



The Tuning Fork

October 2021

Edmonton Youth Orchestra Board 2020- 2021

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Music Director	Michael Massey
General Manager	Heather Dolman

**ANNUAL
GENERAL
MEETING**

**Tuesday, November 2, 2021,
7:30 pm online via Zoom.
Please plan to attend!**

The board and staff of EYO cordially invite you to our **Annual General Meeting**. This is your opportunity to find out what's happening in the EYO world. Come meet the current board as well as exercise your right to vote in the new board.

Learn what our History Initiative Committee has been working on as we approach our 70th year anniversary. Be entertained by anecdotes author Jo Boxwell has gleaned during her research into EYO's illustrious history.

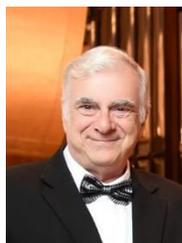
We look forward to engaging with you online on November 2, 7:30pm!

Thank you,
Sue Ooraikul Thomas, President

Please pre-register for the AGM by emailing the EYO office (eyo@shaw.ca).

One parent/guardian of minor players and all players 18 years of age and over have voting privileges at the Annual General Meeting. Players 18 years of age and over can proxy their vote to a parent or guardian, if they so choose. Proxy form available from rehearsals, the EYO office, and [through the website](#).

A message from EYO Music Director, Michael Massey



Dear members and families of the Edmonton Youth Orchestra,

Welcome to our 2021 - 2022 season of LIVE music making. It has been a difficult 18 months since we last were together and I am so happy that we are at last able to play and rehearse in person as orchestras should.

I would like to thank you and your families for your presence and your trust in science and the vaccine – the prime factor in enabling us to proceed.

I look forward to a good year of music making and, hopefully we will be together with our full orchestras in the not-too-distant future. In the meantime, we have four smaller orchestras, each learning their own repertoire - which means perhaps a little more individual responsibility in the learning of parts. I think that the repertoire that I have chosen is all do-able with the forces that we have (with full attendance) and we

are looking toward a performance at the end of November or early December, either live or streamed. We shall see.

A few thoughts:

- I am still haunted by the picture of the Afghanistan Girls Orchestra "Zohra" (look it up on Youtube) who played with so much joy and who now have been silenced by the Taliban. I hope it makes us appreciate even more what we have, even during these somewhat strange times.

- As a society during a pandemic we wear masks, keep a little distance and get vaccinated in order to protect ourselves AND to protect others who might be near. This latter point is so crucial and not understood by misguided anti-vaxers. We have to work together to beat Covid.

I see a parallel in the orchestra, where we bring our own individual talent but contribute to the good of the whole as a unit. The English Poet John Donne understood this 400 years ago when he penned the following poem:

*No man is an island,
Entire of itself;
Every man is a piece of the continent,
A part of the main.*

*If a clod be washed away by the sea,
Europe is the less,
As well as if a promontory were:
As well as if a manor of thy friend's
Or of thine own were.*

*Any man's death diminishes me,
Because I am involved in mankind.
And therefore never send to know for whom the
bell tolls; It tolls for thee.*

So, let's get down to work and learn our parts quickly (we have limited rehearsal time) because you are "part of the main". Never be afraid to ask questions and for help. We are here for that.

See you in rehearsal,

Michael Massey

Upcoming Concerts

There is still some uncertainty around our concert schedule. The season's concerts have been booked; changes may still occur. At this point in time our concert schedule is as follows:

- **Sunday, Nov 21, 2021, Winspear Centre – CANCELLED.** Alternate performance plans (live or streamed) are being confirmed for late November or early December. Stay tuned - more information coming soon!
- **Saturday, Jan 29, 2022, 12 noon, Convocation Hall, U of A. Senior Orchestra concert.**
- **Sunday, Feb 27, 2022 at 2 pm, Winspear Centre**
- **Sunday, May 1, 2022 at 2 pm, Winspear Centre**

Any changes will be communicated at rehearsals, through email, and are also available through the [calendar on our website](#).

Scholarships



2021 Scholarship Recipients

Symphony Women's Educational Assistance Awards

- Savannah Seibel (viola)
- Sabina Fassbender (trombone)
- Justine Dennis (clarinet)
- Alicia Krips (french horn)
- Sara Sierko (trumpet)
- Emily Williams (trumpet)

Diana Bacon Scholarship

- Anastasia Cipko (viola)

Diana Bacon Young Musician's Award

- Charles Wachowicz (cello)

Francis & Muriel Dunnigan Scholarship

- Charlotte Taylor (bassoon)

Pamela Farmer Young Musician's Award

- Christopher Wong (violin)

Paul Polushin Scholarship

- Jessica Ortlieb (violin)

Harry Farmer Scholarship

- Aidan Lai (violin)

Kathleen Farmer Scholarship

- Rianna Burgess (oboe)

Thelma Johannes O'Neill Memorial Scholarship

- Yitian Fan (trombone)

Eileen Lee Scholarship

- Elina Yuma (violin)

Della Roland Scholarship

- Jonah Hansen (cello)

R. glacialis Award

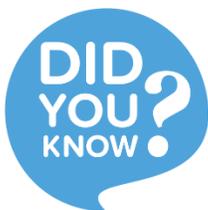
- Nicholas Li (cello)

For more information about these scholarships please visit the [scholarship page on our website](#).

WANTED

The EYO is looking for a volunteer Casino Chairperson. No previous experience is necessary, however, some experience / familiarity with the volunteer casino positions (General Manager, Banker, Cashier, Chip Runner etc.) would be helpful. Interested? Please contact the EYO office (eyo@shaw.ca | 780-569-5290).

We would normally have had our EYO casino this Fall, but due to COVID-19 casino dates have been pushed back. We are unsure at this point if our next casino will be held this season or next.



The EYO was formed in 1952 which means that our 70th anniversary is quickly approaching. Much to celebrate!

A few projects are in the works to help acknowledge this significant milestone:

- **Commemorative history book** – writer, Josephine Boxwell has been hired to research and write this publication, detailing the organization's history and accomplishments over the past 70 years. A most engaging read this will be!

- **Digitization Project** – Old reel to reel concert recordings are being digitized for prosperity and sharing.
- **Gala concert(s)** in our 2022-2023 season.

Watch for more information coming your way about these projects – and more!

40th ANNUAL NORTHERN ALBERTA CONCERTO COMPETITION

Senior & Intermediate Strings / Brass & Woodwinds
In partnership with [ARMTA](#)

November 7, 2021 – Preliminary Round
January 9, 2022 – Final Round



Applications for the 2022 Orchestra will be opening soon. Visit <https://nyoc.org/auditions/2022-preview/> to learn more about the audition process and for updates on the 2022 tour destinations.

Hoodies



EYO hoodies and sweatshirts are available for purchase, at cost - \$27/hoodie; \$22/sweatshirt. Order forms and size charts are available through the [website](#) and rehearsals. **Deadline for orders is November 7, 2021.**

In Memoriam

David James Wright (1963 – 2021)

We were much saddened to hear of the sudden passing of David Wright on June 7, 2021 at the age of 57. In addition to his 31-year career in Ottawa with the Federal Public Service, David was also an accomplished cellist. He grew up in Edmonton and was a member of the Edmonton Youth Orchestra from 1976 – 1985. In Ottawa he was an active member of the classical music community belonging to several orchestras and ensembles. David was also a valued member of the Ottawa Symphony Orchestra for 24 years. As per David's wishes, his cello, bows and case have been donated to the EYO - an enduring symbol of David's commitment and passion for music. We are honored to be able to share David's legacy with current and future Edmonton Youth Orchestra players.



We gratefully acknowledge our sponsors and individual donors – your contributions and support are most appreciated!



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Charitable Organization No. 052 0544 22 25