



# The Tuning Fork

February 2021

## A message from EYO Music Director, Michael Massey



Dear EYO members,

Thank you for your support for and participation in the EYO this year. I know it has been difficult for many of you, what with coping with online school and other activities but I hope that it will soon be over

and that vaccinations will be forthcoming very soon. I also hope that our online activities have been useful to you and that you, at least, have an understanding of the works that we have studied (and will study for the rest of this season) with the goal of performing them as soon as we can.

A quick note - please check your e-mails for instructions re: downloading parts from [imslp.org](http://imslp.org) and when you do print them please organize them in a three-ring binder (not loose under the bed) so that you have access to them in proper order when you do your 4 hours of practice every day (!!!).

For the Senior Orchestra I look forward to my upcoming little talk on Tchaikowsky 4th Symphony and studying the piece after that.

In the meantime keep practicing and stay healthy! Spring is nearly here!

Michael Massey

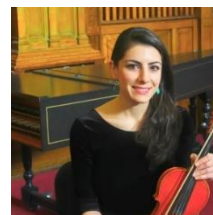
## Rehearsal Schedule

A couple of schedule reminders:

- **Intermediate Orchestra:**
  - **March 31** - no rehearsal (Spring Break)
- **Senior Orchestra:**
  - **February 27, 9:30–10:30 am:** Michael Massey's Tchaikowsky's Symphony No. 4 talk. All rehearsal groups meet together online for the talk and then disperse to smaller rehearsal groups from 10:45 am - 12:15 pm. Please watch your emails for more details about this session.
  - **April 3** - no rehearsal (Easter)

## EYO Faculty

Once again many thanks to our dedicated teaching faculty, working under the direction of Michael Massey: [Ewald Cheung](#), [Neda Yamach](#), [Bill Dimmer](#), [Alden Lowrey](#), and our newest faculty member, [Daniel Waldron](#).



Dan joined us in January to lead one of our Senior Orchestra woodwind/horn groups. Welcome Dan!



In December Meijun Chen completed her conducting internship. We thank Meijun for her expertise, collaboration, and dedication as she worked with our Intermediate Woodwinds and Horns in these rather unusual circumstances!

## Auditions 2021-2022

Audition plans are underway for the 2021-2022 season.

We'd prefer to see you in-person for auditions, and the possibility of being able to rehearse and perform in person does seem to be getting just that much closer, however, at this point in time there are still unknowns. Consequently, the decision has been made to once again **audition through the submission and review of audiovisual recordings.**

### To apply for membership & audition:

- **Please Note: Intermediate Orchestra members must be 11 years of age by September 1, 2021.**
- Register for an audition by completing an [EYO membership form](#) (for new and returning players.)
- Select and video record a short piece with contrasting parts (2 to 5 minutes in length).
- Piano accompaniment is not required.
- Upload your audition video to YouTube and submit your video link to [eyo@shaw.ca](mailto:eyo@shaw.ca).
- **Submission deadline: May 31, 2021.**

Complete audition information, including instructions for the YouTube upload, is available through the [EYO website](#).

## Scholarships

Scholarships are awarded each year to encourage the musical development of EYO musicians. These scholarships are awarded on the basis of performing ability, potential, and contribution to the EYO. To be eligible, candidates must meet each specific scholarship's requirements. Some scholarships require auditions; many do not. Our [scholarship webpage](#) provides descriptions and criteria for all available scholarships.

If you are applying for scholarships requiring applications and auditions:

- Please confirm the eligibility requirements through the [EYO scholarship page](#).
- Complete and submit the appropriate scholarship application form(s) with your videorecording and membership form. Forms are also available through the website.
- **Your scholarship audition is also your 2021-2022 instrument audition – you do not need to submit two separate auditions.**

## 40<sup>th</sup> ANNUAL NORTHERN ALBERTA CONCERTO COMPETITION

Senior & Intermediate Strings / Brass & Woodwinds  
In partnership with [ARMTA](#)

**September 17, 2021** – Repertoire approval deadline

**October 1, 2021** – Application deadline

**November 7, 2021** - Preliminary Round

**January 9, 2022** - Final Round

*We gratefully acknowledge our sponsors and individual donors – your contributions and support are most appreciated!*



UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC



**Edmonton Youth Orchestra Association**  
780-569-5290 | [eyo@shaw.ca](mailto:eyo@shaw.ca) | [www.eyso.com](http://www.eyso.com)  
Box 66041, Heritage P.O. Edmonton T6J 6T4

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