

## ABOUT THE BANFF CENTRE

The Banff Centre is the largest arts and creativity incubator on the planet. Our mission is inspiring creativity. Over 8,000 artists, leaders, and researchers from across Canada and around the world participate in programs at The Banff Centre every year. Through its multidisciplinary programming, The Banff Centre provides them with the support they need to create, to develop solutions, and to make the impossible possible.

The Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

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The Banff Centre  
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**The Banff Centre**  
inspiring creativity

THE BANFF CENTRE PRESENTS

# YOUTH ORCHESTRA SYMPOSIUM CONCERT



**November 16, 2014**



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champion creative risk-takers  
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**Your donation to the Banff Centre Artist's Fund helps bring exceptional artists here to learn, create, exchange ideas, and showcase new work to the world.**

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## STAFF

### 2014-2015 MUSIC ARTISTIC LEADERSHIP

Barry Shiffman,  
Summer Classical Music Programs, BISQC  
Vijay Iyer, International Workshop  
in Jazz and Creative Music  
Kevin Drew, The Independent  
Music Residency (October 2014)  
Andrew Burashko, Source & Inspiration  
(November 2014)  
Pedja Muzijevic, Performance Today  
(January-February 2015)  
Kiya Tabassian, World Music: Persian  
& Eastern Traditions (March 2015)

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Mark Wold, Managing Director  
Chris Anderson, Program Coordinator  
Caitlin Ferguson, Assistant Production Manager  
Simon Gamache, Program Manager  
Megan Johnson, Program Coordinator  
Vera Ma, Practicum Participant  
Dave Miller, Production Manager  
Hannah Ordway, Operations Manager  
Albert Picknell, Head Piano Technician  
Gina Power, Assistant Production  
Manager *on leave*  
Cate Thomason-Redus, Program Coordinator

## THE BANFF CENTRE THEATRE ARTS DEPARTMENT

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Breanna Temple, Administrative Assistant  
Allanah Bellai, Operations Coordinator

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John Avery, Director of Production  
Carolina Sanchez, Production Management\*  
Murray Palmer, Technical Director  
Stuart Grant, Technical Direction\*

\* denotes a practicum training program  
participant

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Matt Flawn, Head of Lighting  
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Lucy Edelstein, Lighting Technician\*  
Nattaporn Leelapisut, Lighting Technician\*

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Christopher MacDonald,  
Head Stage Carpenter/Crew Chief  
Bruce McComb, Assistant Head of Staging  
Kirsten Conroy, Stage Carpenter\*  
Brett Rayner, Stage Carpenter\*

### SOUND

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Charles Culver, Assistant Head of Sound  
Alejandro Goldstein, Sound Technician\*  
Jordan Walder, Sound Technician\*

## THE BANFF CENTRE PRESENTS

# YOUTH ORCHESTRA SYMPOSIUM CONCERT

**Sunday, November 16, 2014, 2:00 p.m.**  
**Eric Harvie Theatre**

### FEATURING

Edmonton Youth Orchestra  
Michael Massey, Conductor

South Saskatchewan Youth Orchestra  
Alan Denike, Conductor



**YOS 2014**



**The Banff Centre**  
inspiring **creativity**

## PROGRAM

*Silent Woods*, Op. 68, No. 5 (1884)  
Adam Caulfield, cello

Antonin Dvořák (1841-1904)

*Fairy Tale* Op. 16, No. 8 (1901)

Josef Suk (1874-1935)

'Bacchanale' from *Samson and Delilah*, Op. 47 (1877)

Camille Saint-Saëns  
(1835-1921)

Edmonton Youth Orchestra  
Michael Massey, Conductor

*Caprice brillante* (1845)

Mikhail Glinka (1804-1857)

Symphony No. 8 in B minor, "Unfinished", D. 759 (1822)  
*Allegro moderato*  
*Andante con moto*

Franz Schubert  
(1797-1828)

*Aladdin*, Op. 34 (1919)

Carl Nielsen (1865-1931)

*Oriental Festival March*  
*Aladdin's Dream and Dance of the Morning Mist*  
*Hindu Dance*  
*Chinese Dance*  
*The Marketplace at Ispahan*  
*The Prisoner's Dance*  
*Negro Dance*

South Saskatchewan Youth Orchestra  
Alan Denike, conductor

### Cello

Alaina Majewski\*  
Nathaniel Paquet  
Jonathan Craig Penner  
Lehman Kennedy  
Caleb Fiorante  
Billy Amberson  
Michayla Nimchuk  
Jay Suh  
Don John Renzo deJesus

### Bass

Cassandra Loutsel\*  
Landon Kosteniuk  
Leander McLean

### Flute

Louise (Qingfeng) Wang+  
Sarah Lee+  
Stefan Atkinson  
Kristina Fuller

### Oboe

### Clarinet 1

Madison Engen\*  
Brianna Ludwig  
Lauren Liebe

### Bassoon

Rowen Tubello\*  
Taryn Luterbach

### French Horn

Nicole Gebert\*

### Trumpet

Keri Panchuk\*  
Vivian Heinrichs  
Gillian Engen  
Olivia Reid

### Trombone

Marc Dumont\*  
Luke Brown  
Daniel LeBlanc

### Tuba

Simon Tubello\*

### Percussion

Jasmine Tsui\*  
Katelyn Dietrich  
Harp  
Jillaine Kennedy\*

\* Principal

\*\* Concertmaster

+ Co-Principal

In 2001, the SSYO added the expertise of Rudolf Sternadel as Director's Assistant and Librarian. Currently the Head of the Child/Parent String Program at the Regina Conservatory of Performing Arts, Rudolf is also a member of the Regina Symphony Orchestra.

Membership in the SSYO is by audition, with the present roster including members from Moose Jaw, Earl Grey, Lumsden, Weyburn, Emerald Park, Buena Vista, and Regina. Many SSYO members have gone on to join the Regina Symphony Orchestra, the National Youth Orchestra of Canada, and other professional orchestras across Canada.

### **Alan Denike Music Director/Conductor**

Alan Denike has been Principal Bassoon in the Regina Symphony Orchestra and the Regina Symphony Chamber Players since 1974. He holds a Bachelor of Music Degree and a Performer's Certificate in Bassoon Performance from the Eastman School of Music, University of Rochester, New York. He has also earned a Master's Degree in Conducting from the University of Regina in 1989. Mr. Denike has conducted the Regina Symphony Orchestra, Regina Community Orchestra, Regina Summer Stage, the Prairie Pops Orchestra and the University of Regina Concert Band. He has taught at the Saskatchewan Summer School of the Arts, the Courtenay, B.C. Music Camp and at the International Peace Gardens.

Mr. Denike is in demand as a clinician/ adjudicator throughout the province and Western Canada and was the Senior Woodwind Adjudicator for the British Columbia Provincial Music Festival in Victoria in 2004. In 2007, Mr. Denike was awarded the Arts Management Award by the City of Regina's Mayor's Arts and Business Awards.

Alan Denike, Music Director/Conductor  
Rudolf Sternadel, Assistant and Librarian

### **Violin I**

Samantha Leech\*\*  
Rebecca Weger  
Joanne Peng  
Derek Olson  
Raney Amberson  
Aidan Andrews  
Kayley Grant  
Meika Sonntag

### **Violin II**

Eleanor Hector\*  
Resa Fiorante  
Emily Bardutz  
Thomas Stanley  
Malena Szechtman-Pintos  
Djoi Louise Anacio  
Sierra Haynes

### **Viola**

Mayson Sonntag  
Tommy Amberson  
Quinton Lucyk

## **Edmonton Youth Orchestra**

The Edmonton Youth Orchestra Association, formed in 1952, supports two nationally renowned symphony orchestras: The Intermediate Youth Orchestra, and The Senior Youth Orchestra. Through these two orchestras, the EYO's music program, one of the finest in Canada, provides the highest possible standard of orchestral training and experience to over 150 music students from age 11 to 24.

The EYO experience has a profound and lasting impact on the lives of EYO "graduates". Some become music teachers, members of professional orchestras, or soloists. All are motivated students sharing a love of music. Our program includes regular weekly rehearsals from September through May, concert performances for each orchestra, weekend workshops, scholarships, and a concerto competition jointly sponsored by the EYO and the Alberta Registered Music Teachers' Association. Players for both orchestras are selected by competitive auditions held each May.

## **Michael Massey Conductor**

Michael Massey has been conductor of the Edmonton Youth Orchestra (EYO) since 1977. He is a pianist with the Edmonton Symphony Orchestra, and widely respected as a soloist, teacher, and accompanist. He appears as a freelance guest conductor, locally and abroad, and has conducted the Philharmonia Orchestra, London, England, the Edmonton Symphony Orchestra, and the Calgary Philharmonic Orchestra.

Michael was inducted to the Edmonton Cultural Hall of Fame at the Salute to Excellence Honour Awards ceremony at the Winspear Centre June 11, 2002, and also received a "Queen's Golden Jubilee Medal" on October 16, 2002, in recognition of his work.



### **Violin I**

Rafael Piesiur\*  
Danny Jeon  
Jasmine Aziz  
Yuki Landry  
Aemilia Moser  
Louisa Lu  
Scott Selland  
Holly Christiani  
Theodore Chow\*\*  
Yanzhao Yang  
Alicja Warszynski  
Sarah-Thea DeSouza  
Amanda Andrishak  
Alison Caulfield  
Christie Park

### **Violin II**

Benjamin Christiani\*\*  
Sara Bacon  
John Lee  
Joshua Li  
Saorse Cipko  
Sophie Taylor  
Jessica Mah  
Sydney Schadan  
Taehoon Lee  
Jennifer Lee  
Hannah Chu  
Chris Li  
Poplar Wang  
Timothy Lee

### **Viola**

John Bacon\*  
Mary Anne Spiess  
Andrew Bates  
Catherine Benoit  
Anastasia Cipko

### **Cello**

Adam Caulfield\*  
Kathryn Palamarek  
Justin Kim  
Danica Koller  
Gordon Giang  
Kaja Sangster  
Sonja Tilroe  
Nicholas Li  
Conrad Sobieraj  
Joel Park  
Willow Dew  
Mary Frank  
Lina Kim

### **Bass**

Zachary Grant\*  
Connor Miskiman  
Kai James

### **Flute**

Jessica Rogers\*  
Katherine Griffith  
Lanie Lou

### **Oboe**

Zofia Stefanicki\*  
Russell Necesito

### **Clarinet**

Andrea Tarnawsky\*  
Claire Neilson  
Jacob Ridgway  
Natasha Harris

### **Bassoon**

Moira Blenkinsopp  
Matthew Nickel

### **Horn**

Jenna Whitby  
Olivia Imbrogno  
Taran Plamondon  
Foon Lai

### **Trumpet**

Chris Young  
Marlouie Saique

### **Trombone**

Michael Buckler  
Ryley McConkey  
Michael Dunsmore  
Matthew Fok

### **Percussion**

Jacob Kryger  
William Li

### **Harp**

Samantha Spurrier\*

\*Principal

\*\* Principals V2

## **South Saskatchewan Youth Orchestra**

The South Saskatchewan Youth Orchestra began in the fall of 1977 as a result of the leadership of Ernest Kassian. As a professor of music at the University of Regina, Kassian received a grant from the Saskatchewan Arts Board in 1976 to travel to Russia and the Ukraine, researching Youth Orchestra activity and gaining valuable experience conducting. Upon his return, Kassian began the SSYO. The Orchestra expanded to 55 members by 1981 when it made its first major trip, travelling to Banff for the Canadian Festival of Youth Orchestras.

The SSYO entered a new era in 1989 when Alan Denike became Conductor and Music Director. Under his direction, the Orchestra has grown from 45 to as many as 80 musicians. He has led the Orchestra to Gold Medal performances in Festivals at Orlando (1991), Montreal (1995), and Chicago (2002). In 2000, the SSYO was selected as the host orchestra for the Aberdeen International Youth Festival in Scotland; in 2004, the SSYO participated in the Canadian Youth Orchestra Festival in Ottawa, and in 2006, the Orchestra journeyed to Vienna, Austria, for the International Youth Music Festival where they earned third place. In 2008, the SSYO was invited to be the host orchestra for the Niagara International Music Festival.