is considered by many as the most complete musician of the 20<sup>th</sup> century. In addition to writing hundreds of compositions and several books about music, he was a performer on the violin and the viola, a conductor, a teacher and a musical scholar.

The themes for this orchestral showpiece are drawn from Carl Maria von Weber's largely-forgotten music for piano, four hands, and from a rather obscure piece of stage music. Hindemith himself noted that none of this music represented Weber at his best. However, this aspect of its background is part of the appeal of *Symphonic Metamorphoses*. "Metamorphosis" means a change, usually a change to a new state of being. In the hands of a lesser composer, this second-rate melodic material might have turned into a mere second-rate setting. However, Hindemith transcends the original material, sometimes building upon Weber's original intentions (as in the wild Gypsy free-for-all in the opening movement) and sometimes re-working them in a more modern idiom (as in the jazzy fugue of the second movement).

Hindemith liked to think of himself as a composer of "music for use" and made a point of writing at least one sonata for each instrument full of compositional virtuosity. Much of his music is witty but several works such as the orchestral suite *Symphonic Metamorphoses* are filled with spiritual overtones and dramatic intensity. The first performance took place in 1944, with Artur Rodzinski conducting the New York Philharmonic.





**The Edmonton Youth Orchestra Association is inviting applications for a Conducting Intern**

**February to May 2019**

**Under the direction of Michael Massey, the successful applicant will work with:**

- the Intermediate Orchestra on Wednesday evenings
- the Senior Orchestra on Saturday mornings

**Bursary included.**

*For more information and application requirements:*

**[www.eyso.com](http://www.eyso.com)**

**EYO**  
EDMONTON YOUTH ORCHESTRA  
Conductor  
Michael Massey