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The Banff Centre is the largest arts and creativity incubator on the planet. Our mission is inspiring creativity. Over 8,000 artists, leaders, and researchers from across Canada and around the world participate in programs at The Banff Centre every year. Through its multidisciplinary programming, The Banff Centre provides them with the support they need to create, to develop solutions, and to make the impossible possible.

The Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

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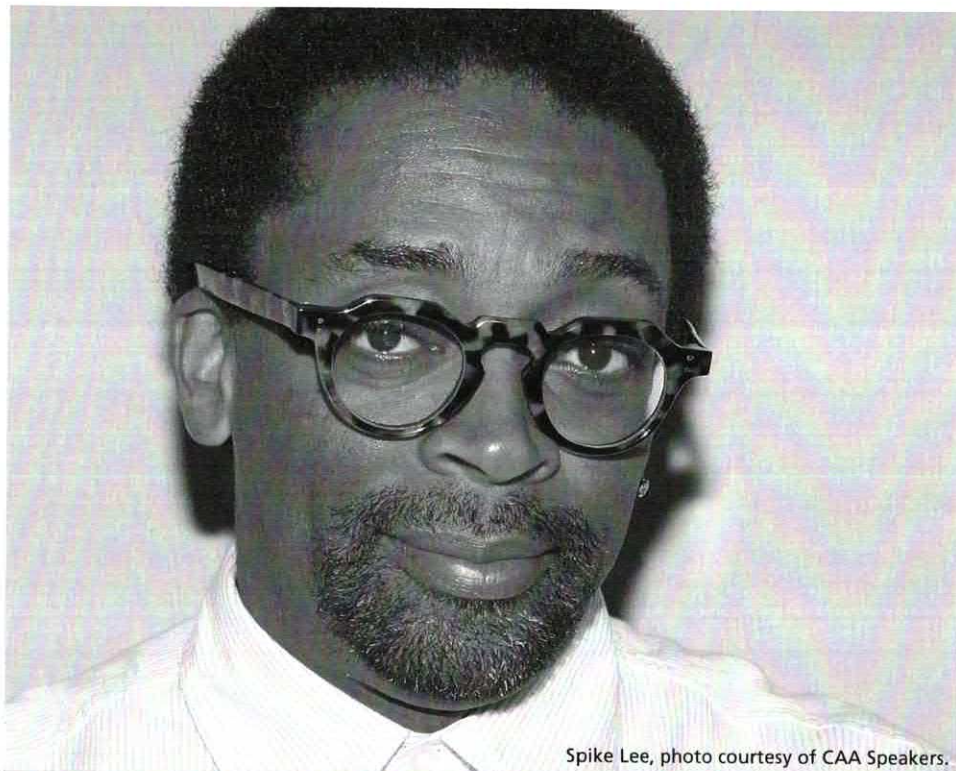
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THE BANFF CENTRE PRESENTS

YOUTH ORCHESTRA SYMPOSIUM





Spike Lee, photo courtesy of CAA Speakers.

A HEATHER AND N. MURRAY EDWARDS
LEGENDARY LEADERS EVENT

SPIKE LEE IN CONVERSATION

Saturday, January 18, 7:30 p.m.

Spike Lee is a writer, director, actor, producer, and author who revolutionized the role of Black talent in cinema. Widely regarded as a premier African-American filmmaker, Lee is a forerunner in the 'do it yourself' school of independent film. His epic drama *Malcolm X*, starring Denzel Washington, received two Academy Award® nominations.

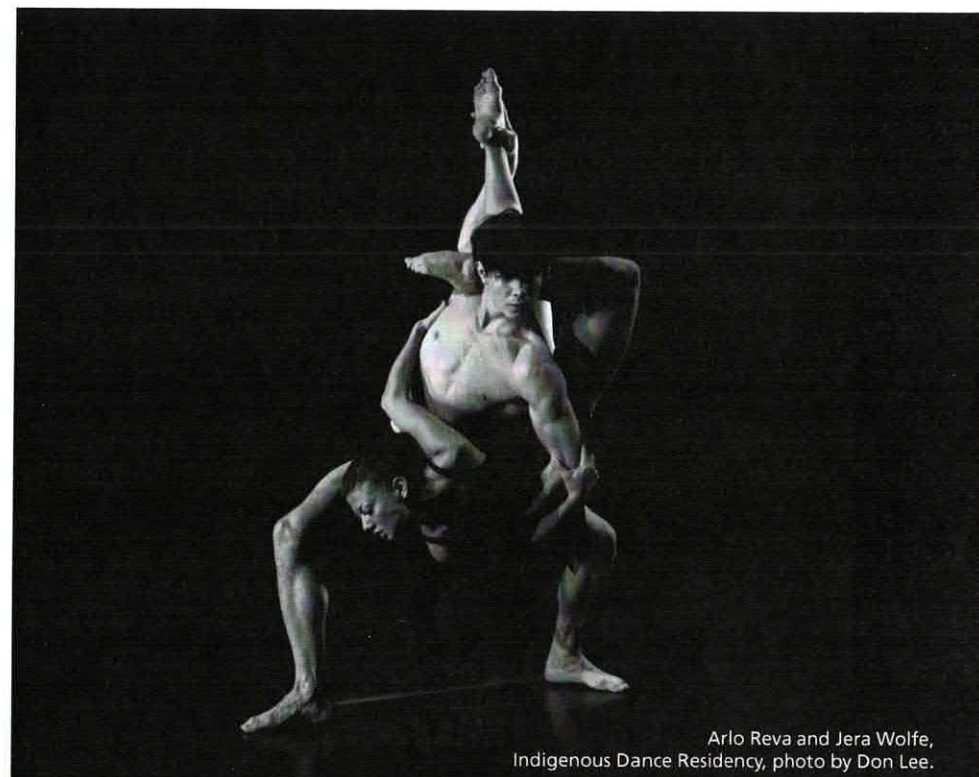
In addition to his film achievements, Lee has produced and directed numerous music videos for diverse artists including Chaka Khan, Tracy Chapman, Anita Baker, Public Enemy, Bruce Hornsby, and Michael Jackson. His other music videos include work for the late Miles Davis and Phyllis Hyman, *Naughty by Nature*, and *Arrested Development*.

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ON SALE
NOW!

The Banff Centre Box Office
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 The Banff Centre
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Arlo Reva and Jera Wolfe,
Indigenous Dance Residency, photo by Don Lee.

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IN PART, THROUGH THE GENEROSITY OF OUR DONORS.**

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 The Banff Centre
inspiring creativity

THE BANFF CENTRE PRESENTS

2013 YOUTH ORCHESTRA SYMPOSIUM CONCERT

Sunday, November 17, 2013, 2 p.m.
Eric Harvie Theatre

Welcome to the Youth Orchestra Symposium Concert at The Banff Centre. This exciting performance is the culmination of three intensive days of workshops and rehearsals for young musicians in Youth Orchestras from Calgary, Edmonton, and South Saskatchewan.

FEATURING

Calgary Youth Orchestra
Edmonton Youth Orchestra
South Saskatchewan Youth Orchestra



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PROGRAM

Soirées Musicales Benjamin Britten (1913-76)

March
Canzonetta
Tirolese
Bolero
Tarantella

Pirates of the Caribbean: Dead Man's Chest Hans Zimmer (b. 1957)
arr. Lavender

Symphony No. 9, Op. 95, "From the New World" Antonin Dvořák (1841-1904)

South Saskatchewan Youth Orchestra
Alan Denike, Conductor

Jubilee Overture Malcolm Forsyth (1936-2011)

The Tender Land Suite Aaron Copland (1900-1990)

Sensemaya Silvestre Revueltas (1899-1940)

Edmonton Youth Orchestra
Michael Massey, Conductor

STAFF

MUSIC

Barry Shiffman, *Interim Artistic Director Fall/Winter (Classical Music)*
Mark Wold, *Managing Director*
Chris Anderson, *Program Coordinator*
Simon Gamache, *Program Manager*
Dave Miller, *Production Manager*
Lynne Oliver, *Program Manager, BISQC*
Hannah Ordway, *Operations Manager*
Albert Picknell, *Head Piano Technician*
Gina Power, *Assistant Production Manager*
Cate Thomason-Redus, *Program Coordinator*

AUDIO

Theresa Leonard, *Director/Executive Producer*
Graham Lessard, *Senior Recording Engineer*
Henry Ng, *Production Coordinator*
Chris Segnitz, *Studio Manager*
Dominic Girard, *Senior Radio Producer*

THEATRE

Casey Prescott, *Associate Director of Producing*
David Cseke, *Assistant Presenter/Coordinator*
Robina Cook, *Assistant Producer/Coordinator*
Heloise Veillette, *Program Coordinator*
Jane MacDonald, *Front of House Assistant*
Susan Adams, *Manager of Operations*
Allanah Bellai, *Operations Coordinator*
Connie Brill, *Administrative Assistant*
John Avery, *Associate Director of Production*
Joyce Zogos, *Production Management Work Study*
Chris Macdonald, *Assistant Technical Director*
Lisa Jurgensen, *Technical Direction Work Study*
Bruce McComb, *Assistant Head Stage Carpenter*
Alex Pauls, *Stage Carpenter*
Kirsten Conroy, Leor Katzev, *Stage Carpentry Work Studies*
Matt Flawn, *Head of Lighting*
Darrell Shaw, *Assistant Head of Lighting*
Sylvia Farr, Thomas Giroux, *Lighting Technician Work Studies*
Lyle Fish, *Head of Sound*
Charles Culver, *Assistant Head of Sound*
Holly Curtis, *Sound Technician Work Studies*

Calgary Youth Orchestra

Bass Trombone

Brant Melchin*
Kevin Ponte

Tuba

Alex Willerth
Timpani
Mickey Yang**
Nia Devetzis

Percussion

Nia Devetzis**
Eric Bumstead*
Mickey Yang

Harp

Alita Salmon

*** Concertmaster

** Principal

* Guest

Symphony No.9, "Great", D.944

Franz Schubert (1797-1828)

Allegro vivace

Symphony No. 4, Op. 36

Pyotr Tchaikovsky (1840-1893)

Finale

"The Tale of the Stone Flower" Ballet, Op. 126

Sergei Prokofiev (1891-1953)

Amorous Dance

Symphony No. 11, Op. 103, "The Year 1905"

Dmitri Shostakovich (1906-1975)

Allegro non troppo: Tocsin
(The Church Bell)

Calgary Youth Orchestra
Edmond Agopian, Conductor

BIOGRAPHY

South Saskatchewan Youth Orchestra

The South Saskatchewan Youth Orchestra began in the fall of 1977 as a result of the leadership of Ernest Kassian. As a professor of music at the University of Regina, Kassian received a grant from the Saskatchewan Arts Board in 1976 to travel to Russia and the Ukraine, researching Youth Orchestra activity and gaining valuable experience conducting. Upon his return, Kassian began the SSYO. The Orchestra expanded to 55 members by 1981 when it made its first major trip, travelling to Banff for the Canadian Festival of Youth Orchestras.

The SSYO entered a new era in 1989 when Alan Denike became Conductor and Music Director. Under his direction, the Orchestra has grown from 45 to as many as 80 musicians. He has led the Orchestra to Gold Medal performances in Festivals at Orlando (1991), Montreal (1995), and Chicago (2002). In 2000, the SSYO was selected as the host orchestra for the Aberdeen International Youth Festival in Scotland; in 2004, the SSYO participated in the Canadian Youth Orchestra Festival in Ottawa, and in 2006, the Orchestra journeyed to Vienna, Austria, for the International Youth Music Festival where they earned third place. In 2008, the SSYO was invited to be the host orchestra for the Niagara International Music Festival.

In 2001, the SSYO added the expertise of Rudolf Sternadel as Director's Assistant and Librarian. Currently the Head of the Child/Parent String Program at the Regina Conservatory of Performing Arts, Rudolf is also a member of the Regina Symphony Orchestra.

Membership in the SSYO is by audition, with the present roster including members from Moose Jaw, Earl Grey, Lumsden, Weyburn, Emerald Park, Buena Vista, and Regina. Many SSYO members have gone on to join the Regina Symphony Orchestra, the National Youth Orchestra of Canada, and other professional orchestras across Canada.

Alan Denike, Music Director/Conductor

Alan Denike has been Principal Bassoon in the Regina Symphony Orchestra and the Regina Symphony Chamber Players since 1974. He holds a Bachelor of Music Degree and a Performer's Certificate in Bassoon Performance from the Eastman School of Music, University of Rochester, New York. He has also earned a Master's Degree in Conducting from the University of Regina in 1989. Mr. Denike has conducted the Regina Symphony Orchestra, Regina Community Orchestra, Regina Summer Stage, the Prairie Pops Orchestra and the University of Regina Concert Band. He has taught at the Saskatchewan Summer School of the Arts, the Courtenay, B.C. Music Camp and at the International Peace Gardens. Mr. Denike is in demand as a clinician/ adjudicator throughout the province and Western Canada and was the Senior Woodwind Adjudicator for the British Columbia Provincial Music Festival in Victoria in 2004. In 2007, Mr. Denike was awarded the Arts Management Award by the City of Regina's Mayor's Arts and Business Awards.

Calgary Youth Orchestra

Edmond Agopian
Conductor

Violin I

Jessie Ramsey***
Stephen Cho
Jaeyoung Chung
Rena Far
Sara Far
Nathan Ho
Kristina Jeon
Alexandra Klassen
Cameron Leahy
Sam Lee
Yan Li
Jeanel Liang
Melissa MacDonald
Edward Powell
Elizabeth Rajchel
Angela Ryu
Joshua Ryu
Eva Toncheva
Gerhard Westphalen
Yifan Xie
Karen Zeng

Violin II

Katrina Johnson **
Emilie Altman
Ali Bérubé
Cyndora Chan
Subin Choi
Julien Darrigol
Sora Kim
Jenna Liu
Lauren Marshall
Joanna Nguyen
Talia Sinclair
Maggie Wang
Fiona Woo
Dijun Zhang
Katherine Zhang

Viola

Bennett Leong**
Kaney Hilderman
Odelle Ma
Andrew MacDonald
Megan Mazil
Gerrod Sinclair

Cello

Mari Coetzee**
Emil Agopian
Mary Lena Bleile
Ine-Wilme Coetzee
Haena Lee
Joshua Lee
Richard Lee
Solina Lee
Rachel MacDonald
Samuel Moir
Maclean Pachkowski
Katie-Marie Robinson
Emilee Shackleton
Amelia Sharp
Hannah Wilson

Bass

Cole Morrison**
Jacques Forest
Jemma Jones
Hong Jun Kim
Jonathan Wielebnowski
Jonathan Yeoh

Flute

Julia Kim
Anna MacLellan
Tyler Stewart
Danielle Yao
Jocelyn Zhang

Piccolo

Tyler Stewart

Oboe

Trevor Mansell**
Zoe Lo
Natasha Sullivan*

English Horn

Natasha Sullivan*

Clarinet

Harry Wu **
Andrew Kim

Bassoon

James Dempster**
Bohan Li

Horn

Ben Makarchuk**
Anthony Winder**
Katie Baker*
Ilinca Stafie

Trumpet

Keath Mueller**
Gaun Cochran
Andrew Leal*

Trombone

Peter Wang *
Nathaniel Lazzarotto

*Continued on
following page*

Calgary Youth Orchestra

Mount Royal Conservatory's Calgary Youth Orchestra (CYO) conducted a successful tour of France in August, 2012, to celebrate the 150th anniversary of Claude Debussy's birth. *"The Calgary Youth Orchestra of Canada created magical moments for music lovers... Under the direction of Edmond Agopian the young musicians transcended the music..."* Ouest France, Caen, France

The CYO, considered the Conservatory's flagship instrumental ensemble, is recognized as one of the finest youth orchestras in the country. The ensemble has worked with such illustrious conductors as Mario Bernardi, Bramwell Tovey, Kasuyoshi Akiyama, Simon Streatfeild, Ivars Taurins, Jeanne Lamon, and Hans Graf, among others. The CYO has performed in collaboration with the Calgary Philharmonic Orchestra and with Jeunesse Classique Ballet, at festivals throughout Europe, Australia, New Zealand, and Japan, and on-stage at the 2008 Juno Awards. The CYO was honoured to perform for Her Majesty Queen Elizabeth II during her visit to Calgary in May, 2005 as well as for the Council of the Federation in Banff in August, 2005. In September 2009, in recognition of His Holiness, the Dalai Lama's visit to Calgary, the CYO performed at the Pengrowth Saddledome alongside members of the University of Calgary Orchestra.

The orchestra has commissioned works from a number of composers, most recently Canadian composers Michael van der Sloot, George Fenwick and Laurie Radford.

The CYO has also presented the world premieres of works by Claude Debussy, completed and orchestrated by the renowned English musicologist Robert Orledge. CYO's high artistic achievements have generated national and international reviews for its performances and for its recording titled *The Thrill of the Western*. The CYO will tour Germany in August, 2014.

Edmond Agopian, Conductor

Edmond Agopian began his violin training in Constantza, Romania, which culminated in a Master's degree from The Julliard School. As a violinist, he has been a member of many chamber music ensembles, and has commissioned and premiered numerous Canadian compositions, both as conductor and violinist. He has been featured on CBC Radio regional and national programs as well as on radio and TV networks in Europe, China, and Taiwan. He is the first violinist of the UCalgary String Quartet, U of C's string quartet in residence. Conducting work has included performances with the Shanghai Opera Orchestra, the National Arts Centre Orchestra, the Canadian Chamber Orchestra (conductor and concertmaster), and yearly engagements with the Calgary Philharmonic Orchestra. He has a joint appointment as a Professor at the University of Calgary and Artist-in-Residence at Mount Royal University Conservatory, where in 2002 he was appointed Music Director of the Calgary Youth Orchestra.

South Saskatchewan Youth Orchestra

Alan Denike
Music Director/Conductor

Rudolf Sternadel
Assistant Music Director/Librarian

Violin I

Samantha Leech ***
Rebecca Weger
Simone Ma
Santana Gravelle
Kara Seno
Derek Olson
Malena Szechtman-Pintos

Violin II

Chenchen (Joanne) Peng **
Eleanor Hector
Emily Bardutz
Thomas Stanley
Aiden Andrews
Resa Fiorante
Raney Amberson

Viola

Ben Polasek **
Jayden Dreher
Raymond Knorr
Tommy Amberson

Cello

Alaina Majewski **
Arthur Jack
Taylor Gravelle
Nathaniel Paquet
Lehman Kennedy
Jonathan Craig Penner
Caleb Fiorante
Billy Amberson
Jay Suh
Don deJesus

Bass

Cassandra Loustel**
Landon Kosteniuk
Shelby Lang-Perry
Leander McLean

Flute

Shina Hom*
Catherine Binda
Sarah Lee
Louise (Qingfeng) Wang

Oboe

Kirsten Ewart

Clarinet

Madison Engen **
Brianna Ludwig

French Horn

Ben Knorr**
Brittany Ruschkowski
Nicole Gebert

Trumpet

Jenny Panchuk**
Keri Panchuk
Gillian Engen
Vivian Heinrichs

Trombone

Daniel LeBlanc
Marc Dumont

Percussion

Jasmine Tsui**
Katherine Mutschler

Harp

Jillaine Kennedy

*** Concertmaster

** Principal

* Guest

Edmonton Youth Orchestra

The Edmonton Youth Orchestra Association, formed in 1952, supports two nationally renowned symphony orchestras: The Intermediate Youth Orchestra, and The Senior Youth Orchestra. Through these two orchestras, the EYO's music program, one of the finest in Canada, provides the highest possible standard of orchestral training and experience to over 150 music students from age 11 to 24.

The EYO experience has a profound and lasting impact on the lives of EYO "graduates". Some become music teachers, members of professional orchestras, or soloists. All are motivated students sharing a love of music. Our program includes regular weekly rehearsals from September through May, concert performances for each orchestra, weekend workshops, scholarships, and a concerto competition jointly sponsored by the EYO and the Alberta Registered Music Teachers' Association. Players for both orchestras are selected by competitive auditions held each May.

Michael Massey, Conductor

Michael Massey has been conductor of the Edmonton Youth Orchestra (EYO) since 1977. He is a pianist with the Edmonton Symphony Orchestra, and widely respected as a soloist, teacher, and accompanist. He appears as a freelance guest conductor, locally and abroad, and has conducted the Philharmonia Orchestra, London, England, the Edmonton Symphony Orchestra, and the Calgary Philharmonic Orchestra. Michael was inducted to the Edmonton Cultural Hall of Fame at the Salute to Excellence Honour Awards ceremony at the Winspear Centre June 11, 2002, and also received a "Queen's Golden Jubilee Medal" on October 16, 2002, in recognition of his work.

Edmonton Youth Orchestra

Michael Massey
Conductor

Violin I

Rafael Piesiur**
Holly Christiani
Theodore Chow
Thomas Mathieu
Aemilia Moser
Benjamin Christiani
Sarah-Thea De Souza
Katarina Ondrusova
Jasmine Aziz
Yanzhao Yang
Yuki Landry
Alicja Warszynski
Laci Szajko
Eric Boivin

Violin II

Danny Jeon**
Wenyu Zhang
Taehoon Lee
John Lee
Amanda Andrishak
Abbigail Hofstede
Timothy Lee
Emily Konrad
Jennifer Lee
Alison Caulfield
Jarrett Knauer
Christie Park
Hannah Chu

Viola

Jenna Koller**
John Bacon
Andrew Bates
Riley Jonkman

Cello

Adam Caulfield**
Ruxiao Tian
Kathryn Palamarek
Justin Kim
Danica Koller
Nicholas Li
Conrad Sobieraj
Chloe Burns
Joel Park
Victor Sekowski

Bass

Zachary Grant**
Kai James
Connor Miskiman

Flute

Jessica Rogers**
Sarah Choi
Holly Muirhead
Sydney Selland
Katherine Griffith

Oboe

Haley Jenkins-Crumb**
Haley Blomquist
Julia Goldhoff

Clarinet

Andrea Tarnawsky**
Claire Neilson
Jacob Ridgway

Bassoon

Emily Tam**
Moira Blenkinsopp

Horn

Peter Clark**
Estelle Frank
Cole VanDerVelden
Taran Plamondon
Jenna Whitby

Trumpet

Michael Kaiser**
Chris Young
Marlouie Saique
Aleasha Pawluski

Percussion

Amanda Chung
Jacob Kryger

Harp

Samantha Spurrier**

** Principal