



EDMONTON YOUTH ORCHESTRA

SENIOR & INTERMEDIATE ORCHESTRAS

Shakespeare as Muse
Sunday, May 5, 2024 | 2 PM
Winspear Centre for Music
Featuring the 42nd Northern Alberta
Concerto Competition Winner (Winds)

Conductor: Michael Massey
Conducting Intern: Jordan Nahamko



Edmonton
Youth Orchestra

www.eyso.com



SHAKESPEARE AS MUSE

PROGRAMME

Narrators: Renée Englot and Bill Dimmer

Intermediate Orchestra

from **The Posthorn Serenade, K. 320** **Wolfgang Amadeus Mozart**
Minuet 1
Concertante

from **The Fairy Queen** **Henry Purcell, arr. Michael Massey**
Entrance
Night Music
Chaconne

from **Shylock Suite** **Gabriel Fauré**
Epithalame

from **Incidental Music to A Midsummer Night's Dream, Op. 61**
Felix Mendelssohn

Entrance of Oberon
Nocturne
Dance of the Clowns
Interlude
Finale

Conductor: Jordan Nahamko

INTERMISSION

Senior Orchestra

Overture to Oberon **Carl Maria von Weber**

Concerto for Flute and Orchestra **Carl Reinecke**
1. *Allegro molto moderato*
2. *Lento e mesto*
3. *Finale*

Soloist: Gabrielo Arojo

Romeo & Juliet Fantasy Overture **Pyotr Tchaikovsky**

Program Notes

The Posthorn Serenade, K 320

Wolfgang Amadeus Mozart (1756-1791)

This serenade, composed in 1779 is scored for a standard orchestra of the time, with strings, woodwinds, brass and timpani, but it also features a solo posthorn in the 6th movement; the posthorn being a valveless brass instrument resembling a trumpet, used by mail coaches or post chaises for bugle-like signals. The first of this Serenade's two Minuets is a festive movement. The rather gorgeous orchestral color of the first and last sections contrasts with a middle section where the orchestra is reduced to strings with solo flute and solo bassoon. The *Concertante* features solos for flutes, oboes and bassoons, with a discrete background of strings and horns.



The Fairy Queen

Henry Purcell (1659-1695)

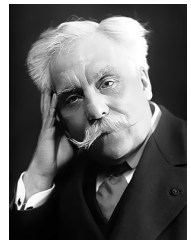
The Fairy-Queen is a semi-opera by Henry Purcell, the libretto being an anonymous adaptation of William Shakespeare's comedy *A Midsummer Night's Dream*. First performed in 1692, *The Fairy-Queen* was composed three years before Purcell's death at the age of 35. Following his death, the score was lost and only rediscovered early in the twentieth century. Purcell did not set any of Shakespeare's text to music; instead he composed music for short masques in every act but the first. The masques are related to the play metaphorically, rather than literally. Many critics have stated that they bear no relationship to the play. Recent scholarship has shown that the opera, which ends with a masque featuring Hymen, the God of Marriage, was composed for the fifteenth wedding anniversary of William III and Mary II.



Shylock Suite

Gabriel Fauré (1845-1924)

Fauré was one of the foremost composers of his generation. He is remembered today chiefly for his songs, piano solos and duets, chamber music and, especially, his beautiful *Requiem*. Less familiar is his dramatic music. One of the finest of Fauré's rarely heard dramatic compositions is his *Incidental Music for Shylock, op. 57*. Fauré wrote this work in 1889 to accompany the play of its title, an adaptation by French writer Edmond Haraucourt of Shakespeare's *The Merchant of Venice*.

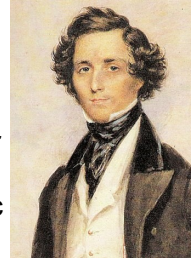


Epithalame is the 4th movement of his *Shylock Suite*; an epithalamium being a lyrical poem written in honor of a marriage. For *Shylock*, Haraucourt and Fauré decided to dispense with verses and instead made this purely an instrumental piece.

Incidental Music to A Midsummer Night's Dream

Felix Mendelssohn (1809-1847)

Mendelssohn was born into a prominent family and the home that he grew up in was a meeting place for artists and intellectuals. He and his sisters were brought up surrounded by music and literature and they particularly enjoyed reading Shakespeare plays aloud. *A Midsummer Night's Dream* was a natural favourite with its story of fairies, elves, and magic spells. With the play's rich poetic imagery, it is no surprise that the composer returned to it for inspiration at two different stages in his life.



Mendelssohn composed the *Overture to a Midsummer Night's Dream* at the age of seventeen. In the style of a concert overture, this work was written expressly for the concert hall and was never intended to accompany the stage play. Sixteen years later and four years before the end of his life, he incorporated this overture into his incidental music, Op. 61 for a production of the play at Potsdam in 1843, at the request of the King of Prussia, Frederick William IV. The music is made up of fourteen numbers, some vocal and some instrumental, including the famous "Wedding March"- one of Mendelssohn's most recognized pieces of music.

Overture to Oberon

Carl Maria von Weber (1786-1826)

Although Weber wrote much instrumental music it is in his operas and the theatre that his original genius flowered and grew to fulfillment. *Oberon* was Weber's last opera and was presented on April 2, 1826 two months before his death. Weber was able to infuse life into a somewhat suspect libretto and it is in the *Overture* that he put forth the best of himself. The horn of *Oberon* calls, the music of fairies and mortals mingle with as much insight and freshness as in the celebrated music of Mendelssohn.



Flute Concerto in D Major, Op. 283

Carl Reinecke (1824-1910)

Reinecke was a German pianist, violinist, composer, conductor, and teacher. Although he made his debut on the violin in 1835, he gained

an international reputation on the piano. After teaching in Cologne, Barmen, and Breslau, he settled in Leipzig as conductor of Gewandhaus Orchestra (1860-1895) and professor of piano and composition at the Leipzig Conservatory, becoming the Conservatory's director in 1897. His musical compositions include works for orchestra, piano, voice, chamber ensembles, and the stage, as well as over 40 cadenzas for piano concertos by other composers. His works for flute include the popular 'Undine' Sonata Op.167, Ballade Op. 288 for flute and orchestra, and the Flute Concerto in D Major, Op. 283.



The Flute Concerto, written in 1908 at the age of 84, was the final concerto that Reinecke completed before his passing in 1910. The work is set in three contrasting movements – the typical structure for the time. The first movement, *Allegro molto moderato*, presents a light and dreamy mood at a leisurely tempo. The second movement, *Lento e mesto*, is an expressive lament that leads into the finale (*Moderato*) – an energetic rondo complete with a lively dash to the end.

Romeo and Juliet Fantasy Overture

Pyotr Ilyich Tchaikovsky (1840-1893)

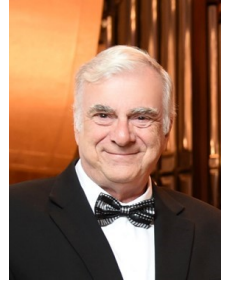
More than twenty operas have been based on *Romeo and Juliet* and Leonard Bernstein's urban *West Side Story* suggests that the fascination with this story hasn't waned in modern times. But none of these works has surpassed the popularity of Tchaikovsky's Fantasy Overture. Considered by many to be one of the composer's greatest and most beloved orchestral works, Tchaikovsky's *Romeo and Juliet Fantasy Overture* did not come easily or quickly. In 1869, fellow Russian composer Balakirev had suggested to the young Tchaikovsky the idea of creating a piece based on Shakespeare's tragedy. It took ten years after many major revisions, before Tchaikovsky published the piece in its final form.



This Fantasy Overture is a piece in sonata form highlighting three easy-to-follow themes of the play. The introduction represents Friar Laurence and the first main theme, complete with scurrying scales, brass and percussion, bringing the deadly feud of the Montagues and Capulets to the musical stage. The lovers' passionate theme enters followed by another bout of feuding between the families. The love theme returns with heightened intensity, at which point, the coda is presented as a funeral march marked by the timpani, along with Friar Laurence's theme representing the character whose attempts to help have turned into disaster. What Shakespeare achieves in the play, Tchaikovsky also accomplishes in the music: balance between the hatred of the clans and the passion of the young lovers.

Our Conductors

Michael Massey has been conductor of the EYO since 1977, inspiring thousands of young musicians through the EYO program and countless others through musical performance. Michael is an accomplished and versatile musician: he is a pianist, a conductor, an orchestrator, a composer, and a teacher - but most of all, he is a mentor and role model for young musicians. In 2002 Michael was inducted into Edmonton's Cultural Hall of Fame and awarded the Queen Elizabeth II Golden Jubilee Medal. In 2016 he was awarded the Alberta Order of Excellence; in 2017 the Lifetime Achievement in the Arts Award from the City of St. Albert's "Mayor's Celebration of the Arts"; in 2020 the Alberta Music Education Foundation Recognition Award and in December 2022, Michael Massey was appointed to the Order of Canada, being recognized for his "*consummate dedication to youth orchestras and for his transformational mentorship of generations of Canadian musicians*".



Edmonton trumpet player and Loyal Edmonton Regiment military reserve band musician, **Jordan Nahamko** is a recently graduated student from the University of Alberta music program with a major in trumpet performance. While at the University of Alberta, Jordan has had the privilege of performing in the Concert Band, Symphonic Wind Ensemble, and the University Symphony Orchestra. Since Graduating in 2023, Jordan has gone on to perform across Canada as part of the 2023 Ceremonial Guard in Ottawa, Ontario. Jordan is working on an after-degree in music education and plans on obtaining a masters in orchestral conducting as well. Jordan hopes to inspire others to pursue their passions both in music and in life.



Our Soloist

Gabrielo (Gabby) Arojo was born in Al-Khobar, Saudi Arabia and later immigrated with his family to Canada. He began playing the flute at the age of 13, and since then, he has been a member with notable ensembles in Alberta, such as the Edmonton Youth Orchestra and the ECSD Senior All-City Band. As a self-taught flutist, he was awarded first place in the 2023 Edmonton Music and Speech Arts Festival; he later received recommendation to play at the Alberta Provincial Music Festival and the Canada West Performing Arts Festival where he was awarded first place under the "Senior Woodwinds" category. In 2022, he served as principal flutist in the



inaugural concert of the U of Alberta Summer Orchestra. Gabby currently balances his musical pursuits with his nursing career as a Licensed Practical Nurse, and with his studies at MacEwan University working towards a Bachelor of Science in Nursing.

***A big thank you to our narrators,
Renée Englot and Bill Dimmer for sharing
their expertise with us!***

EDMONTON YOUTH ORCHESTRA

MUSIC DIRECTOR: MICHAEL MASSEY

Two Symphony Orchestras

Offering orchestral experience
to musicians 11-24 years of age

AUDITIONS MAY 2024

For further information and
audition booking visit:

www.eyso.com/auditions



Edmonton
Youth Orchestra

Intermediate Orchestra

Violin I

Rachel Zhu**
Elijah Mok
Marten Uchida
Isabelle Wong
Neo Vuong
Alexander Spyrapopoulos
Iris Cao
Clare Yang
Mary Kang

Ryan Huang
Brooklyn Loong
Doris Cai
Alina Nguyen
Zoranna Mak
Mattias Haydo
Jascel Paluca
Yeonwoo Seo

Flute

Isabella Seutter
Clare Guo
Ben Blatz
Elyana Jay

Oboe

Arion Miu
Amalie Ducharme

Clarinet

Jacob Kang
Lara Bozic

Horn

Aliya Guay

Trumpet

Aishlinn Burndred

Trombone

Lyndon Johnson
Varun Chopade

Harp

Rose-Aimée Davoine

***Concertmaster*

**Principal*

**Guest Musician*

Violin II

Brandon Kwon*
Chloe Cai
Grace Li
Stella King
Emily Loughlin
Fuyu

Oliver Ma
Samuel Kim
Jeremy Zhou
Hana Tateno
Carys Kregel
Sophie Rouleau

Viola

Michael Sutherland

Queenie Chao

Cello

Erin Lee*
Heinreich Schmuhl
Cory Manners
Lukas Bucerius
Amelia Chang

Yao Yao
Logan Li
Noemi Uchida
Diana Hunter
Rianna Kwok

Bass

Addison Petty

Toscha Turner*

Choir

Sophie Bérubé
Serena Bulesic
Anastasia Cipko
Georgia Englot
Sadie Englot
Yiman Fan
Sydney Flaherty
Eva Francis
Melody Liu

Emma Massick
Fionna McCrostie
Gillian Nash
Bailey Roschkov
Sara Sierko
Anika Valentine
Emily Williams
Jordan Zhang

LAND ACKNOWLEDGEMENT

The Edmonton Youth Orchestra Association respectfully acknowledges that we creatively operate on sacred, traditional lands in Treaty Six Territory, a site where music and community have been shared for at least 11,000 years – 500 generations. We honour and recognize the rich artistic, cultural, and musical traditions of the Cree, Nakota Sioux, Metis, Dene, Saulteaux, and the many more Indigenous communities, that call this land we share, home.

Senior Orchestra

Violin I

Emily Goldsney**
Anna Yin
Melody Liu
Serena Bulesic
Jordan Zhang
Natalie Aranda Siloto
Gabriel McCormick
Rachel Zhu

Natasha Hendra
Isabella Wachowicz
Christopher Wong
Eden Rutto
Albert Yang
Bailey Roschkov
Elana Zhang

Flute

Kian Merkosky
Isabella Seutter
Jade Jacques

Oboe

Eric Davidson
Nando Sanchez–Wegmann

Violin II

Jason Li*
Niles Maj
Yiman Fan
Elizabeth Thomas
Nicholas Fong
Adrian Bieganek
Avenlea Cooper

Chelsea Kwon*
Tiana Yue
Anika Valentine
Eva Francis
Emily Guo
Maya Nedev
Tony Ding

Clarinet

Joshua Gray*
Macy Pollock
Ian Liu
Sean Shi

Bassoon

Drew Dempsey
Matt Nickel*

Viola

Micah Truong*
Georgia Englot
Myriam Mercier
James Pilson

Anastasia Cipko*
Samantha Rodriguez
Gi Vu

Horn

Fionna McCrostie
Gillian Nash
Sadie Englot
Emma Massick

Cello

Edward Na*
William Dawe
Anthony Yue
Nicholas Wong
Eve Kendrick

Noah Pecson
Charles Wachowicz
Anna Wachowicz
Todomu Turnbull

Trumpet

Matthew Sullivan*
Sara Sierko
Emily Williams
David Ugalde
Sydney Flaherty

Bass

Kai James

Toscha Turner*

Trombone

Brett Merkosky*
Isaac Friesen
Sophie Bérubé
Sabina Fassbender
Yitian Fan

Tuba

David Salmon*

Percussion

William Li
Jia Lopez*
Trucy Olsen

Harp

Elena Oberg

***Concertmaster*

**Principal*

**Guest Musician*

EYO Upcoming Concerts and Events

May 2024

Auditions for both Edmonton Youth Orchestras
2024-2025 season

**Mark your calendars—and don't miss out on the following
2024-2025 season concerts!**

Saturday, October 5, 2024 @ 1 PM

Picnic Experience with the Senior Orchestra
Aga Khan Gardens, University of Alberta Botanic Garden

Saturday, November 23, 2024 @ 7 PM

Senior Orchestra in Concert
Jeanne & Peter Lougheed Performing Arts Centre, Camrose

Sunday, December 1, 2024 @ 2 PM

Intermediate & Senior Orchestras in Concert
Winspear Centre for Music, Edmonton

Sunday, February 23, 2025 @ 2 PM

Thelma Johannes O'Neill Memorial Concert
Featuring the Intermediate & Senior Orchestras, along with
the 43rd annual Northern Alberta Concerto Competition winners
(Intermediate & Senior Piano)
Winspear Centre for Music, Edmonton

Sunday, May 4, 2025 @ 2 PM

Intermediate & Senior Orchestras in Concert
Winspear Centre for Music, Edmonton

*Please check our website (www.eyso.com) for further
information closer to these dates.*

We are currently looking for a General Manager

The Edmonton Youth Orchestra
Association is inviting applications
for the position of General Manager.

Approximately 30 hours/week
focused over a 32-week season.

**APPLICATION DEADLINE:
FRIDAY, MAY 10, 2024**

For more information please visit
www.eyso.com



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ACKNOWLEDGEMENTS

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Your tangible support enables us to continue to train young musicians and bring music to our communities

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*And to our many volunteers—a big thank you!
Your willingness to give of your time and service is greatly appreciated
and allows us to continue to do what we do!*