



Youth Orchestra Symposium

November 12, 2017

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Barra MacNeils:
An East Coast Christmas
Saturday, November 25, 7:30 P.M.

Jerry Granelli Trio:
Tales of a Charlie Brown Christmas
Sunday, December 3, 2 P.M.

The Debaters Christmas Show
Saturday, December 9, 7:30 P.M.

Jens Lindemann at Studio Bell
Tuesday, December 12, 7:30 P.M.

Tom Jackson: Christmas 150
Sunday, December 17, 2 P.M.

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BANFF
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Banff Centre Presents

Youth Orchestra Symposium Concert

November 12, 2017
2 pm
Eric Harvie Theatre

Featuring

Calgary Youth Orchestra
Edmond Agopian, Conductor

Edmonton Youth Orchestra
Michael Massey, Conductor

South Saskatchewan Youth Orchestra
Alan Denike, Conductor

Program

Sky Chase	Bramwell Tovey (b. 1953)
Karelia Suite	Jean Sibelius (1865-1957)
<i>Intermezzo</i>	
<i>Ballade</i>	
<i>Alla Marcia</i>	
Two Slavonic Dances	Antonin Dvorak (1841-1904)
South Saskatchewan Youth Orchestra	<i>Alan Denike, Conductor</i>
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Appalachian Spring Suite	Aaron Copland (1900-1990)
from	
The Rite of Spring	Igor Stravinsky (1882-1971)
<i>Spring Rounds</i>	
<i>Ritual of the Rival Tribes</i>	
<i>Procession of the Sage</i>	
<i>Dance of the Earth</i>	
Edmonton Youth Orchestra	<i>Michael Massey, Conductor</i>
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Symphony No. 12 in D minor, Op. 112, "The Year 1917"	Dimitri Shostakovich (1906-1975)
1) <i>Revolutionary Petrograd</i>	
2) <i>Razliv</i>	
3) <i>Aurora</i>	
4) <i>The Dawn of Humanity</i>	
Calgary Youth Orchestra	<i>Edmond Agopian, Conductor</i>

Calgary Youth Orchestra

Mount Royal Conservatory's Calgary Youth Orchestra (CYO) conducted a successful tour of Germany in August, 2014, to celebrate the 150th anniversary of Richard Strauss' birth and the 350th anniversary of CPE Bach's birth.

"Already with their first piece, the brilliantly played Reformation-Symphony by Mendelssohn for the opening, they had the audience on their side. Applause lasting for several minutes rewarded the young musicians." Markische Allgemeine, Jüterbog, Germany, 2014.

Under its music director Edmond Agopian, the CYO has also toured France, Spain, Portugal, Austria, the Czech Republic and New Zealand.

The CYO, considered the Conservatory's flagship instrumental ensemble, is recognised as one of the finest youth orchestras in the country. The ensemble has worked with such illustrious conductors as Alexander Shelley, Andrés Cárdenes, Mario Bernardi, Bramwell Tovey, Kasuyoshi Akiyama, Simon Streatfeild, Ivars Taurins, Jeanne Lamon, and Hans Graf, among others.

The CYO has performed in collaboration with the Calgary Philharmonic Orchestra and with Jeunesse Classique Ballet, at festivals throughout Europe, Australia, New Zealand and Japan, and on-stage at the 2008 Juno Awards.

The CYO was honoured to perform for Her Majesty Queen Elizabeth II during her visit to Calgary in May, 2005 as well as for the Council of the Federation in Banff in August, 2005. In September 2009, in recognition of His Holiness, the Dalai Lama's visit to Calgary, the CYO performed at the Pengrowth Saddledome alongside members of the University of Calgary Orchestra.

The orchestra has commissioned works from a number of composers, most recently Canadian composers Scott Ross-Molyneux, Michael van der Sloot, George Fenwick, Laurie Radford, and Trevor Mansell. The CYO has also presented the world premieres of works by Claude Debussy, completed and orchestrated by the renowned English musicologist Robert Orledge.

CYO's high artistic achievements have generated national and international reviews for its performances and for its recording titled *The Thrill of the Western*.

In July 2018 the CYO will tour central Europe, including concerts in Budapest, Vienna and Krakow, Poland.

Edmond Agopian, Conductor

Edmond Agopian began his violin training in Constantza, Romania. After immigrating to Canada, he continued his studies at the University of Toronto (B.Mus.), The Juilliard School (M.Mus.) and the Masterplayers International Music Academy, Switzerland (Honours Diploma).

In 1991, Mr. Agopian relinquished his post at Acadia University to take up positions as Professor of Violin at the University of Calgary, Conductor of the U of C Orchestra and Artist-in-Residence at Mount Royal Conservatory. He was appointed Music Director of the Calgary Youth Orchestra in 2002.

In 2005, Mr. Agopian was awarded the Alberta Centennial Medal "in recognition of outstanding achievement and service to the people and province of Alberta". At the University of Calgary, he was awarded the John Peter Lee Roberts Distinguished Professorship in Fine Arts. Mr. Agopian's students have won national and international awards and are members of every major orchestra in Canada, as well as many orchestras in the United States.

He has been on the faculty of the Morningside Music Bridge program at Mount Royal University Conservatory since its inception in 1996, and is the founder and artistic director of the University of Calgary summer chamber music festival, Contrasts. For thirteen years, he was the Music Director/Concertmaster of Calgary's professional string orchestra, the Kensington Sinfonia. Conducting work has included performances with the Shanghai Opera Orchestra, the National Arts Centre Orchestra, the Canadian Chamber Orchestra, and yearly engagements with the Calgary Philharmonic Orchestra.

As a violinist, he has been regularly featured as soloist and chamber musician on regional and national CBC, French and English radio programs.

"His performance was a triumph both of technique and integration."
– The Toronto Star

"...he not only revealed the great charm of the work, but his own musical integrity as well." (Bruch, Violin Concerto in G Minor)
– The Halifax Chronicle Herald

"...dramatic heart-felt playing with biting rhythmic emphasis. His pitch and tone were immaculate..."
– The Calgary Herald

A champion of Canadian music, he has premiered numerous Canadian compositions in Canada, the U.S. and Taiwan. As founder and first violinist of the U of C Quartet in Residence, he is in the process of presenting and recording Shostakovich's complete string quartet cycle — a first for Calgary.

Violin I

Madeleine Nysetvold, Concertmaster
Catherine Butcher
Typhen Chan
Cindy Chen
Luke Chiang
Emma Dunbar
Chris Fang
Solana Frebold
Jennifer Jeon
Lucy Kim
Jessica Lee
Danielle Lefebvre
Kevin Lin
Hitomi Miyaji
Christopher Poon
Kelly Shih
May Yu
Wendy Zhang
Irene Zhao

Violin II

Fatima Salazar, principal
Jaron Barnett
Daniela Garcia
Amilia Hildahl
Satchi Kanashiro
Sophie Leishman
Olivia Li
Fiona Marchetto
Gabriela Nunez Noguez
Steven Poon
Clare Sheedy
Kevin Wang
Joanna Yeh
Meagan Yeung

Viola

Alexander Beggs, principal
Lydia-Jo Butcher
Bo Dewsnap
Wren Liang
Wesley O'Brien
Tilman Sandvoss
Viola Szakony

Cello

Joan Herget, principal
Nathan Ang
Julia Butcher
Sua Kwoun
Audrey Kyun
Daniel Lee
Georgia Moneo
Sabina Sandvoss
Bronwyn Tieleman
Anthony Vanderkerkhove

Bass

Lukas Schmidt, principal
Veronica Beggs
Keely Evanoff
Gabriela Laconsay
Zeling Li
Beau McCartney
Ainsley Schaap
Alexander Tonelli

Flute

Alison Kim, principal
Lina Yang, principal
Indigo Bashford-Luong
Tesia Runnett

Piccolo

Tayla Mapatac +

Oboe

Cameron Wong, principal
Ben Brown
Sebastian Reuten

Clarinet

Jennifer Zhu, principal
Jamie Ching +
Tommaso Masnari
Felix Rowe

Bassoon

Colin Porter, principal
Chloe Cree
Katelyn Shewchuk

Horn

Taylor Krause, principal
Boris Bontchev +
Mickail Hendi +
Susan Huynh +

Trumpet

Paul Scholz, principal
Robin Brown +
Bethany Churchill
Benson Guin +
Keath Mueller +

Trombone

Eddie Donald, principal
Joseph Bahhadi +

Tuba

Aine Kay Sison

Timpani

Nick Sterner

Percussion

Sam Kerr, principal
Reuben Grendus
Chris Santos +

+ denotes guest musician

Edmonton Youth Orchestra

The Edmonton Youth Orchestra Association, formed in 1952, supports two nationally renowned symphony orchestras: The Intermediate Youth Orchestra, and The Senior Youth Orchestra. Through these two orchestras, the EYO's music program, one of the finest in Canada, provides the highest possible standard of orchestral training and experience to over 150 music students from ages 11 to 24. The EYO experience has a profound and lasting impact

on the lives of EYO "graduates". Some become music teachers, members of professional orchestras, or soloists. All are motivated students sharing a love of music. Our program includes regular weekly rehearsals from September through May, concert performances for each orchestra, weekend workshops, scholarships, and a concerto competition jointly sponsored by the EYO

and the Alberta Registered Music Teachers' Association. Players for both orchestras are selected by competitive auditions held each May.

Michael Massey, Conductor

Michael Massey has been conductor and music director of the Edmonton Youth Orchestra since 1977. He is pianist with the Edmonton Symphony Orchestra, and widely respected as a soloist, teacher, mentor, and accompanist. He appears as a freelance guest conductor locally and abroad. Michael has also conducted the Philharmonia Orchestra in London, the Edmonton Symphony Orchestra, and the Calgary Philharmonic Orchestra.

In 2002 Michael was inducted into the Edmonton Cultural Hall of Fame as an Artist Builder and also received the Queen's Golden Jubilee Medal. In

October 2016, for his long service to the music community of Alberta, Michael was awarded the Alberta Order of Excellence (AOE), the highest honour the Province of Alberta can bestow on a citizen.

Violin I

Sonya Shin, principal
 Theodore Chow, principal
 Yanzhao Yang, principal
 Ehren Moser, principal
 Scott Selland
 Jillie Hansen
 Isabella Wachowicz
 Evan Nelson
 Michelle Makila
 Poplar Wang
 Aquinn Hazenberg
 Vivian Kwok
 Alexandra Panajotova
 Sebastian Sekowski

Violin II

Sara Bacon, principal
 Yitian Fan
 Madison Godfrey
 Allen Chang
 Jinee Chong
 Beatrice Lim
 Arwen Bylsma
 Jessica Ortlieb
 Inho Kim
 Sylvia Yu
 Yan Khoo
 James Suh

Viola

Anastasia Cipko, principal
 Siri Gusdal
 Kendra Wong
 Maya Beakhouse
 Leanne Butler

Cello

Nicholas Li, principal
 Conrad Sobieraj, principal
 Mary Frank, principal
 Jonah Koller, principal
 Joel Park
 Gordon Giang
 Georgia Snethun
 Julian Eveneshen
 Jonah Hansen
 Edward Na
 Willow Dew
 Eva Marie Smith
 Joseph Mueller
 Laura Wakeman

Bass

Zachary Grant, principal
 Logan Lindstrom
 Daniel Unsworth
 Matthew Adams
 Kai James

Flute

Jessica Rogers, principal
 Kendra Litwin
 Stephanie HammondThrasher
 Kendall Leighton
 Tara Minaev

Oboe

Zofia Stefanicki
 Ching Lam Man
 Emily Luo

Clarinet

Claire Neilson, principal
 Adriana Jankovic
 Elizabeth Smith

Bassoon

Courtney Schmidt
 Mary Kardash

Horn

Jenna Whitby, principal
 Olivia Imbrogno
 Michael Nunes
 Alicia Krips
 Bronwen Taylor

Trumpet

Marlouie Saique, principal
 Kevin Yue
 Anthony Woloszyn

Trombone

Kristen Whitby, principal
 Timothy Nunes
 Kelsey Getzinger

Percussion

Jacob Kryger, principal
 William Li
 Marina Pate
 Morgan Palagain

Harp

Christina Kant

South Saskatchewan Youth Orchestra

The South Saskatchewan Youth Orchestra began in the fall of 1977 as a result of the leadership of Ernest Kassian. As a professor of music at the University of Regina, Kassian received a grant from the Saskatchewan Arts Board in 1976 to travel to Russia and the Ukraine, researching Youth Orchestra activity and gaining valuable experience conducting. Upon his return, Kassian began the SSSYO. The Orchestra expanded to 55 members by 1981 when it made its first major trip, travelling to Banff for the Canadian Festival of Youth Orchestras.

The SSSYO entered a new era in 1989 when Alan Denike became Conductor and Music Director. Under his direction, the Orchestra has grown from 45 to as many as 80 musicians. He has led the Orchestra to Gold Medal performances in Festivals at Orlando (1991), Montreal (1995), and Chicago (2002). In 2000, the SSSYO was selected as the host orchestra for the Aberdeen International Youth Festival in Scotland; in 2004, the SSSYO participated in the Canadian Youth Orchestra Festival in Ottawa, and in 2006, the Orchestra journeyed to Vienna, Austria, for the International Youth Music Festival where they earned third place. In 2008, the SSSYO was invited to be the host orchestra for the Niagara International Music Festival.

In 2001, the SSSYO added the expertise of Rudolf Sternadel as Director's Assistant and Librarian. Currently the Head of the Child/Parent String Program at the Regina Conservatory of Performing Arts, Rudolf is also a member of the Regina Symphony Orchestra.

Membership in the SSSYO is by audition, with the present roster including members from Moose Jaw, Earl Grey, Lumsden, Weyburn, Emerald Park, Buena Vista, and Regina. Many SSSYO members have gone on to join the Regina Symphony Orchestra, the National Youth Orchestra of Canada, and other professional orchestras across Canada.

Alan Denike, Conductor

Alan Denike has been Principal Bassoon in the Regina Symphony Orchestra and the Regina Symphony Chamber Players since 1974. He holds a Bachelor of Music Degree and a Performer's Certificate in Bassoon Performance from the Eastman School of Music, University of Rochester, New York, and a Masters Degree in Conducting from the University of Regina in 1989.

Alan was born and raised in Victoria, British Columbia, in a musical home where his father was a well-known music educator and his mother a pianist. By age 17 he was playing bassoon professionally in the Victoria Symphony.

Since taking up the position of Music Director/Conductor with the South Saskatchewan Youth Orchestra (SSYO) in 1989, he has helped the orchestra grow from 45 to as many as 80 musicians. He has guided the orchestra in festivals at Orlando (1991), Montreal (1995), Banff (1996 and 1998), Aberdeen, Scotland (2000), Chicago (2002), Ottawa (2004), Vienna and Salzburg (2006), and Niagara Falls (2008). Since 2009, the SSSYO has been regularly invited to the Youth Orchestra Symposium held in Banff. The SSSYO has produced three CDs and toured Saskatchewan in 1997 to celebrate its 20th Anniversary.

In 2007, Alan was awarded the Arts Management Award from the City of Regina's Mayor's Arts and Business Awards.

Alan has conducted the Regina Symphony Orchestra on numerous occasions over the last 20 years. He is also currently conductor of the University of Regina Orchestra. Most recently, he was engaged to conduct the RSO Family Series for the 2015-16 season.

Alan's wife, Janice is a well-respected pianist and teacher. His hobbies include stamp collecting and golfing.

Violin I

Eleanor Hector, Concertmaster
 Kayley Grant
 Resa Fiorante
 Raney Amberson
 Solveig Hovdestad
 Jayden Chai
 Grace Liu
 Sofia Koshelieva
 Aria Lucyk
 Amy Guan

Violin II

Alexa Arnyek, principal
 Virginia Hector
 Asta Hovdestad
 Bridget Alexander
 Claudia Baudais
 Georgia Bruce
 Maelle Magnan
 Harry Song
 Bella Song
 Ed Charko

Viola

Meika Sonntag, principal
 Joseph Woodward
 Steve Charko

Cello

Jonathan Craig Penner
 Caleb Fiorante
 Leanna Williams
 Johnny Amberson
 Catherine McLellan
 Noah Greuel
 Kyle Conteh

Bass

Josie Harrison, principal

Flute

Carolyn Rathgeber, principal
 Graeme Scott
 Ainsley Arendt

Oboe

Vladyslav Kosheliev, principal
 Maren Duncan

Clarinet

Margaret DeCoste, principal
 Mackenzie Hay

Bassoon

Emma Li, principal

Horn

Michyla Nimchuk, principal
 Seraphina Marcotte
 Sarah Sweet
 Holly Carter
 Kaileya Roffey

Trumpet

Keri Panchuk, principal
 Hope Van Vliet
 Liam Exner

Trombone

Stephanie Flaman, principal
 Nathan Syrnick

Tuba

Oliva Garratt, principal

Percussion

Jamie Scarfe, principal
 Bronwyn Herrspinck

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About Banff Centre for Arts and Creativity

Banff Centre exists to inspire artists and leaders to make their unique contribution to society. We aspire to be the global leader in arts, culture, and creativity.

Human potential is realized at Banff Centre. As a unique creative and learning experience, we curate innovative programs that develop artists and leaders, inspiring them to conceive and create powerful works and ideas that are shared with the world. Banff Centre is a catalyst for knowledge and creativity through the power of our unique environment and facilities in the Canadian Rocky Mountains, our rich learning opportunities, cross-disciplinary and cross-sectoral interactions, outreach activities, and performances for the public.

Banff Centre is supported by funding from the Government of Alberta through Alberta Enterprise and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

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