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EDMONTON YOUTH ORCHESTRA ASSOCIATION

Box 66041, Heritage P.O. Edmonton, AB T6H 6T4
Tel/Fax (780) 436-7932

email: eyo@shaw.ca
website: www.eyso.com

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EYO

EDMONTON YOUTH ORCHESTRA

Conducted by Michael Massey

The Thelma Johannes O'Neill Memorial Concert
featuring the winners of the 35th Annual Northern
Alberta Concerto Competition sponsored by the
Alberta Registered Music Teachers' Association &
EYO Association



Sunday, May 1st, 2016 at 2:00 pm
Francis Winspear Centre for Music
Edmonton, Alberta

Programme

Intermediate Orchestra

Overture to Ode to St. Cecelia
G. F. Handel (arr. Mozart)

Piano Concerto in A major (k. 488)
Wolfgang A. Mozart

I. allegro

Andrea Young - piano soloist

From Petite Suite
Claude Debussy

I. En Bateau IV. Ballet

From "The Tale of Csar Saltan"
'The Three Wonders'
Nicolai Rimsky-Korsakov

INTERMISSION

Senior Orchestra

Rhapsody on a Theme of Paganini (op.43)
Sergei Rachmaninoff

Louisa Lu - piano soloist

Vetrata di Chiesa (Church Windows)
Ottorino Respighi

The flight out of Egypt
St. Michael the Archangel
The matins of St. Clare
St. Gregory the Great

INTERMEDIATE ORCHESTRA

Violin I

Ehren Moser*
Jillie Hansen
Aquinn Hazenberg
Kevin Chen
Isabel Gushue
Caius Chong
Vivian Kwok
Allen Chang
Inho Kim

Evan Nelson
Abbey Palamarek
Jack Forestier
Alexandra Panajotova
Jinee Chong
Yitian Fan
Emily Dawkins
Yan Khoo

Flute

Nekoda Papadatos
Yeleen Park
Caroline Part
Yolinda Jin

Oboe

Ching Lam Man*
Emily Luo

Clarinet

Viktoria Wuest*
Ayesha Sheikh
Taekwan Yoon

Bassoon

Jarrod David*
Courtney Schmidt

Horn

Michael Nunes*
Ciaran DeGroot
Bronwen Taylor

Trumpet

Sara Sierko*
Emily Williams

Harp

Christina Kant

Violin II

Michelle Makila*
Arwen Bylsma
Anna Wang
Sebastian Sekowski
Zachary Der
Josephine Thompson
Erica Huang

Sylvia Yu
Jessica Yang
Andy Xia
Mary Jiang
Cassidy Nouanethong
Eleciah Cromack
Daniel Wang

Viola

Anastasia Cipko*
Indy Scott

Kendra Wong
Leanne Butler

Cello

Jonah Koller*
Eva-Marie Smith
Jonah Hansen
Ian Zhang
Gabriel Liu
Hailey Bowhay

Edward Na
Alex Seminatore
Austin Savage
Kyle Pitsaroop
Jessica Lee
Seth Palmer

EYO Upcoming Concerts and Events

MAY : Auditions for both Edmonton Youth Orchestras 2016/17
For further information and audition appointments, email:
eyo@shaw.ca www.eyso.com

Upcoming Concerts:

Sunday November 27th, 2016 EYO concert 2pm Winspear Centre
Sunday March 5th, 2017
Sunday May 7th, 2017

SENIOR ORCHESTRA

Violin I

Rafael Piesiur*
Danny Jeon
Yanzhao Yang
Alison Caulfield
Laszlo Szajko
Scott Selland
Eleen Li
Joshua Li
John Lee
Jessica Mah

Holly Christiani
Theodore Chow
Benjamn Christiani
Alicja Warszynski
Sonya Shin
Hediyeh Khani-Hanjani
Isabella Wachowicz
Sophie Taylor
Allison Lee

Violin II

Sara Bacon*
Emily Konrad
Poplar Wang
Madison Godfrey
Jiwoo Jeong
Emi Gusdal
Daniel Park
Nathanial Fair
Ann Marie Bulman

Chris Li
Timothy Lee
Catherine Butcher
Jennifer Lee
Sarah Mah
Noah Langevin
Natalie Tederoff
Anna DeCorby
Grace Taslajian

Viola

Jenna Sabolsky*
Sage Zaworski
Anastasia Cipko
Lydia Butcher

Jiaming Hou
Jenna Koller
Siri Gusdal

Cello

Adam Caulfield*
Joshua Ching
Kathryn Palamarek
Justin Kim
Gordon Giang
Georgia Snethun
Julian Eveneshen

Nicholas Li
Conrad Sobieraj
Joel Park
Mary Frank
Willow Dew
Kaja Sangster
Julia Butcher

Bass

Zachary Grant*
Daniel Unsworth
Logan Lindstom

Kai James
Connor Miskiman

Flute

Jessica Rogers*
Katherine Griffith
Lanie Lou
Stephanie Hammond Thrasher

Oboe

Zofia Stefanicki*
Russell Necesito
Sara Kardash

Clarinet

Claire Neilson*
Jacob Ridgway
Adriana Jankovic

Bassoon

Matthew Nickel**

Horn

Jenna Whitby*
Jillian Buckie
Helena VandenAkker
Genevieve Labbe
Foon Lai

Trumpet

Michael Kaiser
Marlouie Saique*
Anthony Woloszyn

Trombone

Michael Buckler*
Kristen Whitby
Mark Nie
Michael Dunsmore

Tuba

Chloe Taschuk

Percussion

Jacob Kryger
Amanda Chung
William Li
Marina Pate

Harp

Samantha Spurrier

Piano

Theodore Chow

Organ

Jeanne Yang **

Celeste

Louisa Lu**

*Principal

**Guest musician

Programme Notes

by Leona Cousineau

Overture to "Ode to St. Cecilia"

George Friederic Handel (1685-1759) (arr. Mozart)

St. Cecilia is considered the patron saint of music. Handel composed his Ode for Saint Cecilia's Day in London in the short span of September 15-24, 1739. The work was premiered November 22, 1739, (St. Cecilia's Day) at Lincoln's Inn Fields in London, with Handel conducting. It was a difficult moment in which to unveil new work: England was deeply engaged in the War of Austrian Succession and London was shivering under a snowy cold spell. Advertisements for the premiere promised that "Particular Preparations are making to keep the House warm; and the Passage from the Fields to the House will be cover'd for better Convenience." The piece scored a remarkable success under the circumstances, and it was revived for at least two further performances in the course of the London season.

The *Ode's* Overture evokes the grandeur of creation itself. This is a French-style overture, with a stately opening yielding to a contrapuntal fast section; to this Handel appends a gracious minuet, reflecting the symphonic tastes of his English listeners.

Piano Concerto No. 23 in A-Major (k. 488)

Wolfgang Amadeus Mozart (1756-1791)

If one wished to learn everything there is to know about Mozart, but could only study a single genre of composition, the best choice would be the piano concerto. In this one area, Mozart produced twenty-seven pieces, more piano concerti than any other important composer. Additionally, the concerti span his entire career. The first was written when he was only eleven; the last appeared less than a year before his death.

This concerto for piano and orchestra was written over a period of several months during 1785-6 while Mozart also worked on the piano concertos in E-flat, in C-minor and the opera *Le Nozze di Figaro*, each of them distinctive masterpieces. Because Mozart felt that several of his previous concertos might have pushed the limits of the Viennese public's sophistication, he wrote these works in a vein towards more assured popularity. The first movement (*Allegro*) of *Piano Concerto No. 23* may be unique in Mozart's oeuvre in the simplicity of its structure and being so organic in scope.

From Petite Suite

Claude Debussy (1862-1918)

In the closing decades of the 19th century, a movement known as "Impressionism" arose in a school of French painters which sought in art not the expression of a subject or an idea, but rather the feelings and impressions that the subject or idea arouses. Although Claude Debussy disliked the term, no other composer surpassed him in the magic and enchantment with which Impressionism was used in music.

Debussy's *Petite Suite* anticipates the 20th century. Written in 1889 as a piano duet, *Petite Suite* was later arranged for small orchestra. Its famous opening movement, *En bateau*, seems a musical counterpart to the lyrical paintings of Monet and Renoir: a boat is gently floating by, with the waters rippling beneath it. The opening motif of the lively finale, *Ballet*, glides into a charming waltz which brings the work to its delightful conclusion.



Czar Saltan Suite

Nikolai Rimsky-Korsakov (1844-1908)

Nikolai Andreyevich Rimsky-Korsakov was born near Novgorod and he attended the Naval Academy in St. Petersburg. In 1861 he met the composer Balakirev and joined a group of young composers who later became known as The Five. This group, led by Balakirev, urged Russian composers to stress their national heritage in their music. In 1871, Rimsky-Korsakov left the navy and joined the faculty of the St. Petersburg Conservatory. He realized that he knew almost no music theory, and so he taught himself counterpoint, harmony, and musical form. He became one of the world's greatest music theorists.

Rimsky-Korsakov based many of his 15 operas on Russian history and folklore. Only one of them, *Le Coq d'Or (The Golden Cockerel)*, won international fame, but his operas *The Snow Maiden* and *Czar Saltan* are still popular in the Soviet Union.

The opera *Czar Saltan* had its first performance in Moscow on November 3rd, 1900. Its original title reads: "The Tale of Czar Saltan, of his son the famous and mighty hero Prince Gvidon Saltanovich and of the beautiful Swan Princess." *The Three Wonders* and one of his most famous songs *The Flight of the Bumblebee* comes from this opera.

Rhapsody on a Theme by Paganini (op. 43)

Sergei Rachmaninoff (1873-1943)

Rhapsody on a Theme by Paganini was composed by Rachmaninoff in the summer of 1934. The composer performed as soloist at the premier performances in Baltimore and Philadelphia in the same year. The work is a set of twenty-four variations based on the twenty-fourth and last Caprice for solo violin composed by Niccolò Paganini who was considered the greatest violinist of the nineteenth century. His set of Caprices are believed to be the most demanding collection of violin works ever written.

Rachmaninoff's variations demonstrate a wide range of moods, emotions and compositional brilliance. We hear the main theme, sped up, slowed down, played upside down and backwards! Although the work features a soloist like a traditional concerto, there are number of variations where the orchestra has the main melodic material.

The *Rhapsody* is a wonderfully integrated work with piano and orchestra weaving the musical fabric together and is one of the most frequently performed works of its kind.

Vetrata di Chiesa (Church Windows)

Ottorino Respighi (1879-1936)

Like the Roman god, Janus, Italian-born Ottorino Respighi's music is said to have two faces: one looks to the past and the other to the future. Most of his music belongs to the past because he was a neoclassist who was partial to old modes, plain chants and classical forms. His *Church Windows* is a neglected showpiece for orchestra - succinct and intense vignettes of four ecclesiastical subjects. He used stained glass windows as the source of material for this tone poem, and the four movements are found in Rome's St. Joseph Cathedral, with each movement named after a subject found in the stained glass windows of the Russian Orthodox Church.

The world premiere given by the Boston Symphony under Sergé Koussivitzky during Respighi's American tour in 1927.

OUR SOLOISTS

Winners of the 35th Annual Northern Alberta Concerto Competition

LOUISA LU

Louisa Lu was born and raised in Edmonton and has been a piano student of Wolfram Linnebach for the past 14 years. She also studies violin with James Keene, former concertmaster of the Edmonton Symphony Orchestra.

She has been a National Finalist at the Canadian Music Competition for 11 consecutive years. In 2014, she placed 2nd in the CMC National Finals held in Quebec City. In the same year, she won the Grand Prize of her age category in the inaugural Hailun North America's Search for the Best Piano Competition, where she took home a brand new piano.

Louisa is a multiple First Place winner at the Alberta Music Festival Provincial Finals, including Piano Solo 12 Years and Under; Piano Solo 16 Years and Under; Chamber Music 17 Years and Under, and the Complete Piano Concerto Category.

She holds ARCT diplomas from the Royal Conservatory of Music in both Piano and Violin Performance, and has received the Licentiate in Piano Performance (LRCM), an equivalent to a Master's Degree, at the age of 14. Louisa has also been awarded The Advanced History and Theory Certificate with First Class Honors with Distinction from RCM at the age of 13. As well, she is the recipient of the 2011, 2012 and 2013 Gold Medal for the Grade 8, 9 and 10 Violin Exams for the RCM.

Louisa is currently studying Honors Neuroscience at the University of Alberta.

ANDREA YOUNG

Edmonton-born **Andrea Young** is a 12 years old grade 6 honour student. Andrea started piano lesson with her mother at the age of 4. At age 6, she already completed her grade 6 RCM piano exam with first class honor. Within 6 years of learning, Andrea also successfully completed her grade 10 RCM piano exam with first class honor. She had her first solo piano concert at age 10 and her second solo piano concert in June 2015. She is currently studying with Mr. David Tutt at the Alberta College Conservatory of Music.

Her discipline and hard work had earned her numerous scholarships at the Edmonton Kiwanis Music Festival (including the Pamela Farmer Scholarship), the Fall Music Festival (including the Ancient & accepted Scottish Rite of Freemasonry Scholarship), the Alberta College Conservatory of Music Scholarship and scholarship at the Canadian Music Competition National Final.

Her love of music also inspired her to learn violin since the age of 8 with Mr. James Keene. She achieved the highest mark in Alberta for her RCM grade 8 violin exam and was awarded the 2015 Gold Medal. She has also begun learning cello and is also a member of the Singing String Orchestra under the baton of Petar Dundjerski.

Despite her busy schedule, Andrea takes time giving back to the community by performing at local senior homes and fund-raising concerts.

Andrea's future aspiration is to become a heart or brain surgeon.