

The Banff Centre: at the Intersection of Art+Ideas

The Banff Centre's mission is inspiring creativity. Thousands of artists, leaders, and researchers from across Canada and around the world participate in programs here every year. Through its multidisciplinary programming, The Banff Centre provides them with the support they need to create, to develop solutions, and to make the impossible possible.

The Banff Centre is supported by funding from the Government of Alberta through Alberta Innovation and Advanced Education, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the Canada Arts Training Fund. The Banff Centre experience is also enriched through generous support from individuals, corporations, and foundations.

EXECUTIVE OFFICERS

Janice Price, President
Dan Buchner, Vice-President,
Peter Lougheed Leadership Institute
Lise Carter, Acting Chief Financial Officer
Neil Johnston, Vice-President, Development
Valerie Kapay, Executive Director,
Human Resources
Luke Sunderland, Vice-President
and Chief Operating Officer
Carolyn Warren, Vice-President, Arts

BOARD OF GOVERNORS

Robert D. Walker, Acting Chair, Edmonton
Janice Price, President, Banff
Larry Fichtner, Calgary
Elmer Hildebrand, Altona
Andy Kenins, Toronto
Evaleen Jaeger Roy, Vancouver
Judith LaRocque, Ottawa
Leroy Little Bear, JD, Lethbridge
Ralston E. MacDonnell, Halifax
Gay Mitchell, Toronto
Andrew Molson, Montreal

The Banff Centre acknowledges
the support of:

Government
of Alberta



Canada Council
for the Arts

Conseil des Arts
du Canada



Canada



Canadian
Heritage

Patrimoine
canadien


The Banff Centre
inspiring creativity

THE BANFF CENTRE PRESENTS

YOUTH ORCHESTRA SYMPOSIUM CONCERT

SUNDAY, NOVEMBER 15, 2015, 2 P.M.
ERIC HARVIE THEATRE





THE BANFF CENTRE PRESENTS

Darcy Oake

EDGE OF REALITY

Inspired by classic sleight-of-hand techniques, the *Britain's Got Talent* star transports the crowd to another dimension with logic-defying visuals and exploits.

SUNDAY, NOVEMBER 29, 7:30 P.M.

ERIC HARVIE THEATRE

\$30

Photo courtesy of the artist

Overnight packages:

Accommodation, tickets, and breakfast for two from

\$180

plus taxes and fees

1.800.884.7574

banffcentre.ca
Box Office: 403.762.6301



Note: \$2 per ticket processing fee applies to all ticket purchases, to a maximum of \$16 per order.

THE BANFF CENTRE PRESENTS



Holiday Events

Molly Johnson: BILLY HOLIDAY CHRISTMAS

Join Molly Johnson for a Billie Holiday Christmas as the acclaimed jazz vocalist sings from her most recent album, *Because of Billie*.

SATURDAY, DECEMBER 12, 7:30 P.M.

ERIC HARVIE THEATRE

\$25 | SENIOR/STUDENT \$22
CHILD \$12.50

Soweto Gospel Choir: CHRISTMAS SHOW

The Soweto Gospel Choir returns with their more than 30-member ensemble, blending elements of African gospel, reggae, and American popular music.

SUNDAY, DECEMBER 13, 4 P.M.

ERIC HARVIE THEATRE

\$45 | SENIOR/STUDENT \$40
CHILD \$25

Images (L to R): Molly Johnson, photo by Chris Nichols; Soweto Gospel Choir, photo by Brett Schewitz.

Note: \$2 per ticket processing fee applies to all ticket purchases, to a maximum of \$16 per order.

banffcentre.ca
Box Office: 403.762.6301



STAFF

2015-2016 ARTISTIC LEADERSHIP

Barry Shiffman, Summer Classical Music Programs, BISQC (June-September 2016)
Vijay Iyer, International Workshop in Jazz and Creative Music (August 2016)
Kevin Drew, The Independent Music Residency (October 2015)
Pedja Muzijevic, Concert as Theatre (February 2016)
Patti Schmidt, Convergence: Electronic Music+Visual Art (March 2016)

PERFORMING ARTS

Julian Sleath, Executive Director

MUSIC

Mark Wold, Managing Director
Stuart Bremner, Assistant Production Manager
Allison Brock, Program Manager
Simon Gamache, Manager, Classical Music & BISQC
Megan Johnson, Program Coordinator
Dave Miller, Production Manager
Hannah Ordway, Operations Manager
Albert Picknell, Head Piano Technician
Gina Power, Assistant Production Manager
Cate Thomason-Redus, Program Coordinator

PRODUCING

Casey Prescott, Associate Director, Producing
Heloise Veillette, Program Coordinator
David Cseke, Assistant Presenter/Coordinator
Robina Cook, Assistant Producer/Coordinator
Jane MacDonald, Front of House Manager

THEATRE ARTS OPERATIONS

Susan Adams, Manager, Operations
Allanah Walker, Operations Coordinator

THEATRE ARTS PRODUCTION

John Avery, Director of Production
Murray Palmer, Technical Director
Joyce Zogos, Production Administrative Assistant

THEATRE ARTS LIGHTING

Matt Flawn, Head of Lighting
Darrell Shaw, Assistant Head of Lighting
Jackson Buchanan, Lighting Technician*

THEATRE ARTS STAGE CARPENTRY

Christopher MacDonald, Head of Staging/Crew Chief
Bruce McComb, Assistant Head of Staging

THEATRE ARTS SOUND

Lyle Fish, Head of Sound
Charles Culver, Assistant Head of Sound
Cassie Duval, Sound Technician*

* denotes a practicum participant

THE BANFF CENTRE PRESENTS

YOUTH ORCHESTRA SYMPOSIUM CONCERT

SUNDAY, NOVEMBER 15, 2015

2 P.M.

ERIC HARVIE THEATRE

Featuring

Calgary Youth Orchestra
Edmond Agopian, Conductor

Edmonton Youth Orchestra
Michael Massey, Conductor

South Saskatchewan Youth Orchestra
Alan Denike, Conductor



PROGRAM

Russian Sailor's Dance from The Red Poppy, Op. 70 (1927)

Rudy Sternadel, Conductor

Reinhold Glière (1875-1956)

Selections from Faust (1859)

Charles Gounod (1818-1893)

Peer Gynt Suite No. 2, Op. 55 (1891)

South Saskatchewan Youth Orchestra
Alan Denike, Conductor

Edvard Grieg (1843-1907)

Sheherazade, Op. 35 (1888)

Nikolay Rimsky-Korsakov (1844-1908)

The Sea and Sinbad's Ship
The Legend of the Kalendar Prince
The Young Prince and The Young Princess
*Festival at Baghdad. The Sea. Ship Breaks against
a Cliff Surmounted by a Bronze Horseman*

Edmonton Youth Orchestra
Michael Massey, Conductor

Symphony No. 1, Op. 26 (1900)

Alexander Scriabin (1872-1915)

Allegro drammatico
Lento
Vivace
Allegro

Bella (2015)

Calgary Youth Orchestra
Edmond Agopian, Conductor

George Fenwick (b.1964)



EAT + DRINK

From creative dishes inspired by the finest, freshest ingredients, to the breathtaking mountain panorama, experience dining at its most spectacular. Enjoy fine dining, bistro or buffet options just steps away from theatres and gallery spaces.

Ticket buyers enjoy exclusive offers
banffcentre.ca/dining
Reservations 403.762.6300



do good(er)

support ground-breaking artists
champion creative risk takers
inspire culturally vibrant communities

**Your donation to The Banff Centre Artists' Fund helps
bring exceptional artists here to learn, create, exchange
ideas and showcase new work to the world.**

Donate online at banffcentre.ca/support

Or email support@banffcentre.ca

If you would like to discuss a gift, please call:

Neil Johnston, Vice-President, Development

1.888.495.4467

CALGARY YOUTH ORCHESTRA

Mount Royal Conservatory's Calgary Youth Orchestra (CYO) conducted a successful tour of Germany in August 2014 to celebrate the 150th anniversary of Richard Strauss' birth and the 350th anniversary of CPE Bach's birth.

"Already with their first piece, the brilliantly played *Reformation-Symphony* by Mendelssohn for the opening, they had the audience on their side. Applause lasting for several minutes rewarded the young musicians."
- Markische Allgemeine, Jüterbog, Germany, 2014

Under its music director Edmond Agopian, the CYO has also toured France, Spain, Portugal, Austria, the Czech Republic and New Zealand.

Considered the Conservatory's flagship instrumental ensemble, The CYO is recognized as one of the finest youth orchestras in the country. The ensemble has worked with such illustrious conductors as Mario Bernardi, Bramwell Tovey, Kasuyoshi Akiyama, Simon Streatfeild, Ivars Taurins, Jeanne Lamon, and Hans Graf, among others.

The CYO has performed in collaboration with the Calgary Philharmonic Orchestra and with Jeunesse Classique Ballet at festivals throughout Europe, Australia, New Zealand, and Japan and on-stage at the 2008 JUNO Awards.

The CYO was honoured to perform for Her Majesty Queen Elizabeth II during her visit to Calgary in May 2005, as well as for the Council of the Federation in Banff in August 2005. In September 2009, in recognition of His Holiness, the Dalai Lama's visit to Calgary, the CYO performed at the Pengrowth Saddledome alongside members of the University of Calgary Orchestra.

The orchestra has commissioned works from a number of composers, most recently Canadian composers Michael van der Sloot, George Fenwick, Laurie Radford, and Trevor Mansell. The CYO has also presented the world premieres of works by Claude Debussy, completed and orchestrated by the renowned English musicologist Robert Orledge.

CYO's high artistic achievements have generated national and international reviews for its performances and for its recording titled *The Thrill of the Western*.

EDMOND AGOPIAN, CONDUCTOR

Edmond Agopian began his violin training in Constantza, Romania. After immigrating to Canada, he continued his studies at the University of Toronto (B.Mus.), the Juilliard School (M.Mus.) and the Masterplayers International Music Academy, Switzerland (Honours Diploma).

In 1991, Edmond relinquished his post at Acadia University to take up positions as Professor of Violin at the University of Calgary, Conductor of the U of C Orchestra and Artist-in-Residence at Mount Royal Conservatory. He was appointed Music Director of the Calgary Youth Orchestra in 2002.

In 2005, Edmond was awarded the Alberta Centennial Medal "in recognition of outstanding achievement and service to the people and province of Alberta". At the University of Calgary, he was awarded the John Peter Lee Roberts Distinguished Professorship in Fine Arts. Edmond's students have won national and international awards and are members of every major orchestra in Canada, as well as many orchestras in the United States.

He has been on the faculty of the Morningside Music Bridge program at Mount Royal University Conservatory since its inception in 1996, and is the founder and artistic director of the University of Calgary summer chamber music festival, Contrasts. For thirteen years, he was the Music Director/Concertmaster of Calgary's professional string orchestra, the Kensington Sinfonia. Conducting work has included performances with the Shanghai Opera Orchestra, the National Arts Centre Orchestra, the Canadian Chamber Orchestra, and yearly engagements with the Calgary Philharmonic Orchestra.

As a violinist, he has been regularly featured as soloist and chamber musician on regional and national CBC, French and English radio programs.

"His performance was a triumph both of technique and integration."
— *The Toronto Star*

"... he not only revealed the great charm of the work, but his own musical integrity as well" (Bruch, Violin Concerto in G Minor)
— *The Halifax Chronicle Herald*

"...dramatic heart-felt playing with biting rhythmic emphasis. His pitch and tone were immaculate..." — *The Calgary Herald*

A champion of Canadian music, he has premiered numerous Canadian compositions in Canada, the U.S. and Taiwan. As founder and first violinist of the U of C Quartet in Residence, he is in the process of presenting and recording Shostakovich's complete string quartet cycle — a first for Calgary.

THE BANFF CENTRE

BISQC

Banff
International
String Quartet
Competition

Aug 29 - Sept 4, 2016

AUDIENCE PACKAGES ON SALE
DECEMBER, 2015

BISQC.CA

The Banff Centre

Charlotte Juillard, violin, Quatuor Zaïde, 2010 BISQC 3rd Place Laureate. Photo by Laura Vanags.

VIOLIN I

Rebecca Weger **
Joanne Peng
Resa Fiorante
Raney Amberson
Kayley Grant
Alexa Arnyek

VIOLIN II

Eleanor Hector *
Emily Bardutz
Solveig Hovdestad
Jayden Chai
Kara Seno

VIOLA

Meika Sonntag
Tommy Amberson

CELLO

Jonathan Craig Penner *
Nathaniel Paquet
Lehman Kennedy
Caleb Fiorante
Michyla Nimchuk
Don de Jesus
Billy Amberson
Johnny Amberson

BASS

Landon Kosteniuk *
Leander McLean

FLUTE I

Louise Wang * Co-Principal
Stephan Atkinson * Co-Principal

FLUTE II

Alaina Majewski
Brooke Smith

OBOE I

Alannah Jorgensen *

CLARINET I

Madison Engen *

CLARINET II

Yongseong Jeon
Margaret deCoste

BASSOON I

Taryn Luterbach

HORN I

Nicole Gebert *

HORN II

Erik Anderson

TRUMPET I

Keri Panchuk *

TRUMPET II

Gillian Engen
Hope Van Vliet

TROMBONE I

Stephanie Flaman

TROMBONE II

Daniel LeBlanc

HARP

Jillaine Kennedy

PERCUSSION

Jasmine Tsui *
Brennan Kowalski

* Principal
** Concertmaster

VIOLIN 1

Jeanel Liang, Concertmaster (Scriabin)
Angela Ryu, Concertmaster (Fenwick)
Emily Au
Irene Au
Cyndora Chan
Luke Chiang
Lauren Clausen
Sara Far
Katrina Johnson
Chris Kang
Patricia Lee
Yan Li
Jenna Liu
Melissa MacDonald
David Mejia
Joanna Nguyen
Victoria Nguyen
Jonah Park
Elizabet Rajchel
Talia Sinclair
Dijun Zhang

VIOLIN II

Lucy Kim, Principal
Cindy Chen
Solana Frebald
Kevin Kang
Caitlin Lam
Danielle Lefebvre
Kevin Lin
Ana Lucyshyn
Marja McKenna
Madeline Nysetvold
Iryna Peleschchyshyn
Christopher Poon
Simin Qiang

Georgia Radakovic
Lan Tran
May Yu
Edwin Zhang
Wendy Zhang
Andrew Zhao

VIOLA

Christopher Aitken, Principal
Bo Dewsnap
Alexander Beggs
Mahina Graham-Laidlaw
Wren Liang
Andrew MacDonald
Megan Mazil
Markus McKenna
Matthew McKenna
Andrew Scholz

CELLO

Joshua Lee, Principal
Solina Lee
Emil Agopian
Matthew Haddad
Joan Herget
Katie Kim
Swa Kwoun
Daniel Lee
Haena Lee
Rachel MacDonald
Michael McKenna
Esther Pond
Mark Scholz
Anthony Vanderkerkove

BASS

Sierra Butler, Principal
Jun Kim
Gabriela Laconsay
Anya Siddons

FLUTE

Jessica Jo, Co-Principal
Jocelyn Zhang, Co-Principal
Tayla Mapatac
Alexandra Mitchell
Jessica Shaw

OBOE

Cameron Wong, Principal
Sebastian Reuten

CLARINET

Jamie Ching, Co-Principal
Jacob Sarkadi, Co-Principal
Andrea Chan

BASSOON

Domenic Esmail, Principal (Fenwick)
Emily Kessler, Principal (Scriabin)

HORN

Juliane Deurbrouck, Principal (Fenwick)
Alison Turner, Principal (Scriabin)
Boris Bontchev +
Sarah Song

TRUMPET

Keath Mueller, Principal
Jeremy Kinnear

TROMBONE

Peter Wang, Principal
Dylan Martin +

BASS TROMBONE

Kevin Ponte +

TUBA

Cole Anderson

TIMPANI

Brianna Jones

PERCUSSION

Katherine Zhang

HARP

Brooke Morrison

+ denotes guest musician

ALAN DENIKE, MUSIC DIRECTOR/CONDUCTOR

Alan Denike has been Principal Bassoon in the Regina Symphony Orchestra and the Regina Symphony Chamber Players since 1974. He holds a Bachelor of Music Degree and a Performer's Certificate in Bassoon Performance from the Eastman School of Music, University of Rochester, New York, and a Masters Degree in Conducting from the University of Regina in 1989.

Alan was born and raised in Victoria, British Columbia, in a musical home where his father was a well-known music educator and his mother a pianist. By age 17 he was playing bassoon professionally in the Victoria Symphony.

Since taking up the position of Music Director/Conductor with the South Saskatchewan Youth Orchestra (SSYO) in 1989, he has helped the orchestra grow from 45 to as many as 80 musicians. He has guided the orchestra in festivals at Orlando (1991), Montreal (1995), Banff (1996 and 1998), Aberdeen, Scotland (2000), Chicago (2002), Ottawa

(2004), Vienna and Salzburg (2006), and Niagara Falls (2008). Since 2009, the SSYO has been regularly invited to the Youth Orchestra Symposium held in Banff. The SSYO has produced three CDs and toured Saskatchewan in 1997 to celebrate its 20th Anniversary.

In 2007, Alan was awarded the Arts Management Award from the City of Regina's Mayor's Arts and Business Awards.

Alan has conducted the Regina Symphony Orchestra on numerous occasions over the last 20 years. He is also currently conductor of the University of Regina Orchestra. Most recently, he has been engaged to conduct the RSO Family Series for the 2015-16 season.

Alan's wife, Janice is a well-respected pianist and teacher. His hobbies include stamp collecting and golfing.

SOUTH SASKATCHEWAN YOUTH ORCHESTRA

The South Saskatchewan Youth Orchestra began in the fall of 1977 as a result of the leadership of Ernest Kassian. As a professor of music at the University of Regina, Ernest received a grant from the Saskatchewan Arts Board in 1976 to travel to Russia and the Ukraine, researching Youth Orchestra activity and gaining valuable experience conducting. Upon his return, Ernest began the SSYO. The orchestra expanded to 55 members by 1981 when it made its first major trip, travelling to Banff for the Canadian Festival of Youth Orchestras.

The SSYO entered a new era in 1989 when Alan Denike became Conductor and Music Director. Under his direction, the orchestra has grown from 45 to as many as 80 musicians. He has led the orchestra to Gold Medal performances in Festivals at Orlando (1991), Montreal (1995), and Chicago (2002). In 2000, the SSYO was selected as the host orchestra for the Aberdeen International Youth Festival in Scotland; in 2004, the SSYO participated in the Canadian Youth Orchestra Festival in Ottawa, and in 2006 the Orchestra travelled to Vienna, Austria for the International Youth Music Festival where they earned third place. In 2008, the SSYO was invited to be the host orchestra for the Niagara International Music Festival.

In 2001, the SSYO added the expertise of Rudolf Sternadel as Director's Assistant and Librarian. Currently the Head of the Child/Parent String Program at the Regina Conservatory of Performing Arts, Rudolf is also a member of the Regina Symphony Orchestra.

Membership in the SSYO is by audition, with the present roster including members from Moose Jaw, Emerald Park, Buena Vista, and Regina. Many SSYO members have gone on to join the Regina Symphony Orchestra, the National Youth Orchestra of Canada, and other professional orchestras across Canada.

EDMONTON YOUTH ORCHESTRA

The Edmonton Youth Orchestra Association, formed in 1952, supports two nationally renowned symphony orchestras: The Intermediate Youth Orchestra, and The Senior Youth Orchestra. Through these two orchestras, the EYO's music program, one of the finest in Canada, provides the highest possible standard of orchestral training and experience to over 150 music students from ages 11 to 24.

The EYO experience has a profound and lasting impact on the lives of EYO "graduates". Some become music teachers, members of professional orchestras, or soloists. All are motivated students sharing a love of music. Our program includes regular weekly rehearsals from September through May, concert performances for each orchestra, weekend workshops, scholarships, and a concerto competition jointly sponsored by the EYO and the Alberta Registered Music Teachers' Association. Players for both orchestras are selected by competitive auditions held each May.

MICHAEL MASSEY, CONDUCTOR

Michael Massey has been conductor of the Edmonton Youth Orchestra since 1977. He is a pianist with the Edmonton Symphony Orchestra, and widely respected as a soloist, teacher, and accompanist. He appears as a freelance guest conductor locally and abroad. Michael has also conducted the Philharmonia Orchestra in London, the Edmonton Symphony Orchestra and the Calgary Philharmonic Orchestra.

Michael was inducted to the Edmonton Cultural Hall of Fame at the Salute to Excellence Honour Awards ceremony at the Winspear Centre on June 11, 2002 and also received a Queen's Golden Jubilee Medal on October 16, 2002 in recognition of his work.

VIOLIN I

Rafael Pieasur, Concertmaster
Danny Jeon
Yanzhao Yang
Alison Caulfield
Laszlo Szajko
Scott Selland
Eleen Li
Joshua Li
John Lee
Jessica Mah
Holly Christiani
Theodore Chow
Benjamin Christiani
Alicja Warszynski
Sonya Shin
Hedlyeh Khani-Hanjani
Isabella Wachowicz
Sophie Taylor
Allison Lee

VIOLIN II

Sara Bacon*
Emily Konrad
Poplar Wang
Madison Godfrey
Jiwoo Jeong
Emi Gusdal
Daniel Park
Nathanial Fair
Ann Marie Bulman
Timothy Lee
Catherine Butcher
Jennifer Lee
Sarah Mah
Noah Langevin
Natalie Tederoff
Anna DeCorby

VIOLA

Jenna Sabolsky*
Sage Zaworski
Siri Gusdal
Jiaming Hou
Anastasia Cipko
Lydia Butcher
Jenna Koller

CELLO

Adam Caulfield*
Joshua Ching
Justin Kim
Danica Koller
Gordon Giang
Georgia Snethun
Sonja Tilroe
Nicholas Li
Conrad Sobieraj
Joel Park
Mary Frank
Willow Dew
Kaja Sangster
Julian Eveneshen
Julia Butcher

BASS

Zachary Grant*
Daniel Unsworth
Logan Lindstrom
Kai James
Connor Miskiman

FLUTE

Jessica Rogers*
Katherine Griffith
Lanie Lou
Stephanie Hammond Thrasher

OBOE

Zofia Stefaniki*
Russell Necesito
Sara Kardash

CLARINET

Claire Neilson*
Jacob Ridgway
Adriana Jankovic

BASSOON

Matthew Nickel**

HORN

Jenna Whitby*
Jillian Buckle
Helena VandenAkker
Genevieve Labbe
Foon Lai

TRUMPET

Marlouie Saique*
Michael Kaiser
Anthony Woloszyn

TROMBONE

Michael Buckler*
Kristen Whitby
Mark Nie
Michael Dunsmore

TUBA

Chloe Taschuk

PERCUSSION

Jacob Kryger
Amanda Chung
William Li
Marina Pate

HARP

Samantha Spurrier*

*Principal

**Guest Musician