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(780) 569-5290



**EDMONTON YOUTH ORCHESTRA
IN CONCERT**

SUNDAY, NOVEMBER 20, 2022 AT 2:00 PM
FRANCIS WINSPEAR CENTRE FOR MUSIC

CONDUCTED BY MICHAEL MASSEY

Programme

*Today's concert is dedicated to the memory of Francis Dunnigan,
who passed away November 6th.*

Intermediate Orchestra

Pavane "The Earl of Salisbury"	William Byrd - Massey
March "The Earl of Oxford"	William Byrd - Jacob - Massey
Sheep may Safely Graze	J.S. Bach - Stokowski
Impressario Overture <i>Meijun Chen - conductor</i>	W.A. Mozart
from: Children's Corner <i>The Little Shepherd Golliwog's Cakewalk</i>	Claude Debussy - Caplet
Intermezzo no. 2 in G major	Vasily Kalinnikov

INTERMISSION

Senior Orchestra

Roman Carnival Overture	Hector Berlioz
The Walk to the Paradise Garden	Frederick Delius
Intermezzo from "Goyescas"	Enrique Granados
La Procesión del Rocio Op. 9	Joaquin Turina

Senior Orchestra

Violin I

Elina Yuma*
Emily Goldsney
Anna Yin
Melody Liu
Stephanie Leung
Alissa Mikhaleva
Annika Langille
Aidan Lai
Serena Bulesic

Isabella Wachowicz
Jessica Zhuang
Ryan Fu
Natasha Hendra
Christopher Wong
Eden Rutto
Yun Shin
Justin Kim
Jordan Zhang

Violin II

Albert Yang*
Bailey Roschkov
Ida Doell
Daniela Manoli
Candice Zhang
Sophia Zhang
Niles Maj
Sophia Steem

Natalie Aranda Siloto
Anneliese Drews
Sheridan Beavan
Sofia Sejutee
Monika Klimaszewski
Jason Li
Chloe Witherspoon

Viola

Savannah Seibel*
Micah Truong
Georgia Englot

Anastasia Cipko*
Samantha Rodriguez
Gi Vu

Cello

Nicholas Li*
Melissa Lank
Charles Wachowicz
Anna Wachowicz
Gemma Palmer

Noah Pecson
Anastasia Callow
Nicholas Wong
William Dawe
Samuel Gerwing

Bass

Yimeng (Yoyo) Liu

Flute

Alex Valle*
Kian Merkosky
Kristen Rumbold
Gabby Arojo
Jade Jacques

Oboe

Rianna Burgess*
Wiktoria Jurkiewicz
Lucia Sanchez-Wegmann

Clarinet

Joshua Gray
Raegan Giesbrecht
Ian Liu
Macy Pollock

Bassoon

Charlotte Taylor

Horn

Alicia Krips*
Setareh Rezazadeh
Sadie Englot
Fionna McCrostie
Isaac Shantz
Catherine Labbe

Trumpet

Matthew Sullivan*
Sara Sierko
Emily Williams

Trombone

Brett Merkosky*
Mya Colwell
Hania Belal
Sabina Fassbender
Yitian Fan

Tuba

Taylor McDonough

Percussion

William Li
Rigel Rendón
Marina Pate
Shane Cyr
Mark Melenberg**

Harp

Elena Oberg

***Principal**

****Guest Musician**



Intermediate Orchestra

Violin I

Rachel Zhu*
Chelsea Kwon
Grace Yu
Elizabeth Thomas
Ryan Huang
Jayden Cho
Doris Cai
Adrian Bieganek

Violin II

Tiana Yue*
Clare Yang
Anika Valentine
Samuel Kim
Mattias Haydo
Oliver Ma
Yeonwoo Seo
Anna Park
Alexander Spyropoulos

Viola

Chloe Zhu*
Myriam Mercier

Cello

Anthony Yue*
Heinrich Schmuhl
Erin Lee
Todomu Turnbull
Logan Li
Lukas Bucerius

Bass

Connor Bowhay

Justin Ng*
Ryan Zhuang
Yiman Fan
Kauri Aalto
Tony Ding
Cherisse Loong
Brooklyn Loong
Nicholas Fong

Jasper Ng*
Zoranna Mak
Marten Uchida
Iris Cao
Carys Kregel
Megan Taja
Brandon Kwon
Darina Baez Godlyo

James Pilson
Keira Garrison

Yao Yao
Rebecca Dietrich
Dylan Couillard
Cory Manners
Floyd Carroll

Flute

Isabella Seutter
Jillian Slaght
Hazel Gue

Oboe

Eric Davidson
Arion Miu

Clarinet

Lara Bozic
Zaidrian Isla

Bassoon

Drew Dempsey

Horn

Gillian Nash
Janae Christensen

Trombone

Sophie Bérubé

Harp

Rose-Aimée Davoine

*Principal

Notes

Pavane “The Earl of Salisbury”

March “The Earl of Oxford”

William Byrd (1540-1623)

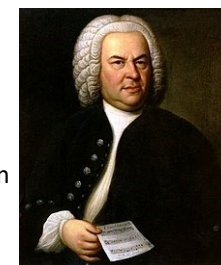
William Byrd is considered the greatest composer of the English Renaissance. Byrd was a protégé of noted composer Thomas Tallis and rose in the world at that time aided by such influential patrons as Queen Elizabeth I and the Earl of Oxford. Byrd’s *March*, dashing and military in character, may have been composed in honor of Oxford, either through a specific request or in gratitude for his patronage. His *Pavane* was composed in memory of Robert Cecil, the 1st Earl of Salisbury, who served as Secretary of State of England, Lord High Treasurer and Queen Elizabeth I’s Lord Privy Seal.



Sheep may Safely Graze

Johann Sebastian Bach (1685-1750)

One of Bach’s best-loved arias, this piece, also known as the Hunting Cantata, was written in 1713 for the birthday celebration of Christian, Duke of Saxe-Weissenfels. “*Sheep may safely graze where a caring shepherd guards them. Where a regent reigns well, we may have security and peace and things that let a country prosper*”. Bach knew well that flattery never did a composer any harm. Bach continued to use *Sheep may Safely Graze* at many other celebrations, however, the piece remained unpublished until his death.



Impressario Overture

Wolfgang Amadeus Mozart (1756-1791)

In 1786, Mozart was commissioned by Emperor Joseph II to write a brief opera for a reception honouring Duke Albert of Sachsen-Teschen, the Governor General of the Austrian Netherlands. In accordance with the Emperor’s patriotic desire to make German as common a language for opera as Italian, Mozart wrote “The Impressario” in the form of *singspiel* (a German-language musical drama, similar to an opera but with much spoken dialogue and simple folk-like songs).



The Impressario is a farcical backstage look at opera production in which the title character, Herr Frank, is assembling a new opera company. Among the singers auditioning for him are two rival prima donnas who compete nastily for plum roles. Frank ends their quarrel by promising both of them star billing and large salaries. The whole piece is a farce, perhaps satirizing the traditional jealousy between Viennese singers and the Italians who were often imported. The jewel of the piece is the witty *Overture*, which in the best *buffo* style, far surpasses the work it introduces.

It’s our 70th Anniversary!

This season we acknowledge and celebrate the impact the EYO has had on thousands of young musicians over the past 70 years!



**Our commemorative history book
is now available.**

**Today In the Winspear lobby
At our upcoming concerts:
February 26, 2023
May 14, 2023**

**Through the EYO office
eyo@shaw.ca | 780-569-5290**

Children's Corner

Claude Debussy (1862-1918)

A six-movement suite for solo piano, *Children's Corner* was published and first performed in 1908. André Caplet's orchestration premiered in 1911. The suite was dedicated to Debussy's daughter, Claude-Emma, who was three years old at the time and starred her favorite toys. The *Little Shepherd* depicts a shepherd with his flute. *Golliwog's Cakewalk*, is a ragtime dance and refers to the stuffed black dolls with red pants, red bow ties and wild hair which were in fashion at the time. A cakewalk was a dance or strut, and the dancer with the most elaborate steps won the cake!



Intermezzo no. 2 in G major

Vasily Kalinnikov (1866-1901)

Vasily Kalinnikov was a Russian composer whose body of works includes 2 symphonies, several additional orchestral works and numerous songs, all imbued with characteristics of folksong. Kalinnikov studied at the seminary at Oryol becoming director of the choir there at 14. He went on to receive bassoon and composition lessons from Alexander Ilyinsky at the Moscow Philharmonic Society School. Tchaikovsky recommended him for the position of main conductor of the Maly Theatre and later the Moscow Italian Theatre, however due to worsening tuberculosis, Kalinnikov had to resign from these appointments and move to warmer climates. In Yalta he wrote the bulk of his music, passing away from tuberculosis just two days before his 35th birthday.



Roman Carnival Overture

Hector Berlioz (1803-1869)

Musical scholars now regard Hector Berlioz as the leading French composer of his age, but it wasn't always so. He was a musician at a time when the cutting edge of art in France centered on literature and when the principal musical pioneers were German. In his own time, he had to live through the difficult struggle for acceptance of new ideas, common among musical pioneers.



When Berlioz's first opera, *Benvenuto Cellini* was given its premiere at the Paris Opera in 1838, it was a complete flop, and the production was cancelled after only four performances. Berlioz blamed the conductor, Habeneck for the opera's failure. He and Habeneck had argued constantly about tempos and points of interpretation during rehearsals, and the squabble that ensued between composer and conductor led to several broken violin bows and many harsh words.

Berlioz attempted to resurrect parts of the opera five years later in the concert overture "The Roman Carnival". The title refers to the setting of *Benvenuto Cellini* in

Rome during the carnival season of 1532. The Overture is built around music from two of the opera's scenes. This time, the premiere went smoothly, despite the fact that the orchestra was sight-reading the music. To Berlioz, it was poetic justice that Habeneck was in the audience to witness the Overture's success.

The Walk to the Paradise Garden

Frederick Delius (1862-1934)

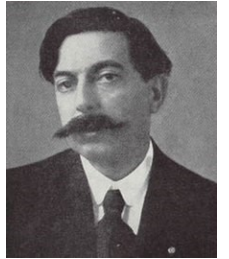
An orchestral intermezzo from Delius' opera *A Village Romeo and Juliet*, "A Walk to the Paradise Garden" occurs between the fifth and sixth scenes. *A Village Romeo and Juliet* is the 4th of Delius' 6 operas, and although the opera has rarely been staged, "Walk to the Paradise Garden" is heard at concerts and has been recorded many times. This piece wasn't actually part of Delius' original conception of the opera; he added it before the Berlin premiere to accommodate a lengthy scene change. The result is one of Delius' most impressive orchestral works, a tone poem that draws together motives from the previous five scenes.



Intermezzo from "Goyescas"

Enrique Granados (1867-1916)

Granados made his reputation as a composer of piano music but also composed six operas, of which *Goyescas* was the last and his most famous work. *Goyescas* began life in 1911 as a series of piano pieces, inspired by six paintings of Francisco Goya. Five years later the piano suites were expanded into an opera, and the famous intermezzo added, like so much instrumental music in opera, to cover a scene change. The onset of World War I made a planned Paris Opera premiere impossible, *Goyescas* debuting instead at the Metropolitan Opera in New York in January 1916. Travelling back to Spain from New York Granados tragically died when the ferry he was travelling on was torpedoed by a German U-Boat.



La Procesión del Rocío Op. 9

Joaquin Turina (1882-1949)

Born in Seville, Spain, Turina began his musical studies in piano and composition early. He pursued studies in Madrid, where he befriended and was influenced by another popular Spanish composer, Manuel de Falla. In 1905 he moved to Paris to continue his studies and was introduced to the impressionistic harmonies of Debussy and Ravel. Returning to Spain in 1914, Turina spent the balance of his career developing his interests in the nationalistic music of his home country.



La Procesión del Rocío became one of his best-known works and portrays a festival and procession that takes place in the Triana neighborhood of Seville every June in honor of the Virgin Mary.