

# EDMONTON YOUTH ORCHESTRA

**BURSARY  
INCLUDED**

**The Edmonton Youth Orchestra  
Association is inviting applications  
for a Conducting Intern**

**November 2022 to March 2023**

Under the direction of Michael Massey,  
the successful applicant will work with:

- the Intermediate Orchestra on Wednesday evenings
- the Senior Orchestra on Saturday mornings

**More information and application requirements  
available at [www.eyso.com](http://www.eyso.com)**



Edmonton  
Youth Orchestra  
[www.eyso.com](http://www.eyso.com)

# EDMONTON YOUTH ORCHESTRA SENIOR ORCHESTRA IN CONCERT

**Saturday, October 28, 2023 | 12 noon  
Convocation Hall, University of Alberta**

Conductor: Michael Massey

**Symphony No. 2 / Brahms**

**Free Admission**



Edmonton  
Youth Orchestra  
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## Program Notes by Michael Massey

### Symphony No. 2

Johannes Brahms (1833 - 1897)



1. Allegro non troppo
2. Adagio non troppo
3. Allegretto grazioso (quasi andantino)
4. Allegro con spirito

The contrast between Brahms' First and Second Symphonies is similar to that of Beethoven's Fifth and Sixth. After several years work upon the mighty C minor Symphony, Beethoven felt the desire to create a light, carefree piece of the same category, and within a few months he wrote his Pastoral Symphony which contrasts the heroic pathos of the Fifth with a serene idyllic atmosphere.

Similarly, the Second Brahms, which is likewise inspired with a profound feeling for nature, was written much more rapidly than the First. The whole atmosphere of this work is reflected in its instrumentation, which is more delicate, more translucent, and definitely brighter than that of the C minor Symphony; the pastoral flutes, oboes and clarinets receiving particularly prominent parts. Nevertheless, Brahms does not renounce trombones and tuba, which provide, in the outer movements, dim and spectral effects (1st Movement) or impressions of power and strength (Finale).

The Adagio, serious and pondering, serves as a retarding element before the gay and bucolic playfulness of the 3rd movement. This graceful Allegretto, one of the most easily accessible movements in all of the symphonies assumes the form of a rondo consisting of three ritonelli and two episodes. Confidant happiness speaks to us from the broadly flowing Finale.

**Save the Date!**  
**Upcoming Winspear Concerts**

November 26, 2023 | March 3, 2024 | May 5, 2024

Check out [www.esyo.com](http://www.esyo.com) for concert details.

## Edmonton Youth Orchestra 2023 Senior Orchestra

### First Violin

Elina Yuma\*\*  
Anna Yin\*\*  
Emily Goldsney\*\*  
Melody Liu  
Serena Bulesic  
Jordan Zhang  
Sophia Zhang  
Natalie Aranda Siloto  
Raymond Leung

Isabella Wachowicz  
Natasha Hendra  
Christopher Wong  
Eden Rutto  
Albert Yang  
Bailey Roschkov  
Elana Zhang  
Gabriel McCormick

### Flute

Kian Merkosky  
Kristen Rumbold  
Jade Jacques

### Oboe

Eric Davidson  
Nando Sanchez-Wegmann

### Clarinet

Joshua Gray  
Macy Pollock  
Ian Liu  
Sean Shi

### Bassoon

Drew Dempsey

### Horn

Fionna McCrostie  
Gillian Nash  
Sadie Englot  
Emma Massick

### Trumpet

Matthew Sullivan  
Sara Sierko  
Emily Williams  
David Ugalde  
Sydney Flaherty

### Trombone

Brett Merkosky  
Isaac Friesen  
Sophie Bérubé  
Sabina Fassbender  
Yitian Fan

### Percussion

William Li  
Vivian Kalapurayil  
Tracy Olsen

### Harp

Elena Oberg

### Second Violin

Jason Li\*  
Niles Maj  
Justin Ng  
Yiman Fan  
Elizabeth Thomas  
Nicholas Fong  
Adrian Bieganek  
Jayden Cho

Chelsea Kwon\*  
Chloe Witherspoon  
Tiana Yue  
Anika Valentine  
Eva Francis  
Emily Guo  
Maya Nedev  
Tony Ding

### Viola

Micah Truong\*  
Georgia Englot  
Myriam Mercier  
James Pilson

Anastasia Cipko\*  
Samantha Rodriguez  
Gi Vu

### Cello

Melissa Lank\*  
Edward Na  
William Dawe  
Anthony Yue  
Nicholas Wong

Noah Pecson  
Charles Wachowicz  
Anna Wachowicz  
Todomu Turnbull  
Eve Kendrick

### Bass

Kai James

\*\*Concertmaster (rotates)

\* Principal