

Overture to "Ode to St. Caecilia"

G. F. Handel

Arranged By Mozart KV. 592

Handwritten notes: *50*, *Violina*, *08*, *D#*, *Pst*, *In 6*

Handwritten annotations: *1*, *7*, *13*, *19*, *31*, *35*, *38*, *41*, *46*, *50*, *tr.*, *1st ending*, *2nd ending*, *tr*, *3*, *3*, *tr*, *8*, *2*, *L.P.*

The image shows a page of musical notation for a Clarinet 1 part. The score is in D major (two sharps) and 3/4 time. It consists of ten staves of music, with measure numbers 1, 7, 13, 19, 31, 35, 38, 41, 46, and 50 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in black ink: a circled 'Pst' in the first staff, 'In 6' written below the first staff, 'tr.' (trill) markings above notes in the 19th and 38th measures, and '1st ending' and '2nd ending' written above the 19th and 31st measures respectively. There are also circled notes and other markings throughout the score, such as 'tr' above the 31st measure, '3' above the 13th and 19th measures, and 'L.P.' above the 46th measure. The page is numbered '50' in the top left corner and '08' in the top right corner. The title 'Overture to "Ode to St. Caecilia"' and the composer 'G. F. Handel' are printed at the top, along with the arranger 'Arranged By Mozart KV. 592'.

54 LRLRL R LRLR L R

59 RLR R C LRLRL R

64

69 f

74 f

77 f

rit.

MINUETTO

Cl.1 in B flat

1 *f*

11 *p*

22 *f*

32 *f*

41 *f*

51 *f*

60

and time rit.