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### **EDMONTON YOUTH ORCHESTRA ASSOCIATION**

Box 66041, Heritage P.O. Edmonton, AB T6H 6T4  
email: [eyo@shaw.ca](mailto:eyo@shaw.ca) website: [www.eyso.com](http://www.eyso.com)

**Charitable Organization Registration No. 052 0544 22 25**

# EYO

EDMONTON  
YOUTH ORCHESTRA

Conducted by Michael Massey



with special guests

The Richard Eaton Singers  
Whitney Leigh Sloan  
& Michael Kurschat

Sunday, May 6th, 2018 at 2:00 pm  
Francis Winspear Centre for Music

# Programme

## Intermediate Orchestra

From: **The Ruins of Athens**

*Overture Turkish March*

**Ludwig Van Beethoven**

**The Lark Ascending**

**Ralph Vaughan Williams**

*with guest soloist Jacques Forestier, violin*

**Three Bavarian Dances**

**Edward Elgar**

## I N T E R M I S S I O N

## Senior Orchestra

**Overture to the Flying Dutchman**

**Richard Wagner**

**Tom Pinch's Ride - A Choral Symphony**

(World Premiere)

**Michael Massey**

*with special guests*

*The Richard Eaton Singers*

*Whitney Leigh Sloan*

*Michael Kurschat*

# INTERMEDIATE ORCHESTRA

## **First Violin**

Jacques Forestier\*  
Esther Yao  
Rigel Borch  
Zachary Der  
Mikaela Olsen  
Jeffery Ma  
Jeffrey Chen

Cassidy Nouanethong  
Jessica Yang  
Eden Rutto  
Jeremy Wong  
Bonny Wu  
Evan Wong  
Melody Liu

## **Flute**

Kristen Rumbold\*  
Alexandra Valle

## **Oboe**

Emily Luo\*  
Jayden Park  
Devin Currey

## **Second Violin**

Alissa Mikhaleva\*  
Ryan Holt\*  
Erica Huang  
Arim Kim  
Noah Weir Chaba  
Rayna McFeetors  
Seok Yun Shin

Daniel Wang  
Annika Langille  
Xander Jacobs  
Nayoung Kim  
Cherrisse Loong  
Reanne Lee  
Madison Wong

## **Clarinet**

Justine Dennis  
Catherine Kim

## **Viola**

Savannah Seibel\*  
Indy Scott  
Gabriel Koens

Gabriella Schenk  
Charlotte Taylor

## **Horn**

Fionna McCrostie  
Nathella Pasula

## **Cello**

Kyle Pitsaroop\*  
Ian Zhang  
Jessica Lee  
Anastasia Callow  
Norah Chan  
Charles Wachowicz  
Benul Jayasekara

Austin Savage  
Lauren Hanson  
Erik Heise  
Ruby Plume  
Sointu Aalto  
Samuel Gerwing  
Nicholas Wong

## **Trumpet**

Sara Sierko\*  
Emily Williams  
Joel Fenske

## ***EYO Upcoming Concerts and Events***

May Auditions for both Edmonton Youth Orchestras 2018/19  
- see [www.eyso.com](http://www.eyso.com) for more details

### **EYO Concerts at the Winspear 2018/19**

Sunday, November 25, 2018 at 2 pm  
Sunday, February 24, 2019 at 2 pm  
Sunday, April 14, 2019 at 2 pm

*For further information and audition appointments*

Email: [eyo@shaw.ca](mailto:eyo@shaw.ca) [www.eyso.com](http://www.eyso.com)

# SENIOR ORCHESTRA

## First Violin

Sonya Shin \*  
Yanzhao Yang\*  
Maya Budzinski  
Jillie Hansen  
Poplar Wang  
Vivian Kwok  
Alexandra Panajotova  
Sebastian Sekowski

Theodore Chow\*  
Ehren Moser\*  
Scott Selland  
Isabella Wachowicz  
Michelle Makila  
Aquinn Hazenberg  
Caius Chong

## Flute

Kendra Litwin  
Stephanie Hammond  
Kendall Leighton  
Tara Minaev

## Oboe

Zofia Stefanicki\*  
Ching Lam Man

## Trumpet

Marlouie Saique\*  
Kevin Yue  
Anthony Woloszyn  
Sarah Sierko

## Trombone

Kristen Whitby\*  
Timothy Nunes  
Kelsey Getzinger

## Second Violin

Sara Bacon\*  
Madison Godfrey  
Jinee Chong  
Arwen Bylsma  
Inho Kim  
Yan Khoo  
Jessica Ortlieb

Yitian Fan  
Sarah Mah  
Allen Chang  
Beatrice Lim  
Sylvia Yu  
James Suh

## Clarinet

Claire Neilson\*  
Adriana Jankovic  
Linnea Signore  
Elizabeth Smith

## Percussion

Jacob Kryger\*  
William Li  
Marina Pate  
Morgan Palagain  
Elaine Stepa\*\*

## Bassoon

Courtney Schmidt  
Mary Kardash  
Matt Nickel\*\*

## Harp

Christina Kant  
Samantha Spurrier\*\*

## Viola

Anastasia Cipko\*  
Siri Gusdal  
Maya Beakhouse

Jenna Sabolsky\*\*  
Kendra Wong  
Mora Clarke

## Horn

Jenna Whitby\*  
Olivia Imbrogno  
Michael Nunes  
Alicia Krips  
Bronwen Taylor

## Celesta

Louisa Lu\*\*

## Cello

Nicholas Li\*  
Mary Frank\*  
Georgia Snethun  
Jonah Hansen  
Willow Dew  
Joseph Mueller

Conrad Sobieraj\*  
Gordon Giang  
Edward Na  
Eva Marie Smith  
Laura Wakeman

\*Principal

\*\* Guest Musician

## Bass

Zachary Grant\*  
Daniel Unsworth

Logan Lindstrom  
Matthew Adams

# Programme Notes

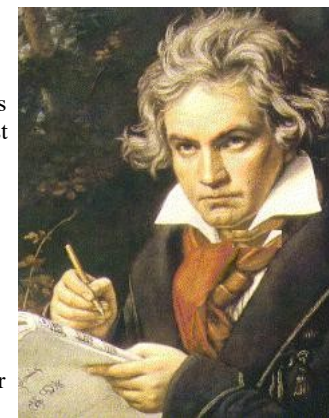
by Leona Cousineau

## *The Ruins of Athens (Op. 113)* Ludwig van Beethoven (1779-1827)

At the end of his first 10 years in Vienna, Beethoven was at the peak of his fame. He was in great demand as a pianist and conductor and composer. His fame was spreading throughout Europe and he might have become a traveling virtuoso pianist except for one factor: he began to lose his hearing. His hearing got progressively worse, yet he never lost faith in himself. In a letter to a friend he wrote, "I will struggle with fate; it shall never drag me down."

*The Ruins of Athens* is a set of incidental music pieces written to accompany the play of the same name by playwright August von Kotzebue, Beethoven's collaborator, for the dedication of a new theatre in Budapest.

The overture was written in 1811-12 and Beethoven himself described the rarely performed overture as a "little work that can be performed...as a refreshment." Perhaps the best-known music is the *Turkish March*, a theme that even many who are not avid classical music listeners are familiar with. The overture and the *Turkish March* are often performed separately, but the other pieces of this set are not often heard. The music for *The Ruins of Athens* was reworked by Richard Strauss in 1924.



## *The Lark Ascending* Ralph Vaughan Williams (1872-1958) Soloist: Jacques Forestier, violin

Ralph (pronounced "Rafe") Vaughan Williams is perhaps best known for his work for strings *Fantasia on Greensleeves*. However, this eminent English composer's catalog of works includes six operas, ballets, film scores, church music, hymn tunes, choral works, symphonies, concerti, and many songs. All of his mature works are informed by his love of early English music and folksongs. He was a late bloomer as a composer, for he did not find his own voice until his mid-thirties. Perhaps the fact that he came from a well-to-do English family (his great uncle was none other than Charles Darwin) enabled him to mature slowly.

Vaughan Williams wrote this romance for violin and orchestra, *The Lark Ascending*, in 1914 and revised it after the First World War in 1920. Based on a poem by George Meredith, the work is rhapsodic in mood, allowing the solo violin to soar above a rural English landscape, aware of what lies below, but pursuing its own course ever higher. There is an inevitable air of nostalgia in this work and in other compositions of Vaughan Williams at this period, when, after the horrors of war which he himself had experienced, he tries to return to a pastoral idyll, a peace and serenity that were now destroyed.



The Alberta Registered Music Teachers' Association (ARMTA) is a professional association representing and serving over 400 music teachers across Alberta. With branches in cities throughout Alberta, the ARMTA Edmonton Branch serves the Edmonton and greater area by providing teacher referral services through the Find a Teacher directory on our website, recitals and masterclasses for our students, continuing education for our teachers, the Northern Alberta Concerto Competition (in conjunction with the Edmonton Youth Orchestra), and numerous scholarships and awards for deserving students. The goal of ARMTA is to promote the love and knowledge of music through teaching.

***Three Bavarian Dances (Opus 27)***  
**Sir Edward Elgar (1857- 1934)**

Not until the closing year of the 19<sup>th</sup> century did there arise in England a figure who could be compared in ability to the great composers of other European countries. He was Edward Elgar who inaugurated a musical renaissance in England. He was commissioned by the government to write the music for the Coronation of Edward VII and three years later was knighted for his contributions to English music.

*Three Bavarian Dances* is an arrangement for orchestra of three of the set of six songs Elgar wrote titled “From the Bavarian Highlands”. The original song lyrics were written by the composer’s wife Alice, as a memento of a holiday the Elgars had enjoyed in Garmich in Upper Bavaria in the autumn of 1894. As well as the titles, Alice Elgar gave the songs sub-titles in recollection of favorite places visited during the holiday.

The suite was first performed in 1897, conducted by Elgar at a concert at the Crystal Palace. The *Times* reported that Elgar conducted the *Dances* in “first rate style”.



**Overture to the opera *The Flying Dutchman***  
**(*Der fliegende Holländer*)**  
**Richard Wagner (1813-1883)**

Wagner was inspired to write the opera *The Flying Dutchman* following a stormy sea crossing he made from Riga to London in 1839. He had been influenced by the retelling of the legend from a popular satirical novel, the central theme being the Dutch sea captain who is cursed to sail forever for blasphemy. The Dutchman was redeemed through the love of a faithful woman.

Wagner conducted the premiere in Dresden in 1843. This work shows early attempts at operatic styles that would characterize his later music dramas. In this opera he uses a number of leitmotifs (literally, “leading motifs”) associated with the characters and themes. The leitmotifs are all introduced in the overture, which begins with a well-known storm motif before moving onto the Dutchman and other major motifs in the opera. In his original draft Wagner set the action in Scotland, but he changed the location to Norway shortly before the first performance.

Wagner originally wrote the work to be performed without intermission – an example of his efforts to break with tradition – and, while today’s opera houses sometimes still follow this directive, it is also (thankfully!) performed in a three-act version.



**RICHARD EATON SINGERS**

**Soprano 1**

Anne Brereton  
 Anne Campbell  
 Sonia Campbell  
 Bev Chappell  
 Barbara Duncan  
 Carolyn Eggert  
 Louise Fairley  
 Tammy Farkes  
 Pamela Graham  
 Olga Hattenhauer\*  
 Cathryn Landreth  
 Donna McGonigle  
 Kimberly Oviatt  
 Tina Parker  
 Tasha Parkins  
 Mary Phillips-Rickey  
 Carole Rody-Wu  
 Barbara Sadler Wells  
 Shirley Schepp  
 Janet Smith\*\*  
 Catherine Taylor

**Soprano 2**

Julia Boberg  
 June Chao  
 Lori Giesbrecht\*  
 Pam Gowing-Ellenberger  
 Kim Haag  
 Andrea Hamilton  
 Nancy Kim  
 Manjula Kuruvilla  
 Deborah Lawson  
 Christina Magnusson  
 Carole Nyquist  
 Lynn Penrod  
 Maria Pickell

**Alto 1**

Joan Baker  
 Ria Busink  
 Elizabeth Cooper  
 Erin Craig\*\*  
 Monica Dear  
 Vanessa Gauthier  
 Trudy Grienauser  
 Thalia Hartson  
 Kathleen Harvey\*  
 Roswitha Heidorn-Knoefel  
 Jennifer Hinnell-Warner  
 Mini Kurian  
 Carol Marshall  
 Christa Merrell  
 Nancy Neumann  
 Heather Starke  
 Rita Talen  
 Bethany Toth  
 Colleen Vogel

**Alto 2**

Marcia Bercov  
 Evelyn Berg  
 Elizabeth Green  
 Barbara Halladay\*  
 Renee Hardy  
 Barbara Kallay  
 Ann Lukey  
 Johann Mann  
 Marija Petrovic  
 Tori Robinson  
 Kathy Robinson  
 Elizabeth Salter  
 Elisabeth Scholtz  
 Kathryn Steed  
 Mary Stephens  
 Alison Wood

**Tenor 1**

RJ Chambers\*\*  
 Marlow Christensen  
 Grant Harrison  
 Jeremy Keenan  
 Bill Lauterbach  
 Manoj Mathew  
 Naomi Rankin  
 Steven Sayers  
 Bernie Semenjuk  
 John Soong\*  
 Ken Sutley  
 Douglas Taylor  
 Joe Watt

**Tenor 2**

Len Gierck\*  
 Leroy Hiller  
 Claus Knoefel  
 Michael Otto  
 David Selleck  
 William Strydhorst  
 Mark Vogel  
 Wayne Wright

**Baritone**

Barry Biglow  
 Paul Cachia  
 Vedran Eminović  
 Graham Fast\*\*  
 Dan Hodges  
 Walter Hsu\*  
 John Maxfield  
 Paul Melançon  
 Kori Patrick  
 Warren Pickell  
 Julian Wigg  
 Markus Wilhelm

**Bass**

Stan Backs  
 Reint Boelman  
 Jochen Eggert  
 Hans Forbrich  
 Brian Haliburton  
 Tom Love  
 Ed Riediger  
 Arnold Voth\*  
 Mike Wayman  
 Darrell Weber  
 Suey Yee

\* Section Captain

\*\* Section Leader



## The Richard Eaton Singers

Founded in 1951 by the late Richard S Eaton, Edmonton's symphonic choir, Richard Eaton Singers (RES), has played a leading role in the cultural community of the city for more than six decades. RES is dedicated to the enjoyment, study and performance of great choral music, to an international standard of excellence, and to fostering the appreciation and future of this music.

RES performances have included Edmonton premieres of many choral masterpieces such as Bach's *St John* and *St Matthew Passions*, Beethoven's *Missa Solemnis*, Mendelssohn's *Elijah*, Brahms' *Ein Deutsches Requiem*, Elgar's *The Dream of Gerontius*, Britten's *War Requiem*, Walton's *Belshazzar's Feast* and Vaughan Williams' *A Sea Symphony*.

RES has commissioned and produced many other world premiere performances by Canadian composers, including Imant Raminsh's *Veni Sancte Spiritus*, Mark Sirett's *In Praise of Music*, Christos Hatzis' *The Sepulcher of Life*, John Estacio's *The Houses Stand Not Far Apart*, Ruth Watson Henderson's *A Song of the Seasons*, Estacio's *branche*, and *Advent Song* by Stephanie Martin.

The choir has exchanged with other choirs, including the Calgary Philharmonic Choir and Vancouver Bach Choir. RES has traveled extensively across Canada, to the Netherlands, Britain, and Germany, and recently travelled across the UK from Edinburgh to Oxford, singing in churches, chapels and cathedrals in half a dozen cities.

As partners with the Edmonton Symphony Orchestra, RES has created many memorable choral events in our city, including the performance of Mahler's *Symphony of a Thousand* to celebrate the opening of the Francis Winspear Centre for Music, Faure's *Requiem*, Hetu's *Symphony No 5*, and many Christmas performances of Handel's *Messiah*.

In recent years RES has joined forces with the Alberta Baroque Ensemble to perform oratorios of Handel, several sacred works of Mozart and Haydn, and Bach's *Passions* and *Mass in B Minor*.

## The Edmonton Youth Orchestra

The Edmonton Youth Orchestra Association, founded in 1952, supports both the nationally renowned Edmonton Senior Orchestra and the Edmonton Intermediate Orchestra. It is widely regarded as one of the finest youth orchestra programs in Canada and gives 150 young musicians from Edmonton and Northern Alberta, the opportunity to develop their orchestral skills, to increase their knowledge and appreciation of music, and to enrich the cultural life of the community through concerts and benefit performances. Edmonton Youth Orchestra members are all motivated students who share a love of music.

## Tom Pinch's Ride — Choral Symphony (World Premiere)

**Michael Massey**

Martin Chuzzlewit is a novel about selfishness and hypocrisy, and the line-up of villains contains some of Dickens' most clearly drawn and loathsome characterizations.

Tom Pinch is the antithesis of these evil characters. He is kind, gentle, simple, trusts everyone, judges no-one, and loves to play the organ. He will not hear a bad word said about his employer, the supercilious Seth Pecksniff, so when he is dismissed by him his world tumbles down around him. He decides to travel for the first time from Salisbury to London to visit his sister and Dickens' wonderful description of the stagecoach journey through the evening, night, and morning is the source of the text for "Tom Pinch's Ride". It is an evocative word painting of the English countryside and I thought it lended itself to a musical setting.

The piece is basically lyrical and frequently in the Lydian mode. I have tried to create a sense of motion at all times (like the stagecoach) with the help of a busy but subtle percussion section.

The Scherzo is a bit of contrapuntal fun, with the mens voices and Baritone soloist having a drinking dialogue while the ladies are trying to learn the tune to "Over the Hills".

Overall I tried to evoke the wonder and exhilaration of Tom Pinch's new and exciting experience.

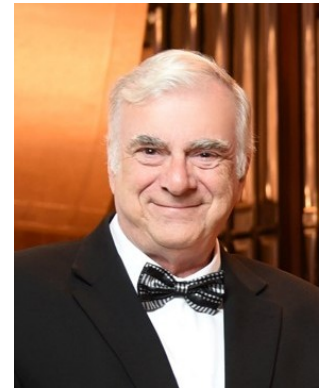
## Michael Massey

**Michael Massey** has been conductor of the EYO since 1977. He is pianist with the Edmonton Symphony Orchestra, and is widely respected as a conductor, soloist, teacher and accompanist.

Michael Massey was born in England and emigrated to Canada in 1957. Mr. Massey's activities as a musician are many and varied. He has performed as a soloist and chamber musician throughout Canada, England, and Scotland, and has performed on numerous occasions on CBC radio and television. As an accompanist he is particularly renowned for having worked with many major performing artists from Canada and abroad. Mr. Massey has appeared frequently as soloist with the Edmonton Symphony Orchestra. He has been the orchestral pianist for the ESO for almost forty years and has produced and conducted many Education Concerts for them.

Since 1977, he has been Music Director of the Edmonton Youth Orchestra programme. In 1978, under his tutelage, the programme expanded to include both a senior and intermediate orchestra. The Alumni of the EYO are found in almost every professional Canadian Orchestra and such renowned groups as The Canadian Brass, The St. Lawrence Quartet, The Philadelphia Orchestra and the Boston Symphony. Under his leadership the youth orchestra programme has also produced a whole generation of educated and enthusiastic listeners. The EYO has recorded five compact discs displaying a wide variety of repertoire.

In 2002, for his contribution to the cultural life of Edmonton, he was inducted into the Edmonton Cultural Hall of Fame, as an Artist Builder, and also received the Queen's Golden Jubilee Medal. In October 2016, in recognition of his long service to the Alberta music community, Michael was inducted into the 'Alberta Order of Excellence', the highest honor the Province of Alberta can bestow on a citizen.



## Jacques Forestier

Born into a family of musicians, thirteen-year-old Jacques Forestier began playing the violin at the age of two under the instruction of his mother Marie Forestier. Presently, Jacques studies with esteemed teacher Bill Van der Sloot at Mount Royal University in Calgary and is part of their Academy Program for gifted youth.

He has delighted audiences across Canada with his passion for music and love of performing. Jacques has won many awards and scholarships most recently first place at the Alberta Provincial Music Festival in the 12 & under category and first place at the Canadian Music Competition National Finals in Drummondville, Quebec. In June 2016 he made his orchestral debut with the Edmonton Symphony Orchestra. Jacques was also a featured soloist with the Alberta Baroque Ensemble in February 2017.

Jacques' love of music led him into the world of professional musical theatre in 2014 where he starred as Michael Banks in the Citadel Theatre/ Theatre Calgary co-production of "Mary Poppins". For his part Jacques won the Calgary Theatre Critics Award for best featured actor in a musical. In March 2015, Jacques performed at New York's Carnegie Hall in the Winner's recital of the American Protege International Competition. During the summer of 2016 Jacques studied at the Meadowmount School of Music under the tutelage of Ann Setzer. Jacques has appeared on the CBC Radio Canada Television Show "Virtuose". In April of this year Jacques competed in the prestigious 2018 Menuhin Violin Competition in Geneva, Switzerland – the only Canadian to qualify for this competition.



## Michael Kurschat

A baritone with vibrant and soothing vocal qualities, Michael's voice holds strong command in the works of Bach, Mozart and beyond. He has been described as having 'poetic bite,' being heard in concert halls across Alberta and Canada. Originally from northern BC, Fort St. John, Michael has always been an active singer in and around his community of St. Albert, Alberta.

As a baritone Michael has studied with Elizabeth Raycroft, Paul Grindlay, Leonard Ratzlaff and Laurie Fagnan and has been heard as a concert soloist in many of Bach's cantatas, *St. John Passion*, *B Minor Mass*, Handel's *Messiah*, Haydn's *Creation*, Vaughan Williams' *Five Mystical Songs*, with groups including Da Camera Singers, i Coristi Chamber Choir, Pro Coro Canada, Richard Eaton Singers, Alberta Baroque Ensemble, Kantorei Choir in Calgary and the Kelowna Community Chorus. On several occasions he has been heard on the CBC radio 2 program Choral Concert with Pro Coro Canada. He was recently featured as a soloist with Pro Coro Canada in a Canadian Choral Celebration produced by Soundstreams in Toronto and in Pro Coro Canada's Good Friday at the Win-spear concert singing Arvo Pärt's *Passio*. He has been a core member and regular soloist with Pro Coro Canada since 2000 and has established himself as an anchor member. His smooth, powerful voice leads him to be in constant demand as a chorister and soloist.

Michael Kurschat received his Bachelor of Music degree from The King's University College in 2000 a Master of Music degree in choral conducting in 2003 and an After Degree in Education in 2011 from the University of Alberta.



## Whitney Leigh Sloan

Canadian soprano Whitney Leigh Sloan has been praised for her clear, lyrical voice and ability to take full advantage of both the light and shade in a score (Opera Canada). She is an avid performer with a passion for communicating the narratives of the operatic and concert genres as well as the musical intimacy of art song and small ensembles.

Ms. Sloan completed both her Undergraduate and Master's degrees in Opera Performance at the University of British Columbia (UBC). Roles performed in attendance included Mimí in *La Boheme*, Countess in *Le Nozze di Figaro*, Tatiana in *Eugene Onegin*, Second Lady in *Die Zauberflöte* as well as cover studies of Musetta in *La Boheme* and First Lady in *Die Zauberflöte*. Additionally, Ms. Sloan performed the roles of Tatiana in *Eugene Onegin* and Arsamene in *Serse* as a part of the collaboration between UBC and the Meteske Divadlo, Czech Republic. Ms. Sloan received additional training as a participant of the Calgary Opera Young Artist Development Program.

Future engagements for Whitney include her debut in the role of Zerlina (*Don Giovanni*) with Edmonton Opera and the premiere of *Tom Pinch's Ride*, a new work by conductor and composer Michael Massey with the Edmonton Youth Orchestra. Whitney will be featured multiple times in the 2018/19 season with the Edmonton Symphony Orchestra in works by Dvorak (*Rusalka*), Korngold (*Die Tote Stadt*) and Vaughn Williams (*Symphony No. 3*).



Today's concert is dedicated to

Eileen Lee



General Manager with the Edmonton Youth Orchestra  
for the past 30+ years.

*Thank you Eileen! Your dedication, commitment and many contributions to the Edmonton Youth Orchestra Association are appreciated more than we can adequately put into words!*