

## UPCOMING EVENTS

### Edmonton Youth Orchestras at the Winspear Centre

Winners of the Intermediate and Senior Strings,  
Brass/Woodwind categories of the 2022  
Northern Alberta Concerto Competition

Performance dates to be confirmed

*Please check the EYO website ([www.eyso.com](http://www.eyso.com)) for more information  
post competition.*

Sunday May 1, 2pm Senior & Intermediate Orchestras in Concert

Program to feature some of the NACC winners and will also launch  
the celebration of EYO'S 70th anniversary with a performance of  
Dvorak's Symphony from the New World, commemorating the 50th  
anniversary of EYO'S first tour.

Adults \$15 Seniors & Students \$10 at the door



### Alberta Registered Music Teachers' Association Edmonton Branch

#### CLEMENTI SONATINA PROJECT

Sunday March 27 2022 12:30 - 4:30 (Doors open at NOON)  
Muttart Hall, Alberta College Conservatory



This amazing opportunity for students to perform a movement  
of a Clementi Sonatina with members of the Edmonton Youth  
Orchestras is not to be missed! Mr. Michael Massey, conductor  
of the Edmonton Youth Orchestras, has arranged the Timms 2nd  
piano parts for the Op. 36 Sonatinas for orchestra. This will be  
the first "concerto" experience for several young students.

Admission by donation



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## Northern Alberta Concerto Competition

Sunday February 20, 2022

Muttart Hall

MacEwan University Conservatory of Music

## FOR YOUR INFORMATION

### COVID PROTOCOLS:

- MASKS ARE MANDATORY . .
- TO MAINTAIN SOCIAL DISTANCING, THERE MUST BE AT LEAST TWO EMPTY SEATS BETWEEN COHORTS.
- PLEASE SANITIZE YOUR HANDS EVERY TIME YOU ENTER THE HALL.

There is to be no discussion with jury members under any circumstances.

No photographs are to be taken during performances.

Jury decisions are final.

All cell phones must be turned off.

Winners of each category will be announced following the final performance in that category, with photos to follow. Families are invited to take photos at this time.

## MEET THE JURORS

### William (Bill) Street



As saxophonist and conductor, Bill has performed and lectured in Belgium, Canada, the Federation of Russia, France, Great Britain, Japan, Italy, Mexico, Slovenia, Spain, Taiwan, Thailand, Ukraine, and the USA. He has toured with pianists Roger Admiral, Ian Chen and Viktoria Reishwich-Dapp, and the *Quatuor International de Saxophones* emphasizing the importance of both solo and chamber music-making. For four years, from

2009-2013, Bill served as Associate Dean of the Faculty of Arts at the University of Alberta, and from 2013-2015 he was Associate Dean of Humanities and the Arts at San Jose State University. In 2015, he was appointed Professor and Chair of the Department of Music at the University of Alberta, where he began his second term as Chair in 2021. He continues to perform internationally with upcoming concerts in Canada, France, and (when covid abates) Japan.

### PLEASE SUPPORT OUR SPONSORS!

Throughout this program you will see advertisements for the many sponsors of the Edmonton Youth Orchestras and ARMTA Edmonton Branch.

### SPECIAL THANKS TO

**Jury Members in Round One:** Clayton Leung , Violin  
Don Ross, Clarinet

#### Funding

Edmonton Youth Orchestra & the Thelma Johannes O'Neill Fund  
administered by the  
Alberta Registered Music Teachers' Association, Edmonton Branch

#### Administration

#### ARMTA Edmonton Branch

Etelka Nyilasi and Madeleine Graham,  
Northern Alberta Concerto Competition Committee Co-convenors  
Erik Horne, Treasurer

#### Edmonton Youth Orchestra

Michael Massey, Conductor  
Heather Dolman, Manager

#### **Round One EYO Volunteers**

Kiara Acuna  
Wei Liu  
Heather Dolman

#### **Final Round EYO Volunteers**

Alicia Krips  
Kevin Gue  
Heather Dolman  
Final Round **ARMTA Volunteer**  
Judith Ammann

### DID YOU KNOW?

#### 2022 IS A YEAR OF MILESTONES FOR THE EDMONTON YOUTH ORCHESTRAS

- *It is the 70th anniversary of the formation of the Youth Orchestras (1952). Watch the EYO's website ([www.eyso.com](http://www.eyso.com)) for more information about the celebrations being planned to commemorate this 70<sup>th</sup> anniversary.*
- *This summer marks the 50th anniversary of EYO's first tour (to Lausanne, Switzerland for the International Festival of Youth Orchestras) with Janet Scott (piano) as soloist, and our eminent juror Norbert Boehm as concertmaster.*
- *This year is the 40th anniversary of the Northern Alberta Concerto Competition*
- *Mr. Michael Massey celebrates his 45th year as conductor and music director with the EYO as of September 2022.*

## Anna Yin (Violin)

Scottish Fantasy, Op. 46

Bruch

- I. Introduction: Grave – Adagio cantabile
- II. Scherzo: cantabile
- III. Andante sostenuto
- IV. Finale: Allegro guerriero

### Assisting Artist, Evan Yin

Anna Yin is fourteen years old and attends Grandview Heights School in Edmonton. At age five, she began studying piano with her mother and at age six, began her violin studies with James Keene. Anna recently received the National Gold medal for her 2020 Level 10 RCM exam. She was awarded first place in the Alberta Strings Association 2021 Music Festival and has been presented numerous awards and scholarships from the Edmonton Music and Speech Arts Festival, Fall Music Festival, and the Alexandra M. Munn Scholarship Awards.

Anna has been a proud first violinist of the MacEwan Conservatory String Orchestra for five years. She has also performed violin with the Freemason's society fundraiser at Freemasons Hall and volunteered for a fundraising event at St. George's Church. For the past few years, she has been volunteering at Canterbury Court Senior Residence with her brother by holding concerts together. Anna also finds enjoyment in sculpting and playing French horn in her free time.

## NOTES

## Cosette Justo Valdés



Cosette was born and raised in Cuba and began learning piano and theory from age 8. At 18 she saw a symphony orchestra for the first time and immediately knew she wanted to be a conductor. She took up conducting in 2003 at the National Institute of the Arts of Cuba, in Havana, and after graduating in 2009 with a Bachelor's Degree in Orchestral Conducting with Maestro Jorge López Marín, she was appointed Music & Artistic Director of the Orquesta Sinfónica de Oriente (OSO), Cuba's second-most important orchestra.

During her first three years at the OSO, Cosette organized and conducted numerous concerts of repertoire of early music, classical, jazz, pop, and traditional Cuban music. She also founded a Kid's Orchestra and a Youth Orchestra, both tutored by the musicians of the professional orchestra.

In 2012, Cosette was admitted to a Master's Degree program with Maestro Klaus Arp at the State University for Music & Performing Arts in Germany. In January 2019 she began her position as Assistant Conductor and Community Ambassador of the Edmonton Symphony Orchestra.

## Norbert Boehm



Norbert began his violin studies at age eight in Edmonton, Alberta. He holds a Bachelor of Music degree from the University of Alberta (1974) where he was a student of Thomas Rolston. Many inspirational summers were spent studying under scholarship at the Banff School of Fine Arts and the Hochschule Mozarteum, Salzburg, Austria where he was Concertmaster of the Sommerakademie Orchestra. In 1982 he completed a Master of Music degree at the University of Oregon. Since 1974 he has been Artist in Residence with the Lethbridge Symphony Orchestra and was appointed Concertmaster in 1976. In 1982 he became a founding member of that orchestra's resident professional chamber music ensemble *Musaeus*. This ensemble has performed throughout Alberta and was invited to the Mozart Festival in Minsk, Belarus, where they gave several performances in the spring of 1991. Norbert was for over 40 years a violin instructor with the University of Lethbridge Conservatory Program. He is an avid fly-fisher, runner, and camper.

### RECOGNIZE THE NAMES OF ANY OF THESE PAST NACC WINNERS?

Michael Rose, Piano 1982

Teo Tetel, Violin 1985

Jens Lindemann, Trumpet 1985

Lisa Yui, Piano 1988

Jason Cutmore, Piano 1990

Sarah Ho, Piano 1996

Andrew Wan, Violin 2001

Gabrielle Després, Violin 2017

## PROGRAM

### BRASS & WOODWINDS

#### Yitian Fan (Bass Trombone)

Concerto for Tuba

Vaughn Williams

- I. Prelude: Allegro moderato
- II. Romanza
- III. Alla Pollaca

#### Assisting Artist, Louisa Lu

Yitian is a 20-year-old third year BMus/BEd student at the University of Alberta, majoring in Bass Trombone. At the age of 8, he started his musical training on the violin with Mary and Tom Johnson. He continues to play as well as enjoying a thriving, private teaching studio in his hometown, Edmonton. His love for the trombone began in 7<sup>th</sup> grade Band - the only instrument that could make funny noises and race-car sounds. He began formal bass trombone lessons with Alden Lowrey and currently studies with Tyler Cairns, the principal bass trombonist of the Edmonton Symphony Orchestra. In the future, he would like to teach and conduct band at the Junior High or High School level as well as continuing to play both the trombone and the violin. As well as music, Yitian enjoys playing and coaching basketball and would like to continue to coach basketball when he becomes a teacher.



#### Melodie Peet (Alto Saxophone)

Concerto for Alto Saxophone Op.26

Paul Creston

- I. Energetic
- II. Meditative
- III. Rhythmic

#### Assisting Artist, Heather McGuire

Melodie is an enthusiastic young musician who has performed and taught in Alberta and British Columbia. She studies saxophone performance at the University of Alberta where she plays with the University's Undergraduate Saxophone Quartet and the Symphonic Wind Ensemble. Melodie is employed by the Canadian Armed Forces as a musician, currently playing with the Loyal Edmonton Regiment Band. This September she plans to pursue a Master's Degree. In November 2021 Melodie won the Department of Music Concerto Competition.

Melodie has studied under the tutelage of Dr. Allison Balcetis and Dr. Charles Stolte.

#### Savannah Seibel (Viola)

Viola Concerto in the Style of J.C. Bach

Casadesus

- I. Allegro molto ma maestoso
- II. Adagio molto espressivo
- III. Allegro ma non tanto Vivace

#### Assisting Artist, Ariane Lowrey

Seventeen-year-old Savannah Seibel began playing violin at the age of seven in her California elementary school orchestra. After moving to Edmonton in 2013, she began private instruction. In 2015, Savannah decided to add viola to her studies. Savannah has been the Principal violist, Principal second violinist, and Concertmaster in the Alberta College Conservatory Orchestra, and has been featured with them as a viola soloist. She was the Principal violist of the Edmonton Youth Intermediate Orchestra in 2017 and is currently a Principal violist of the Senior orchestra.

Savannah participated in the Honour level at Mount Royal University Academy for Young Artists from 2019-2020, in which she had the opportunity to work with Diana Cohen, Donovan Seidle, Michael van der Sloot, the Zemlinsky Quartet, and others. She currently takes private lessons from Nick Pulos.

In addition to playing her instruments, Savannah enjoys making art, listening to almost every genre of music possible, and watching K-dramas. She loves anything to do with the arts and plans to enter a career relating to them.

#### Sointu Aalto (Cello)

Concerto for Cello and Orchestra

Lutoslawski

- I. Cadenza
- II. Four Episodes
- III. Cantilena
- IV. Finale

#### Assisting Artist, Daniel Aalto

Sointu Aalto is a cellist, composer, and high school student currently based in Amiskwaciywaskahikan, Treaty 6 territory, who is interested in the connections between mathematics, science, art, and social change. Her original music has been presented by MATA Jr Festival/Bergamot Quartet, New Music Edmonton, Continuum Contemporary Music, Alkali Collective, Jams Quartet, and others. She plays cello with the Jams Quartet, River City Chamber Orchestra, Edmonton Youth Orchestra, as well as performing as a soloist.



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## SENIOR STRINGS

### Jessica Zhuang (Violin)

Concerto in D minor, Op.47

Sibelius

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro ma non tanto

**Assisting Artist, Maria Protodyakonova**

Jessica Zhuang, who is currently fourteen years old, started playing violin when she was three, and has been studying with James Keene since 2012. Jessica placed second in 2018 in Alberta Music Festival and placed first in Alberta Provincials in 2019 in the 12 & under, age group. Jessica played violin as the concertmaster of the Summer Solstice program orchestra when she was seven. She also played in the Singing Strings Orchestra for two years as the youngest player at the age of eight. Jessica is a recipient of many scholarships from the Edmonton Music and Speech Arts Festival (previously Kiwanis Music Festival) with the most recent being the Ranald Shean Senior Violin scholarship in 2021. Jessica loves music as an aspiring violinist. Other than violin, Jessica also plays piano with David Tutt. She has obtained first class honours in her piano ARCT in 2021. In her free time, Jessica enjoys math, reading and philosophizing about the world.

### Natasha Hendra (Violin)

Concerto No.5 in A minor

Vieuxtemps

- I. Allegro non troppo
- II. Adagio
- III. Allegro con fuoco

**Assisting Artist, Ariane Lowrey**

15-year-old Natasha has been playing the violin for 9 years, having been taught under the instruction of Valeria Kalinak and is currently studying with Mathias Silveira. She has competed in numerous competitions, being awarded with scholarships such as the Ranald Shean Strings Scholarship. Her musical background also extends to playing with the Edmonton Youth Orchestra, various chamber ensembles, along with playing the clarinet in her school band, bringing her passion and experience in music to help others also enjoy it. Other hobbies include basketball, with an interest in photography and videography.

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### Alex Valle (Flute)

Concerto No. 4 in G major

Francois Devienne

- I. Allegro
- II. Romance
- III. Rondo: Moderato

**Assisting Artist, Ariane Lowrey**

A recent graduate of the University of Alberta's Bachelor of Music Degree, Alex Valle has dedicated herself to the flute for over a decade. There, under the instruction of former Edmonton Symphony Orchestra Assistant Principal Flute, Shelley Younge, Alex developed a deep-rooted love for all things Baroque and Classical, and now dreams of one day occupying the same chair that her teacher did.

Currently studying under ESO Principal Flute Liz Koch, Alex works to further refine her playing as she looks to enter the world of professional auditions and post-graduate education.

Alex currently occupies Principal Flute positions with the Edmonton Youth Orchestra as well as the River City Chamber Orchestra, where she made her solo debut this past summer.

When she's not practicing, Alex can be found reading up on historical performance practice and being Mozart's #1 fan, watching objectively bad movies, and getting overly excited about dinosaurs.

## NOTES

INTERMEDIATE STRINGS WILL BEGIN AT 11:40 a.m.



**UNIVERSITY OF ALBERTA**  
**DEPARTMENT OF MUSIC**

## INTERMEDIATE STRINGS

### Elina Yuma (Violin)

Concerto No.1 in D, Op.6

Niccolò Paganini

I. Allegro maestoso

**Assisting Artist, Maryam Soufisiavash**

Elina was born in 2007 and has been playing the violin for 9 years. She participates in the local music festival regularly and has received numerous scholarships. She also received 2<sup>nd</sup> place at the Canadian Music Competition National Finals in 2019. Elina was part of the Young Artist Program in Ottawa and the Sounding Point Academy program in Los Angeles, as well as the Valhalla Summer Music program in B.C. She has been the concertmaster of the Edmonton Intermediate Youth Orchestra and a student at the Mount Royal University Music Academy in Calgary for the last three years. Elina loves chamber music and was one of 40 young musicians across Canada who made a chamber recording aired on CBC NEWS in 2020 which inspired many others. Currently, Elina studies violin with Robert Uchida. Besides music, Elina enjoys horseback riding, badminton, skating, and art. She aspires to become a professional violinist.

### Emily Goldsney (Violin)

Symphonie Espagnole in D minor Op. 21

Eduard Lalo

I. Allegro non troppo

**Assisting Artist, Ariane Lowrey**

Emily is a dedicated young violinist born and raised on an acreage east of Edmonton. She has been playing the violin since she was 5 years old, with the help of her amazing teachers Valeria Kalinak and Mathias Silveira. She loves performing in festivals, being a part of Edmonton Youth Orchestra and assisting with the music at her church. Emily has been nominated for Provincials three times and has won many scholarships. She has always wanted to play for an orchestra and become a professional performer. As well as performing, she aspires to become a teacher to share her passion for music and inspire others as her teachers have done for her. She is excited to have an opportunity to perform for the chance to play with a live orchestra. In her spare time she enjoys scuba diving, playing with her dog and painting.

### Anthony Yue (Cello)

Concerto in C Major Hob: VIIb:1

Haydn

I. Moderato

**Assisting Artist, Ariane Lowrey**

Anthony started his musical journey with the piano at the early age of four. That was his birthday gift after months of him begging his mom. After being inspired by Yo-Yo Ma and The Piano Guys, he began learning how to play the cello at six years old with Timothy Wong and is currently studying with Rafael Hoekman. Anthony loves taking part in competitions and festivals. Playing the cello brings him a sense of calmness and excitement at the same time. Prior to Covid times, he enjoyed busking with the Edmonton Cello Guys and was a frequent performer at Farmers Markets around town. He is currently working on his piano RCM level 10 and cello RCM level 9. In his spare time, he loves folding origami, drawing, and practicing magic tricks. He also enjoys playing badminton. He aspires to be a good musician and travel the world with his cello on his back.

### Elana Zhang (Violin)

Concerto No.2 in D minor, Opus 22

Henryk Wieniawski

I. Allegro moderato

**Assisting Artist, Maria Protodyakonova**

Elana is a 13-year-old grade 8 student. She started learning the piano at 6 years of age. At age 8, she began studying violin and a year later, she became a student of Mr. James Keene. At age 9, Elana started participating in the Edmonton Kiwanis Music Festival/Edmonton Music & Speech Arts Festival and the Fall Festival regularly and has received several scholarships for violin and piano. In May 2021, Elana won 1st place at the 12yrs and under class at the Alberta String Association 2021 Virtual Music Festival. Other teachers that influenced Elana's early violin learning are Frank Ho, Laszlo Szajko Jr. and Yuliya McKee. In her spare time, Elana loves reading, drawing, birding, hiking, and fishing. Elana hopes to become a professional musician in the future.

## NOTES



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