EDMONTON ORCHESTRA

BURSARY INCLUDED

The Edmonton Youth Orchestra **Association is inviting applications** for a Conducting Intern

November 2022 to March 2023

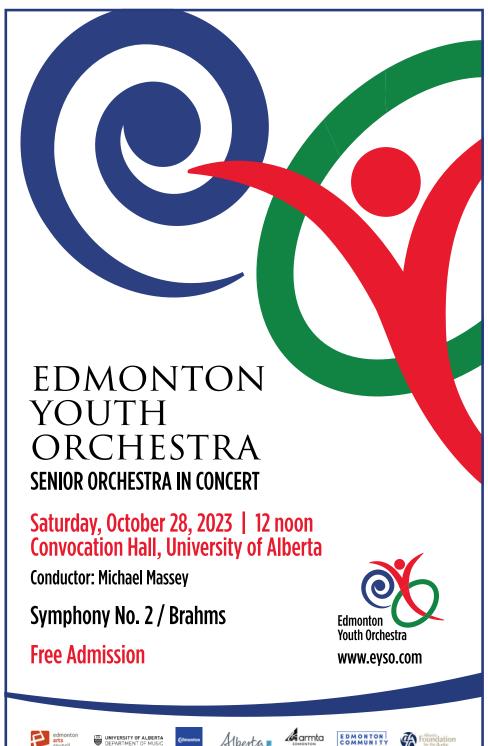
Under the direction of Michael Massey, the successful applicant will work with:

- the Intermediate Orchestra on Wednesday evenings
- the Senior Orchestra on Saturday mornings

More information and application requirements available at www.eyso.com





















Program Notes by Michael Massey

Symphony No. 2

Johannes Brahms (1833 - 1897)



- Allegro non troppo
- 2. Adagio non troppo
- 3. Allegretto grazioso (quasi andantino)
- 4. Allegro con spirito

The contrast between Brahms' First and Second Symphonies is similar to that of Beethoven's Fifth and Sixth. After several years work upon the mighty C minor Symphony, Beethoven felt the desire to create a light, carefree piece of the same category, and within a few months he wrote his Pastoral Symphony which contrasts the heroic pathos of the Fifth with a serene idyllic atmosphere.

Similarly, the Second Brahms, which is likewise inspired with a profound feeling for nature, was written much more rapidly than the First. The whole atmosphere of this work is reflected in its instrumentation, which is more delicate, more translucent, and definitely brighter than that of the C minor Symphony; the pastoral flutes, oboes and clarinets receiving particularly prominent parts. Nevertheless, Brahms does not renounce trombones and tuba, which provide, in the outer movements, dim and spectral effects (1st Movement) or impressions of power and strength (Finale).

The Adagio, serious and pondering, serves as a retarding element before the gay and bucolic playfulness of the 3rd movement. This graceful Allegretto, one of the most easily accessible movements in all of the symphonies assumes the form of a rondo consisting of three ritonelli and two episodes. Confidant happiness speaks to us from the broadly flowing Finale.

Save the Date! Upcoming Winspear Concerts

November 26, 2023 | March 3, 2024 | May 5, 2024 Check out www.esvo.com for concert details.

Edmonton Youth Orchestra 2023 Senior Orchestra

First Violin

Elina Yuma**
Anna Yin**
Emily Goldsney**
Melody Liu
Serena Bulesic
Jordan Zhang
Sophia Zhang
Natalie Aranda Siloto
Raymond Leung

Isabella Wachowicz Natasha Hendra Christopher Wong Eden Rutto Albert Yang Bailey Roschkov Elana Zhang Gabriel McCormick

Second Violin

Jason Li* Chelsea Kwon* Niles Maj Chloe Witherspoon Justin Ng Tiana Yue Yiman Fan Anika Valentine Elizabeth Thomas **Eva Francis** Nicholas Fong **Emily Guo** Adrian Bieganek Maya Nedev Jayden Cho Tony Ding

Viola

Micah Truong* Georgia Englot Myriam Mercier James Pilson

Anastasia Cipko* Samantha Rodriguez

Gi Vu

Cello

Melissa Lank* Edward Na William Dawe Anthony Yue Nicholas Wong Noah Pecson Charles Wachowicz Anna Wachowicz Todomu Turnbull Eve Kendrick

Bass

Kai James

**Concertmaster (rotates)

Flute

Kian Merkosky Kristen Rumbold Jade Jacques

Oboe

Eric Davidson Nando Sanchez-Wegmann

Clarinet

Joshua Gray Macy Pollock Ian Liu Sean Shi

Bassoon

Drew Dempsey

Horn

Fionna McCrostie Gillian Nash Sadie Englot Emma Massick

Trumpet

Matthew Sullivan Sara Sierko Emily Williams David Ugalde Sydney Flaherty

Trombone

Brett Merkosky Isaac Friesen Sophie Bérubé Sabina Fassbender Yitian Fan

Percussion

William Li Viviyan Kalapurayil Trucy Olsen

Harp

Elena Oberg

^{*} Principal