



Michael Massey
Music Director

Heather Dolman
General Manager

www.eyso.com
eyo@shaw.ca
(780) 569-5296

INFORMATION SHEET FOR PARENTS AND ORCHESTRA MEMBERS

We welcome you to EYO Association to join the thousands of young musicians and their families that have benefited from the EYO program since 1952.

This information sheet along with the following attached documents should provide much of the information you will need in order to be prepared for your time in the upcoming EYO season:

- **Season Schedule**
- **Proposed Program 2022-2023 with message from Music Director, Michael Massey**
- **Orchestra Seating Plan**
- **EYO Volunteer Form and Policy**
- **Guidelines for Care of Music**
- **Instructions for “free” downloads from IMSLP**



You will also find our website (www.eyso.com) a good source of information.

Fees and Forms

The following fees and form are to be submitted by the first September rehearsal (September 14 – Intermediate Youth Orchestra; September 17 – Senior Youth Orchestra):

- ☐ \$200 membership fee
- ☐ \$225 volunteer commitment fee. *To be reimbursed if/when volunteer commitment is completed. (please see attached Volunteer Policy and Form, as well as further information below)*
- ☐ \$100 Concert Trip fee *(for Senior Orchestra members only)*
- ☐ EYO Code of Conduct and Waiver forms
- ☐ EYO Volunteer Form (attached)

For a total of \$425 (Intermediate Orchestra members); \$525 (Senior Orchestra members)

Fees can be paid by cheque, cash or e-transfer to eyo@shaw. (Cheques payable to *Edmonton Youth Orchestra*.)

Waiver and Code of Conduct forms will be sent out electronically through *DocuSign* late August. *DocuSign* allows for secure online completion and submission of documents. These forms will also be available through the [Member's Resources area](#) of our EYO website, if you would prefer to print out, complete and submit to eyo@shaw.ca or bring with you to the first rehearsal in September. Forms will also be available at the first rehearsals.

Fundraising & Volunteering

The EYO is a volunteer-supported, non-profit, and federally-registered charitable organization. (Charitable Registration Number: 052 0544 22 25). All private and corporate donations receive tax deductible receipts. Donated funds are applied directly to EYO operating expenses.

Casinos and concert ticket sales are normally the only EYO fundraisers. Monies received through these avenues are very beneficial to our association. This funding allows us to maintain our low membership fees, which in turn helps us to remain open and accessible to more young musicians. In comparison to other Canadian youth orchestras our membership rates are one of the lowest!

In the 2022-2023 season we will be celebrating the 70th anniversary of the Edmonton Youth Orchestra. You may see additional fundraising opportunities as we commemorate this impressive milestone!

Volunteering translates into funds and time that:

- contribute to the smooth running of the EYO program,
- help build and strengthen relationships within our organization,
- and allows the EYO to remain affordable and accessible.

A volunteer commitment payment of \$225 is required from *each family* by the first rehearsal of the season. Upon completion of a family's volunteer commitment, this \$225 is reimbursed. Alternatively, families may opt to donate the amount of the volunteer commitment payment in lieu of volunteering during the year and receive a donation receipt for income tax purposes. (Please see attached Volunteer Policy and Form).

One of the ways in which you can meet your volunteer commitment is by working an **EYO Casino**. EYO Casinos typically take place every 18 to 24 months. After a hiatus in our casino dates due to COVID-19, we have now received confirmation of our next casino dates – **December 28 and 29, 2022**.

Our Casino Chairperson is Jaclyn Manners (jaclynmarie@shaw.ca). If you are interested in working the casino please let Jaclyn know by providing information through the following link:

<https://forms.gle/Gifh5rLEYiGes6Jw9>

There are a limited number of casino positions available. Positions will be filled based on the order that replies are received. A wait list will be created and those on the waitlist will be contacted for any positions that become available.



Rehearsals

All rehearsals take place in R 123, U of A, Fine Arts Building (see attached schedule)

- EYO intermediate orchestra rehearsals – Wednesdays, September 14 to Sunday, May 14, 2023.
No rehearsals Dec 21, 28, 2022; Jan 4 and March 29, 2023 (Spring break)
- EYO senior orchestra rehearsals - Saturdays, September 17, 2022 to Sunday, May 14, 2023.
No rehearsals Dec 24, Dec 31, 2022 and April 8, 2023

Seating Guidelines. The two most suitable players are placed in the front desks of the section. The remaining players are placed to achieve a balanced orchestral sound. Positioning is not necessarily a reflection of playing ability. Seating positions may be rotated during the year.

Orchestra members must arrive 15 minutes prior to the beginning of the rehearsal and be in their seats 5 minutes prior, in time to warm up and go through the tuning procedure.

Wednesday, Intermediate Orchestra arrive 6:15pm

Saturday, Senior Orchestra - arrive 8:45 am



All cell phones are to be turned off during rehearsal.

Sunday Concerts - 2 pm at the Winspear Concert Hall

Please mark the following dates in your calendars to avoid conflicts down the road:

- November 20, 2022
- March 5, 2023
- April 15 & 16, 2023, and
- May 14, 2023



Not only do these concerts give our members the opportunity to perform in a world class facility, but they showcase our wonderful musicians, providing exceptional programs and music for our community! Plan to bring your family and friends to every concert to enjoy a wonderful afternoon of music!

Prior to each concert all EYO members receive \$50 worth of tickets (2 - \$15 adult tickets; 2 - \$10 senior/student tickets).

All EYO members are obliged to sell at least \$50 of tickets for each of these concerts.

**ANNUAL
GENERAL
MEETING**

EYO Annual General Meeting: Tuesday, October 25, 2022 at 7:30 pm, The Derrick Club 3500–119 Street. Please plan to attend.

All EYO parents have voting privileges. Included in the agenda are reports from the 2021-2022 season, plans for the 2022-2023 season, election of officers, and approval of financial statements.

Music is very expensive. EYO librarians organize the distribution and collection of orchestral sheet music from our EYO Music Library and well as any rental music. Students must follow the **Guidelines for Care of Music** distributed at the beginning of the season (also attached) and hand in their music at the end of each concert, unless told otherwise. Many thanks to our two volunteer librarians:

Intermediate Orchestra Librarian – Christine Daum

Senior Orchestra Librarian – Tara Drews



[IMSLP \(International Music Score Library Project\)](#) is also a great resource to become familiar with if you are not already. IMSLP contains public domain, downloadable sheet music, which players will be asked to access and print from on occasion. Instructions for free downloads from this site are attached.

Please do not hesitate to contact us with any questions you may have!



Senior and Intermediate Youth Orchestras. November 2019. Photo Credit: Stephanie Cragg Photography



Edmonton Youth Orchestra 2022 – 2023 Schedule

Conductor: Michael Massey

EYO intermediate orchestra rehearsals – Wednesdays, September 14 to Sunday, May 14, 2023.

No rehearsals Dec 21, 28, 2022; Jan 4 and March 29, 2023 (Spring break)

EYO senior orchestra rehearsals - Saturdays, September 17, 2022 to Sunday, May 14, 2023.

No rehearsals Dec 24, Dec 31, 2022 and April 8, 2023

All rehearsals take place in Rm 123, Fine Arts Bldg., U of A.

Date	Time	Event
Wednesday, Sept 14, 2022	6:30 pm	IYO Rehearsals commence. Rm 123, U of A Fine Arts Bldg.
Saturday, September 17	9:00 am	SYO rehearsals commence. Rm 123, U of A Fine Arts Bldg.
Saturday October 22 or 29 – TO BE CONFIRMED	12 noon	Senior Orchestra Concert. Convocation Hall, U of A
Tuesday, October 25	7:30 pm	Annual General Meeting, Derrick Club
Sunday November 6		Preliminary Round, 41 st Northern Alberta Concerto Competition <i>Senior & Intermediate Piano</i> PCL Hall, Alberta College Campus, MacEwan University <u>Application Deadlines:</u> <i>September 16: Application for repertoire approval to ARMTA</i> <i>October 14: Confirmation of acceptance and payment</i>
Sunday, November 20	2:00 pm	Senior & Intermediate Orchestras in Concert. Winspear Centre
Tuesday, November 22	Doors – 5:30 pm Dinner – 6 pm Presentation – 7 pm	Edmonton District Historical Society – November Speaker Series. Winspear Room, University Club (formerly Faculty Club) Presentation with small EYO ensemble. <i>Celebrating Musical Excellence: 70 Years of the Edmonton Youth Orchestra 1952-2022</i>

Wednesday, December 28 and Thursday, December 29		EYO Fundraiser - Casino at Starlight Casino, West Edmonton Mall <i>(Please see EYO Volunteer Information)</i>
Sunday January 15, 2023		Final Round: 41st Annual Northern Alberta Concerto Competition: <i>Senior & Intermediate Piano</i> Muttart Hall, Alberta College campus of MacEwan University.
Friday, February 3 to Sunday, February 5	4:00 pm 2:00 pm 9:30 pm	Senior Orchestra - Grande Prairie Trip Leave Friday, February 3. Sunday concert, Douglas Cardinal Performing Arts Centre Arrive back in Edmonton - Sunday, February 5
Sunday, March 5	2:00 pm	Senior & Intermediate Orchestras in Concert. Winspear Centre Featuring the winners of the 41st Annual Northern Alberta Concerto Competition, Piano.
Sunday, March 19		Clementi Project, Small group of Intermediate Strings
Saturday, April 15 Sunday April 16	7:30 pm 2:00 pm	Senior Orchestra in concert with Edmonton Symphony Orchestra. Winspear Centre. <u>Thrill of a Lifetime: A Special Concert for the Future</u>
Sunday, May 14	2:00 pm	Senior & Intermediate Orchestras in Concert. Winspear Centre
May		Competitive auditions for 2023 /2024



EYO Intermediate Orchestra
Proposed Programme
22-23 season

November 20	Little Fugue in G minor Sheep may Safely Graze Children's Corner Overture to Ruslan and Ludmila	Bach Bach – Stokowki Debussy – Caplet Glinka
March 5	Impressario Overture Piano concerto movement Mr Lear's Gallery	Mozart Massey
May 14	Beethoven 250 Vaughan Williams 150	
	Turkish March from "Ruins of Athens" Symphony no 6 "Pastoral", first movement Rosemedre Overture to "The Wasps"	Beethoven Beethoven Vaughan Williams Vaughan Williams

Welcome all EYO musicians to our 70th Anniversary season. I look forward to working with you all this year on some great music. I am asking that you prepare well and get a head start on some of the music this summer.

Intermediate members can get a head start on the Children's Corner of Debussy and the Glinka. Music for both is available for download from IMSLP.org

- Children's Corner (Debussy) - [https://imslp.org/wiki/Children's_Corner_\(Debussy%2C_Claude\)](https://imslp.org/wiki/Children's_Corner_(Debussy%2C_Claude))
- Overture to Ruslan and Ludmila (Glinka) - [https://imslp.org/wiki/Ruslan_and_Lyudmila_\(Glinka,_Mikhail\)](https://imslp.org/wiki/Ruslan_and_Lyudmila_(Glinka,_Mikhail))

(If you are unfamiliar with how to download from IMSLP please see the attached instructions.)

The seating plan and the part designations for the above two works you'll find included in your information package, and is also available through the [Member Resources Page](#) of our website.

My wish is that everyone comes to rehearsal somewhat prepared, i.e. ready to put the music together, not to learn notes.
 So, have a good summer and see you in the fall ready to work.

Michael Massey

INTERMEDIATE ORCHESTRA (65)

First Violin (18)

Rachel Zhu**
Justin Ng**
Grace Yu
Elizabeth Thomas
Ryan Huang
Jayden Cho
Doris Cai
Ava Bieganek
Mia Lastovka

Second Violin (16)

Tiana Yue*
Clare Yang
Anika Valentine
Samuel Kim
Mattias Haydo
Oliver Ma
Yeonwoo Seo
Brandon Kwon

Viola (6)

Kylie Pitsaroop*
Miriam Mercier
Leonardo Wu

Cello (11)

Anthony Yue*
Heinreich Schmuhl
Erin Lee
Todomu Turnbull
Logan Li
Lukas Bucerius

Bass (1)

Connor Bowhay

Wilson Feng**
Ryan Zhuang
Yiman Fan
Kauri Aalto
Tony Ding
Cherrisse Loong
Brooklyn Loong
Ava Roberts
Nicholas Fong

Jasper Ng*
Zoranna Mak
Marten Uchida
Iris Cao
Carys Kregel
Megan Taja
Anna Park
Alexander Spyropoulos

Chloe Zhu*
James Pilson
Keira Garrison

Yao Yao
Rebecca Dietrich
Dillan Couillard
Cory Manners
Floyd Carroll

Flute

Isabella Seutter^
Jillian Slaght^
Hazel Gue^

Oboe

Eric Davidson 1
Chi Wan Arion Miu 2

Clarinet

Lara Bozic 1
Zaidrian Isla 2

Bassoon

Drew Dempsey

Horn

Gillian Nash*
Genevieve Lyder 2
Janae Christensen 3
Annika Sanders 4

Trombone

Sophie Bérubé

** Concertmaster

* Principal

^ Rotating



Michael Massey
Music Director

Heather Dolman
General Manager

www.eyso.com
eyo@shaw.ca
(780) 569-5296

VOLUNTEERS ARE NEEDED!

The EYO is a volunteer-supported, non-profit, and federally-registered charitable organization.

Charitable Registration Number: 052 0544 22 25

Volunteering translates into funds and time that contribute to the running of the EYO program and allows the EYO to remain affordable and accessible.

- Time donated by EYO parents is vital to the smooth running of the EYO and provides the additional benefit of building/strengthening relationships within our organization.
- Funds donated are applied directly to EYO operating expenses.

A volunteer commitment payment of \$225 is required from each family by the first rehearsal of the season. This payment can be submitted via:

- e-transfer to eyo@shaw.ca,
- cheque made out to *Edmonton Youth Orchestra Association*
- cash

Upon completion of a family's volunteer commitment, this \$225 is reimbursed.

Alternatively, families may opt to donate the amount of the volunteer commitment payment in lieu of volunteering during the year. For all cases in which the volunteer commitment is not met, the family receives a donation receipt for income tax purposes.

Please select one of the following options:

- ☐ I will volunteer and am submitting the \$225 payment. This payment will be reimbursed upon completion of my volunteer commitment.
- ☐ I wish to donate \$225 to the EYO in lieu of volunteering and will submit payment on or before the first orchestral rehearsal.

For Donations Only: Please indicate the name and address you wish to appear on your tax-deductible donation receipt.

Name: _____

Address: _____

For Volunteers: All volunteer jobs are filled on a first come, first serve, and need basis. We anticipate 50-60 volunteer positions/year (90-100 in a casino year). Sign up early to avoid disappointment!

Please select your preferred areas from the following (additional information provided in attached spreadsheet):

- ☐ Board/Committee member
- ☐ Music Librarian – Intermediate Orchestra: organizes, sorts, distributes, and collects sheet music used by members of the Intermediate Orchestra
- ☐ Music Librarian – Senior Orchestra: organizes, sorts, distributes, and collects sheet music used by members of the Intermediate Orchestra
- ☐ Music Library – Inventory, clean-up, and filing
- ☐ Editor for EYO 70th anniversary commemorative publication
- ☐ Photography – as required, at specific concerts/events
- ☐ Chaperones – as required for any out-of-town workshops, concerts, etc.
- ☐ Casino Chairperson – organizes casino volunteers and operates the casino on behalf of the EYO
- ☐ Casino workers* – as applicable (casinos typically run every 18-24 months)
- ☐ Rehearsal assistants – Set up and take down of rehearsal space
- ☐ Concert assistants – Selling tickets at concerts, backstage support
- ☐ Assistance at Northern Alberta Concerto Competition or Clementi Project
- ☐ Administrative support
 - ☐ Assistance at first rehearsals, collecting fees, forms, etc.
 - ☐ Telephone reminders/invitations to Parent Orientation, AGM, etc.
 - ☐ Preparing ticket envelopes for concerts
 - ☐ Advertising assistance – concert poster design and/or distribution, etc.
 - ☐ Website work
 - ☐ Social media
 - ☐ Other office work, as required (organization of historical materials, scanning, filing, spreadsheets, etc.)
 - ☐ Annual Instrument Inventory – takes place each year in April

*Casinos are not annual and are subject to AGLC allocation.

Volunteer's Name: (Please print): _____

Volunteer's Email: _____

Orchestra member(s): _____

Other skills to contribute?: _____

Volunteer Roles and Descriptions

Volunteer Role	Description
Board Member / Committee Work	Work with the EYO Board and administration as a Board or committee member.
Music Librarian - Intermediate Orchestra	Organizes, sorts, distributes and collects sheet music used by members of the Intermediate Orchestra
Music Librarian – Senior Orchestra	Organizes, sorts, distributes and collects sheet music used by members of the Intermediate Orchestra
Music Library Coordination	Library maintenance including inventory, clean-up, filing
Photographer	Photography as required at specific concerts/events
Chaperones	As required for out-of-town workshops, concerts, etc
Casino Chairperson	Organizes casino volunteers and operates the casino on behalf of the EYO
Casino Workers	Various positions as required (casinos run approximately every 18 – 24 months)
Rehearsal Assistants	Setup and takedown of rehearsal room 1-23. Commitment is for a third of the season (approximately, Sept to November; November to February; February to May)
Concert Assistants	Selling tickets at Winspear concerts, backstage support. Commitment is for all Winspear Concerts in a season (typically 3).
General Assistant	At Northern Alberta Concerto Competition (Nov or Jan) or Clementi Project (Feb/March)
Registration Support	Assistance at first rehearsals, collecting fees, forms, etc.
Ticket Support	Preparing ticket envelopes for concerts
Advertising Assistance	Concert poster design and/or distribution, etc.
Website Management	Keeping EYO website current and up-to-date
Social Media	Assistance with Social Media platforms
Instrument Inventory	Annual inventory in April of each year
Administrative Work	Office work as required, ex., scanning, filing, spreadsheets, telephoning membership, odd jobs as required.

EDMONTON YOUTH ORCHESTRA POLICIES, PRINCIPLES AND PROCEDURES

VOLUNTEER POLICY (Approved September 13, 2021; Revised March 14, 2022)

PRINCIPLES:

The EYO is a volunteer-supported, non-profit and federally-registered charitable organization. (Charitable Registration Number: 052 0544 22 25)

Volunteering translates into funds and time that contribute to the running of the EYO program and allows the EYO to remain affordable and accessible.

Time donated by EYO parents and members is vital to the smooth running of the EYO and provides the additional benefit of building/strengthening relationships within the organization.

Funds donated are applied directly to EYO operating expenses.

POLICY STATEMENT:

Each EYO family provides a volunteer payment of \$225 at the beginning of each season and is encouraged to fill one volunteer position/role throughout the season.

Each EYO family can choose to fill one volunteer position throughout the season or make a donation of \$225 to the EYO.

Volunteer positions are filled on a first-come, first-serve, and need basis. Where a volunteer shift is not available an income tax receipt is provided for the \$225 payment.

This \$225 payment is per family, regardless of how many children a family may have in the program.

PROCEDURE:

1. A volunteer payment of \$225 is required from each EYO family on or prior to the first rehearsal of the season.
 - a. This \$225 payment will be reimbursed on completion of the family's volunteer commitment.
 - b. A volunteer position can be either a one-time commitment (e.g., assistance at the Northern Alberta Concerto Competition) or an ongoing commitment (e.g., orchestra librarians).
 - c. Volunteer shifts can vary between weekdays and weekends; and day or evening shifts.
 - d. While the EYO does their best to accommodate volunteer preferences, members/families could be contacted for positions outside their preferences.
2. Families may prefer to not commit to volunteer shifts:
 - a. The EYO recognizes that families are busy and not always able to assist with volunteering. Should this be the case, families can decline to volunteer.
 - b. Families choosing this option will not be contacted for volunteer tasks throughout the season.

EDMONTON YOUTH ORCHESTRA POLICIES, PRINCIPLES AND PROCEDURES

VOLUNTEER POLICY (Approved September 13, 2021; Revised March 14, 2022)

- c. The \$225 payment is considered a donation in lieu of fulfilling their volunteer commitment, will be directly applied to the EYO's operational costs, and a receipt for income tax purposes will be issued.
3. Volunteer positions are filled on a first-come, first-serve and need basis. In the event that a volunteer shift is not available, the \$225 is considered a donation and an income tax receipt is issued.

POLICY REVIEW DATE: September 13, 2021

EFFECTIVE DATE: September 13, 2021

REVISION HISTORY: March 14, 2022 (Volunteer shifts not available considered a donation.)

CONNECTION TO BOARD POLICIES: EYO policies will be reviewed annually by the EYO



Michael Massey
Music Director

Heather Dolman
General Manager

www.eyso.com
eyo@shaw.ca
(780) 569-5296

Guidelines for Care of Music

As musicians in the Edmonton Youth Orchestra you have a responsibility to look after the music which is provided. If you need to make any markings on the music, they should be made only in soft lead pencil. Keep in mind that the only markings to be made are those that are needed to facilitate your playing. This does not include drawings, lists, and amusing notes to your stand partner.

Music is to be handed in at the end of the concerts, unless you are told otherwise. Baskets are provided in a convenient place at the concert location for you to drop off your music and/or folders. The librarian will indicate prior to the concert exactly what needs to be handed in. If you are absent for the concert you must make sure to give your music to a responsible person to hand it in for you.

Music is very expensive. The music you are given may be original sheet music from our library, rented from an outside agency, taken from the internet, or photocopies made by the librarian. Regardless of where the music comes from, you are expected to look after it and return it undamaged, and with the pages in order. Keep in mind that each of you has one set of sheets to put in order. If the librarian needs to do the ordering prior to filing, there will be approximately 80 sets to organize!

There are fines imposed for late and lost music:

- Late music from our own library - \$2.00 per week
- Late rental music - \$2.00 per week plus courier costs to return the music to the rental agency
- Lost music – replacement cost
- Lost photocopies - \$0.25 per page
- Lost folders - \$25.00

Using IMSLP

IMSLP is a great resource for you to become familiar with. IMSLP stands for International Music Score Library Project. This site contains a vast amount of public domain music that you can download for free.

Using the Mozart – Symphony no. 32 as an example:

- Search for Mozart Symphony no. 32 in the search box on IMSLP or do a google search for Mozart and Symphony 32 and choose the IMSLP link from your results:

https://imslp.org/wiki/Symphony_No.32_in_G_maj...

Symphony No.32 in G major, K.318 (Mozart ... - IMSLP)

Symphony No.32 in G major, K.318 (**Mozart**, Wolfgang Amadeus) · **Symphonies** · Overtures · For **orchestra** · 7 more...

Misc. Notes: The trumpet parts are written out s...

[Sheet Music](#) · [Scores](#) · [Parts](#) · [Arrangements and Transcriptions](#)

You visited this page on 26/09/21.

From the page on IMSLP – scroll down to Sheet Music and click on the “parts” tab

Symphony No.32 in G major, K.318 (Mozart, Wolfgang Amadeus)

Incipit see below

Allegro spiritoso

Movements/Sections 3 movements

Composition Year 1779-04-26, revised 1782-83

Genre Categories Symphonies; Overtures; For orchestra; [7 more...]

Performances

Commercial (24)

Sheet Music

Scores (5) **Parts (21)** Arrangements and Transcriptions (2)

Complete Score (color)
#564231 · 218.09MB, 44 pp. · ★★★★★ (0) · 28-0


Complete Score (monochrome)
#564233 · 3.66MB, 48 pp. · ★★★★★ (0) · 28-0

PDF scanned by US-NYp Irishmaestro (2019/3/8)


View


Publisher Info. Holograph manuscript, 1779.


In this case you will see three different editions of this piece. If you look at the publisher information for each of these editions you'll see that the first version is "holograph manuscript", the second is "Leipzig: Breitkopf und Hartel" and the third is "Gory". It is the Gory publication that we are going to use.


Trumpet 1, 2
 #564232 - 20.33MB, 4 pp. - ★★★★★ (0) - 10×


PDF scanned by US-NYp
 Irishmaestro (2019/3/8)

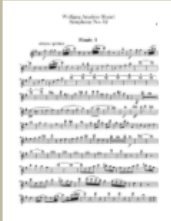
Publisher Info. Holograph manuscript, 1779.
Copyright Public Domain [tag/del]
Misc. Notes The trumpet parts are written out separately. There are no surviving autograph sources for the timpani part.
Purchase  **Parts (27)**



Flute 1, 2
 #51562 - 0.32MB, 4 (2, 2) pp. - ★★★★★ (1) - 957×


 **View**
 PDF scanned by Unknown
 Horn dude77 (2009/12/31)

⇒ **8 more:** Oboe 1, 2 • Bassoon 1, 2 • Horn 1, 2 (G), 3, 4, (D) • Trumpet 1, 2 (C) • Timpani • Violins I, II • Violas • Cellos and Basses


Publisher Info. Leipzig: Breitkopf und Härtel, n.d. Plate Orch.B. 4405.
Reprinted New York: E.F. Kalmus, n.d.(1933-70).
Copyright Public Domain [tag/del/mrg]
Misc. Notes These files are part of the Orchestra Parts Project.
Purchase  **Parts (27)**





Flutes 1, 2
 #28662 - 0.11MB, 4 pp. - ★★★★★ (0) - 369×

 **View**
 PDF typeset by editor
 jgjjg (2009/2/21)

⇒ **10 more:** Oboes 1, 2 • Bassoons 1, 2 • Horns 1, 2 (G) • Horns 1, 2 (D) • Trumpets 1, 2 (in B♭) • Timpani (G, D) • Violins I • Violins II • Violas • Cellos and Basses

Editor Gory
Publisher Info. Gory
Copyright Creative Commons Attribution 3.0 [tag/del/mrg]
Purchase  **Parts (27)**



From the Gory publication listing, click on your instrument (where it says *10 more: Oboe etc.*) This will take you to an area where you can download your part. Click on the arrow beside your part to download.

	Flutes 1, 2 #28662 - 0.11MB, 4 pp. - ★★★★★ (0) - 369× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Oboes 1, 2 #28663 - 0.10MB, 4 pp. - ★★★★★ (0) - 292× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Bassoons 1, 2 #28664 - 0.12MB, 5 pp. - ★★★★★ (0) - 300× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Horns 1, 2 (G) #28665 - 0.09MB, 3 pp. - ★★★★★ (0) - 377× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Horns 1, 2 (D) #28666 - 0.09MB, 4 pp. - ★★★★★ (0) - 312× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Trumpets 1, 2 (in Bb) #28667 - 0.07MB, 2 pp. - ★★★★★ (1) - 363× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Timpani (G, D) #28668 - 0.07MB, 3 pp. - ★★★★★ (1) - 342× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Violins I #28669 - 0.16MB, 7 pp. - ★★★★★ (0) - 577× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Violins II #28670 - 0.14MB, 6 pp. - ★★★★★ (1) - 405× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Violas #28671 - 0.13MB, 6 pp. - ★★★★★ (1) - 329× 	 View	PDF typeset by editor jgjjg (2009/2/21)	
	Cellos and Basses #28672 - 0.12MB, 5 pp. - ★★★★★ (0) - 444× 	 View	PDF typeset by editor jgjjg (2009/2/21)	

***You are now going to see a page that talks about membership with IMSLP.
You do not need to purchase a membership to IMSLP to download and print music.***

Above the membership information you will see (in small print) a statement that says “your download with continue in xx seconds.” This will count down until you see “click here to continue to download”. Click on this statement and you will see your music!

Click [here](#) to continue your download.

Are you a member? Please [sign in](#) to avoid the waiting period.

IMSLP needs your help.

Help keep the world's biggest freely accessible music score library online [[read more](#)]