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EDMONTON YOUTH ORCHESTRA ASSOCIATION
Box 66041, Heritage P.O. Edmonton, AB T6H 6T4
Tel/Fax (780) 436-7932

email: eyo@shaw.ca
website: www.eyso.com

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EYO

EDMONTON YOUTH ORCHESTRA

Conducted by Michael Massey

Featuring the Shumayela and Kikimasu Choirs



Sunday, November 29th, 2015 at 2:00 pm
Francis Winspear Centre for Music
Edmonton, Alberta

Programme

Intermediate Orchestra

Welcome Ode (Op. 95) Benjamin Britten
Shumayela Choir

From Symphony No. 94 "Surprise" Josef Haydn

- I. Adagio - Vivace assai*
- II. Andante*

From Friday Afternoons (orch. M. Massey) Benjamin Britten
Shumayela and Kikimasu Choirs

- 1. Fishing Song*
- 2. Jazz-Man*
- 3. There was man of Newington*
- 4. A New Year Carol*
- 5. There was a monkey*

I's the B'y Traditional (orch. M. Massey)
Shumayela and Kikimasu Choirs

INTERMISSION

Senior Orchestra

Symphonic Poem: Scheherazade (op.35)
Nikolai Rimsky-Korsakoff

- 1. The Sea and Sinbad's Ship*
- 2. The Kalendar Prince*
- 3. The Young Prince and the Young Princess*
- 4. Festival at Baghdad; The Sea; The Ship Breaks against a Cliff Surmounted by a Bronze Horseman*

INTERMEDIATE ORCHESTRA

Violin I

Ehren Moser*
Jillie Hansen
Aquinn Hazenberg
Kevin Chen
Isabel Gushue
Caius Chong
Vivian Kwok
Allen Chang
Inho Kim

Evan Nelson
Abbey Palamarek
Jack Forestier
Alexandra Panajotova
Jinee Chong
Yitian Fan
Emily Dawkins
Yan Khoo

Flute

Nekoda Papadatos
Yeleen Park
Caroline Part
Yolinda Jin

Oboe

Ching Lam Man*
Emily Luo

Clarinet

Viktoria Wuest*
Ayesha Sheikh
Taekwan Yoon

Bassoon

Jarro David*
Courtney Schmidt

Horn

Simon Grasdal*
Ciaran DeGroot
Bronwen Taylor
Jaydyn Bertoni

Trumpet

Sara Sierko*
Emily Williams

Harp

Christina Kant

Violin II

Michelle Makila*
Arwen Bylsma
Anna Wang
Sebastian Sekowski
Zachary Der
Emily Weckend
Josephine Thompson
Erica Huang

Sylvia Yu
Jessica Yang
Andy Xia
Mary Jiang
Cassidy Nouanethong
Eleciah Cromack
Daniel Wang

Viola

Anastasia Cipko*
Indy Scott

Kendra Wong
Leanne Butler

Cello

Jonah Koller*
Eva-Marie Smith
Jonah Hansen
Ian Zhang
Gabriel Liu
Hailey Bowhay

Edward Na
Alex Seminatore
Austin Savage
Kyle Pitsaroop
Jessica Lee
Seth Palmer

EYO Upcoming Concerts and Events

- January 10th 35th Annual Northern Concerto Competition; Piano, Muttart Hall, Alberta College Sponsored by Alberta Registered Music Teachers' Association, (ARMTA), & EYO Association
- February 21st 2 pm EYO Concert, Winspear Centre
- May 1st 2 pm EYO Concert, Winspear Centre: The Thelma Johannes O'Neill Memorial Concert featuring the winners of the 35th Northern Alberta Concerto Competition for Piano
- May Auditions for both Edmonton Youth Orchestras 2016/17

For further information and audition appointments email:

eyo@shaw.ca www.eyo.com

SENIOR ORCHESTRA

Violin I

Rafael Piesiur*
 Danny Jeon
 Yanzhao Yang
 Alison Caulfield
 Laszlo Szajko
 Scott Selland
 Eleen Li
 Joshua Li
 John Lee
 Jessica Mah

Holly Christiani
 Theodore Chow
 Benjamn Christiani
 Alicja Warszynski
 Sonya Shin
 Hediye Khan-Hanjani
 Isabella Wachowicz
 Sophie Taylor
 Allison Lee

Violin II

Sara Bacon*
 Emily Konrad
 Poplar Wang
 Madison Godfrey
 Jiwoo Jeong
 Emi Gusdal
 Daniel Park
 Nathaniel Fair
 Ann Marie Bulman

Chris Li
 Timothy Lee
 Catherine Butcher
 Jennifer Lee
 Sarah Mah
 Noah Langevin
 Natalie Tederoff
 Anna DeCorby
 Elizabeth Wade

Viola

Jenna Sabolsky*
 Sage Zaworski
 Anastasia Cipko
 Lydia Butcher

Jiaming Hou
 Jenna Koller
 Siri Gusdal

Cello

Adam Caulfield*
 Joshua Ching
 Kathryn Palamarek
 Justin Kim
 Danica Koller
 Gordon Giang
 Geogia Snethun
 Sonja Tilroe

Nicholas Li
 Conrad Sobieraj
 Joel Park
 Mary Frank
 Willow Dew
 Kaja Sangster
 Julian Eveneshen
 Julia Butcher

Bass

Zachary Grant*
 Daniel Unsworth
 Logan Lindstom

Kai James
 Connor Miskiman

Flute

Jessica Rogers*
 Katherine Griffith
 Lanie Lou
 Stephanie Hammond Thrasher

Oboe

Zofia Stefanicki*
 Russell Necesito
 Sara Kardash

Clarinet

Claire Neilson*
 Jacob Ridgway
 Adriana Jankovic

Bassoon

Matthew Nickel**

Horn

Jenna Whitby*
 Jillian Buckie
 Helena VandenAkker
 Genevieve Labbe
 Foon Lai

Trumpet

Michael Kaiser
 Marlouie Saique*
 Anthony Woloszyn

Trombone

Michael Buckler*
 Kristen Whitby
 Mark Nie
 Michael Dunsmore

Tuba

Chloe Taschuk

Percussion

Jacob Kryger
 Amanda Chung
 William Li
 Marina Pate

Harp

Samantha Spurrier*

*Principal

**Guest musician

Programme Notes

by Leona Cousineau

From *Friday Afternoons* (Opus 7) Benjamin Britten (1913-1976)

Benjamin Britten was a prolific British composer of works in many genres: operas, symphonies, chamber pieces, choral works and even music for documentaries. Some of his most popular works are nearly always in production somewhere, including the opera *Peter Grimes* or the seasonal choral favorite *A Ceremony of Carols*. He considered himself a modernist and was influenced by Berg, Stravinsky and Mahler, but he was equally affected by older forms and was particularly fond of English Baroque musician, Henry Purcell.

Between the months of May 1933 and August 1934 Britten composed a series of twelve songs with piano accompaniment for children, published as "Friday Afternoons" and were written for his brother's preparatory school at Prestatyn, where the singing classes took place on Fridays.

The real beauty of these songs is that Britten never writes down for the children. These are art songs in the best sense of the word and mix both dark and light humor with sensuousness and romance to create a little world of changing scenes and emotions. These little pieces demonstrate so clearly Britten's genius – his ability to write really good music which is so recognizably his – without making compromises for the young singers.

Welcome Ode Benjamin Britten

Benjamin Britten's last work, a "Welcome Ode" for children to perform during a local visit from the Queen, had to be written with the help of composer Colin Matthews, due to Britten's ill health. Three years earlier he had been hospitalized for surgery to replace a heart valve and his health had steadily declined.

Britten was able to celebrate his 63d birthday but by then, was seriously ill. He died on December 4th, 1976.

Symphony No. 94 in G Major ("Surprise") Franz Josef Haydn (1732-1809)

Franz Joseph Haydn was no Beethoven. He did not write electrifying or thundering music like his one-time student. He was also not the inspired genius his child prodigy friend Mozart was, but he was no old hack either. If any one composer deserves to be credited as the "father of the symphony," it is Haydn. His long musical career spanned the musical beginnings of the Classical symphony, and his 104 symphonies, written over a span of 35 years, could serve as a musical history of the development of symphonic form. Haydn was the single most important contributor to the development of the symphony and the string quartet, and wrote some of the most beautiful music in these forms.



The 'Surprise' *Symphony* was composed in 1791 during the first of Haydn's two extended visits to London, at the behest of the celebrated impresario, Salomon. The first performance took place in London itself on March 23rd the following year.

The "surprise" in question is the sudden *fortissimo* chord early in the second movement, coming just when the soft and memorably simple theme tune has been repeated even more quietly and seems about to die away to nothing. Haydn's original intention in the second movement of this symphony was simply to write a set of variations on a tune known to everyone; the double-forte outburst with the big whack of the drum that gave the work its nickname was an afterthought, prompted by his supposed wish to "wake the ladies and make them jump".

A further point worthy of note is that in this movement, possibly for the first time in the history of music, the timpanist is required to retune one of the kettle-drums in the middle of a movement. This seems like a small point, but it had been normal for the drums to be tuned to the tonic and dominant pitches of the home key and remain that way throughout a movement. Haydn asks the player to tune the low G up to A for a passage in the middle of the movement, and then to return to G for the recapitulation, a real challenge on the instruments of the time.

I's the B'y

"I's The B'y" (also I'se The Bye) is a traditional Newfoundland folk song/ballad. "I's the B'y" is in the Newfoundland English dialect and translates to standard English as "I'm the Boy" or "I'm the Guy". The Canadian Songwriters Hall of Fame decided to honour the song in 2005, officially accepting it as part of the Canadian Song Hall of Fame. The first two stanzas reveal its Newfoundland origins:

I'se the b'y that builds the boat
And I'se the b'y that sails her
I's the b'y that catches the fish,
And takes them home to Lizer.

Hip your partner Sally Tibbo
Hip your partner Sally Brown
Fogo, Twillingate, Morton's Harbour,
All around the circle.

Sods and rinds to cover your flake,
Cake and tea for supper,
Codfish in the spring o' the year,
Fried in maggoty butter!
Hip your partner Sally Tibbo...

Symphonic Poem: *Scheherazade* Nikolai Rimsky-Korsakoff (1844-1908)

Though the subject of *Scheherazade* is based on Arabian tales, the work is still firmly Russian in its sensibilities and its flavor of "oriental" sound. Composed in 1888, Rimsky-Korsakov wrote that the piece was not meant to be an exact depiction of Scheherazade's stories. It exhibits his skill in varying orchestral colour.

The story of Scheherazade provides the narrative thread between the tales, and runs as follows: Scheherazade was the daughter of the grand vizier to the Sultan. The sultan's first wife had betrayed him, and in anger and grief he not only executed her but vowed to marry a new woman each night and kill her the next morning. The sultan's cruel order was obeyed for three years, until Scheherazade conceived a clever plan to stop him and convinced her father to offer her as the sultan's next wife. The clever girl began to tell the sultan an exciting tale each night but stopped before the story ended, causing the sultan, to put off killing her until she could finish her story the next evening. Scheherazade, of course, never finished her tales, but kept her husband enthralled with story after story for 1,001 nights. By that time the sultan convinced of his wife's fidelity and wisdom, revoked his death sentence.

The first movement, *The Sea and Sinbad's Ship*, opens with two opposing themes: a stern and solemn tune dominated by the brass, and a sinuous violin melody introduced by a woodwind choir. The former is the stern sultan; the latter is Scheherazade, weaving her tales.

The Story of the Kalendar Prince — a royal prince who disguised himself as a member of a tribe of wandering dervishes called Kalendars — features an "oriental" melody played in turn by both the full orchestra and different solo instruments.

The lyric sweep of *The Young Prince and the Young Princess* is colored by a rising and falling counterpoint from woodwinds, harp, or upper strings against lower. Romantic melodies weave in and out, and the movement ends with a series of rapid, quiet figures that seem to dance into the distance.

The solo violin of Scheherazade heralds the final movement. With a mighty crash, the music segues into a sweeping recapitulation of the Sultan's theme from the first movement, which then subsides as if the Sultan has been mollified. Scheherazade's violin ends the tale on a series of harmonics over a broad, sustained chord.

Carmen So
Conductor, Kikimasu

Carmen So is the founding director of Kikimasu. She is known for her ability to bring fun, energy, and excitement into the music learning process. She completed her Bachelor of Music/Bachelor of Education combined degrees in 2004, and has just completed a Master of Education degree in Elementary Music at the University of Alberta. In the summer of 2014, she spent two weeks in Indiana studying choral conducting with Henry Leck and Dalcroze with David Frego. In addition, she attained her certification in Orff-Schulwerk and completed the first level of Kodaly training. Carmen brings with her two decades of experience in music education with private piano and voice instruction, vocal coaching for musical theatre, and her experience in conducting the All-City Junior Children's Choir and the Braille Tone Choir, a choir for adults with disabilities. She has taught with the Edmonton Public School Board for seven years and is currently the elementary music specialist at Rutherford School. She has been involved with the Kokopelli Choirs since 1997 and is proud to have the opportunity to engage the next generation of singers in the organization. Carmen looks forward to an exciting season full of fun, learning and growth! Carmen So will be taking a brief leave this season as she welcomes a new baby to her family. During her absence, Kimberley Denis will be the interim conductor for Kikimasu.

Kimberley Denis
Conductor, Shumayela
Interim Conductor, Kikimasu

Kimberley Denis, M.Mus. Choral Conducting and Vocal Performance (University of Alberta, 2007), B.Mus. (Mount Allison University, 2003), B. Comm. (Mount Allison University, 2003) is known for her energy and enthusiasm both on stage and off, and is sought after as a soloist, choral clinician, and adjudicator for voice and choir. Upon completion of both her commerce and music undergraduate degrees at Mount Allison University, she returned to Alberta where she completed a double masters degree in choral conducting and vocal performance at the University of Alberta. She has conducted a wide variety of ensembles across the province and has been the guest conductor at Naramata Music Week, Festival 500: Cornerbrook Regional Festival, and a number of school district honour choirs. She is also the music director at Holy Spirit Lutheran Church in Edmonton. In addition to her conducting work, Kimberley is a core singer with Pro Coro Canada, Edmonton's professional choir and the Music Advisor to the Dean for the MacEwan University Conservatory of Music where she also teaches voice. She frequently arranges pieces for choirs and is published by Cypress Music and Augsburg Fortress.

Edmonton Youth Orchestra

Sunday November 29th, 2015 at 2pm

Francis Winspear Centre for Music

Conductor: Michael Massey

With Special guests:

The Shumayela Choir

&

The Kikimasu Choir

kikimasu

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Shumayela

Shumayela

Celebrating its tenth season in 2015–2016, Shumayela, a choir for treble and changing voices, continues to expand its horizons, develop its membership and satisfy a variety of musical tastes. The choir has toured throughout British Columbia and Alberta, performed in Ottawa at the Unisong festival for Canada Day, and in July 2013 the group was featured at the prestigious international Festival 500 in St. John's, Newfoundland. Wherever the choir travels, they spread the joy of music-making and hope to bring communities together through song. Shumayela focuses on many aspects of the growing singer's development, including healthy vocal practices, personal responsibility for part-learning, and strengthening the body-voice connection. Most importantly, Shumayela has fun and creates energetic and engaging music!

Members of Shumayela

Shelton Anderson-
Croft
Robyn Bly
Jocelyn Calder
Amelia Chan
Jack Forestier
Addy Fung
Ella Fung
Theodore Goa
Lénárd Grossmann
Siri Gusdal
Elizabeth Harris

Brianna Helm
Jack Keddie
Jonah Koller
Kyla Kuhnert
Madeline Lauman
Jessica Mah
Sarah Maruniak
Mary McCracken
Fionna McCrostie
Alastair Mitchell
Paige Morgan
Emily Ng
Darius Nipp
Luc Nobert
Laura Olivares
Anneke Oosterhuis

Ava Ostapovich
Sydney Pei
Laura Pentland
Neil Robinson
Corbin Sander
Jilleah Schmidt
Ellen Stolte
Allysa Teasdale
Malina Tymchuk
Olivia van Bommel
Serena Ward-
Kantor
Noah Weir Chaba
Alexandra Willis
Madeline Wong

Kikimasu

Kokopelli's auditioned children's ensemble, Kikimasu (pronounced "kee-kee-mahs"), is in its eighth season in 2015/2016. Kikimasu offers a focus on thorough and excellent music education, with singers learning about healthy vocal production and vibrant performance presence, as well as an emphasis on musical literacy, music theory, and sight-singing skills. As with all of the Kokopelli Choir Association ensembles, Kikimasu provides a secure and accepting social environment where all singers feel their importance as members of the group. Kikimasu means "hear it" in Japanese.

Members of Kikimasu

Avia Babiak
Kate Bennett
Shauna Braun
Caitlyn Calder
Katrina Cave
Donovan Coen
Cadence Corcoran
James Dorward
Georgia Durance
Reagan Edwards
Mikayla Ezenbart
Don Figueroa
Abbygail Frampton
Theresa Frampton

Ruby Furman
Shea Gilchrist
Patrick Goa
Sarah Gray
Bria Griffin
Bergen Hamilton
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